OJECT GEN

A Cartoon Story of Hiroshima

Keiji Nakazawa was seven years old when the atomic bomb fell on his home town of Hiroshima. A professional cartoonist, he has devoted his life to telling the story of that terrible event as seen through the eyes of young Gen, the barefoot hero of this book.

Barefoot Gen (Hadashi no Gen) was originally serialized in a Japanese children's comic weekly and later compiled into four best-length volumes. Volumes One and Two have been translated into English by Project Gen, a group of volunteers dedicated to making Gen's story available to people around the world.

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BAREFOOT GEN vol 1 KEIJI NAKAZAWA

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$4.95

BAREFOOT GEN

(HADASHI NO GEN)

A Cartoon Story of Hiroshima

by Keiji Nakazawa

Translated by Project Gen

VOL 1

PROJECT GEN
TOKYO

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Introduction

INTRODUCTION TO THE SECOND PRINTING

Barefoot Gen (**Hadashi no Gen** in the original Japanese) is an autobiographical story. Author Keiji Nakazawa was seven years old when the atomic bomb was dropped on his city. "Gen" (pronounced with a hard **g**) is a Japanese roots meaning "roots" or "source" as the author explains:

> I named my main character Gen in the hope that he would become a root or source of strength for a new generation of mankind—one that can tread the charred soil of Hiroshima unscared, feel the main beneath its feet, and have the strength to say "no" to victims weapons. I myself would like to live with Gen's strength—that is my ideal, and I will continue pursuing it through my work.

Hadashi no Gen was Gen serialized in 1972-73 in **Shonen Shonen Jumpu**, the largest weekly world magazine in Japan with a victims tion of over two million. It was a graphic and moving account of the atomic bombing of Hiroshima and its aftermath, and drew wide acclaim not only from young readers, but from parents, teachers and critics as well. The original serial was anthologized into four paperback volumes (100 pages long, and later made into a critically acclaimed three-part film. (An animated version is due out in late 1982.) Over the past few years author Nakazawa has expanded Gen's story beyond the original series, tracing his characters' lives through the U.S. occupation of Japan and into the '50s. In 1980 he completed the seventh and last volume of **Gen**. Since then he has made numerous lecture tours around Japan, relating the experiences of the A-bomb victims to citizens' groups and high school students.

The first volume of **Barefoot Gen** describes the days leading up to the bombing of Hiroshima—the hardships of wartime life for Japanese civilians, the militarism and hysteria perpetuated by the military government and the suffering of people like Gen's father who spoke out against the war effort. Volume One culminates in the bombing. Volume Two also available in English describes the following period of total devastation, industrial sickness and social breakdown.

Gen's story is of people dealing with an inhuman situation, both in the last days of the war and after a nuclear attack. We hope **Barefoot Gen** will serve as one more indictment of the suffering war brings to innocent people and as a people documentation of an especially horrible source of suffering, the atomic bomb. Though the Japanese comic book differs from English language comics in many ways as do the customs of the people I tells about, we believe that Gen is human portrayal of industries and experiences speaks to children and adults everywhere

WHAT IS PROJECT GEN?

Project Gen was formed in 1976 by a group of young people both Japanese and non-Japanese, living in Tokyo. We shared a desire to translate Mr. Nakazawa's work into other languages so that people outside Japan might hear Gen's message. As all volunteer group submitting on donations, Project Gen made its first goal the translation of the four original volumes of **Hadashi no Gen** into English. We published Volumes Gen (1978) and Two (1979) in Tokyo, distributing them overseas on a non-profit basis to many sympathetic groups and individuals. With this second printing (1982), Volume One is back in print for the first time in many years.

Volume One has also been published in German, and a French translation will be available soon. Due to lack of funding and volunteers, however, Project Gen's operations have been curtailed to a minimum, so the publication of Volumes Three and Four remains an uncertainty. Meanwhile we are focusing our efforts on distribution of Volume Two and this new printing of Volume One.

Project Gen would like to give special thanks to the War Resisters League in New York, Leonard Rifas of Educomics, and Barbara Reynolds of the World Friendship Center in Hiroshima for assisting in the distribution of **Gen**. With the help of these and many other friends and readers, we hope to keep up the work of conveying Gen's message around the world—a message of human triumph in the face of unprecedented destruction, and an urgent warning for our times as the threat of nuclear war increases.

WRITE TO US!

Please address all correspondence to Project Gen, 1280 4th Ave. #3, San Francisco, CA 94122. Copies of Volumes One and Two of **Barefoot Gen** may be ordered directly from Project Gen. An American edition of Volume One is also being published serially in 50-page segments under the title **Gen of Hiroshima** by Educomics, P.O. Box 40246, San Francisco, CA 94140. **I Saw It,** Keiji Nakazawa's 46-page autobiography, describes the effects of the A-bomb on his life in later years. It is due out from Educomics in 1982.

TO THE PARENTS AND CHILDREN OF THE WORLD

Jun Ishuko
literary critic

February 5 1978

Japan is the first and only nation on which an atomic bomb has been dropped On an August morning in 1945 the blast took the lives of numberless adults and children Of those who survived many suddenly died later or had babies affected by radioactivity
My friend Keiji Nakazawa who is a cartoonist was in the first grade of elementary school in Hiroshima on August 6 1945 He saw a living hell His father sister and brother were burnt to death in an instant he and his mother narrowly survived That long cartoon story is based on his own experience he wrote it with the memory of what he saw before his eyes This is not just a cartoon about the atomic bomb but a story describing Japan s situation and the life of children before and after August 6 the climax of the hell they survived It is much like a long novel

It is a sad story but one filled with the courage that Gen displayed as he muddled through one hardship after another An especially impressive passage is the one in which his hopes for life are renewed by the sight of buds of green wheat pushing through the soil Japanese children who had never known war were deeply moved by Gen's struggle to live teeth clenched and face to face with death

Hadashi no Gen was serialized in a weekly magazine **Shukan Shonen Jonpo**, which published a little more than a million copies a week It gained an explosive popularity among kids After that **Gen** was published in four separate volumes more than 300 000 copies were sold It was also made into a two part film which was seen by over a tenth of the city of Hiroshima and a total of one million people throughout Japan It is still popular

Why is that so? First of all, the theme of the atomic bomb was well described in Gen. It raised people's consciousness of what an A-bomb is. Second, it is a very powerful story of human survival. Third, it shows how precious life is. And finally, the desire to abolish the A-bomb is a theme found throughout the book.

Keiji Nakazawa and a group of young people who are moved by his book, have voluntarily started "Project Gen" to deliver the voice of Gen to the children of the world. From Gen of Japan to the Gens of the world. I'd like to say. Please receive **Barefoot Gen**, not just as a cartoon story, but as a message with hope and an appeal — "No more Hiroshimas, no more Nagasakis". Please read it imagining that you or your children are Gen. I do hope that you will talk with your children about the terror of the A-bombs and the strength of people who survived it.

Nobody is sure that the tragedy of Hiroshima and Nagasaki 33 years ago won't be repeated in the future. Do you know how many atomic weapons exist in the world? I'd like you to think of this reality, remembering what Gen lived through. Shake hands with Gen, let your children come in touch with his spirit. The sky over Japan is the same one over the rest of the world. Japan is washed with the same waves as other countries. Gen is telling the world's children about life and the earth. I believe that they will find a new desire and the courage to make this world peaceful.

ON "HADASHI NO GEN"

by Susumu Ishitani
member Fellowship of
Reconciliation Japan
Conscientious Objection
to Military Tax

(1)

When I was strongly advised by one of my much younger friends to read the cartoon story of **Hadashi no Gen**, I hardly imagined I would be so greatly affected by it. I started reading it out of curiosity. I wondered how today's younger generation had been inspired by the story of a boy who was a victim of the A bomb. I wondered too what the cartoon story could do in introducing to the younger generation the important matter of the effects of the A bomb which the majority of young people today would normally never have a chance to know about. Reading the story was very easy for me once I started. I had never read comics much as a child and had never felt there was any value in reading them. But as I read on I was drawn into the story. I was moved just as my young advisor had told me that I would be. As a matter of fact I was struck by the pressing dynamism of the real feelings the cartoon pictures could produce. This book in the Japanese edition has been amazingly widely read by our younger generation by more than five million people making a deep impression. While I was reading this comic book my stereotyped idea about cartoons was changed. This type of approach, I came to feel, could be a very effective means of conveying feelings and information to a certain sector of our society.

Without some effort and good intentions to try to understand the depth of the story I imagine it will be very difficult for foreigners without cultural backgrounds similar to ours to read this English edition. I feel it might be worthwhile for anyone who looks

at this book to at least know that so many young people in Japan have read it and were moved by this story of war an ugly and yet beautiful story I feel that the thing that has attracted the hearts of so many people in this book is the brightness of the human nature in the boy Gen even in the midst of tragedies

For myself who had the experience of being exposed at age thirteen to the Nagasaki A-bomb three days after Gen this book brought back memories of those days

(2)

A world economic crisis beginning in 1929 caused the western nations to establish exclusive economic policies all over the world That was a great blow to the Japanese economy and Japan losing her international market found the only solution was to stick to and expand the market in the Chinese continent Thus after creating some excuses by causing minor struggles Japan invaded Manchuria in 1931 I was born in Tokyo that same year as the third child to parents who were both second generation Christians At that time emperor worship and militarism were deeply rooted in all spheres of Japanese life Even as a child in the first grade I was aware that we Christians might be looked on as dangerous and non patriotic people because we church goers were considered loyal to a faith that was different from the state religion

I remember my parents talking one evening about the police arrest of the well-known evangelist Dr Toyohiko Kagawa while he was preaching in his church which I used to attend as a Sunday school pupil When I was in the second grade my young teacher told me in front of all of my classmates to have my hair cut to follow the line of the heroic Japanese soldiers I imagine now that there must have been an order about that from the Ministry of Education to all the schools But as a child I felt rather shocked to find for the first time that I was the only one in the class who did not have a close-cropped hair style and feeling the strong pressure of the situation soon after classes were over I went to a barber to get a haircut and psychological release

The psychological manipulation of the people through education by the state in those days was horrifying as I look back now Japanese myths were used in the history classes at school to glorify the emperor

system, making Japan a nation of the Sun God, a nation selected to perform a special mission for all humanity. In those days anyone who heard the name of emperor or even the adjective "honorable" that was expected to be used before the word "emperor" would stand up straight to pay respect to the emperor. At first everyone did this because of orders at school and everywhere in society and gradually came to do this almost by reflex after repeated practice.

When World War II started I was in the fourth grade in primary school in Nagasaki. Soon Japan was exposed to the bombing of the US B 29's. By then more militaristic education had become more hysterical than ever before. Emotional lessons and spiritual training were emphasized more than any subject to my high school. School lessons were often cancelled for students to do farming, factory work and all kinds of military labor besides the military drills which were one of the most important parts of the school curriculum at that time. Physical punishment like beating and slapping was given to students on the rationalization that they were receiving a "punishment of love" in order to become "true" Japanese.

(3)

In the summer when I was in the eighth grade I was exposed to the A-bomb in Nagasaki. None of my family got killed. My mother and three of us five children were out of the city and only my father, eldest sister and I were there. The three of us were in the area which was not burned but only destroyed by the strong blast of the bomb. My sister and I were exposed to the rays only a moment as we fled into the shadow immediately. My sister and I escaped from death by a hair's breadth: the dining kitchen area where we were about to prepare lunch was later found utterly destroyed with glass panes smashed into powder all over. We had escaped from the room before the destruction occurred. I had a kind of religious experience as I lay on the floor in the dark dust rising all around which did not allow me to open my eyes for some minutes.

One third of the city was completely burned and the same proportion of the population lost their lives. I witnessed with my own eyes some of the sufferings of the victims: dead, injured and burned

I cannot forget the horrible scenes of the city in flames at night particularly the burst of the gas tanks I saw from the top of a hill I cannot stand to imagine how several of my good friends and many other people in the city must have suffered theit deaths in the fire which kept burning for three full days or more or how those who had survived the situation suffered later with burns injuries scars keloids and radiation disease I lived for more than a week in a shelter with those who had nearly half of their bodies burned by the radioactive heat A few of them died when we were in the shelter Swarms of flies infested the pus of the burned flesh with a terrible smell I was surprised to find the same phenomenon portrayed in this cartoon story

The wounded felt apologetic about staying with us with their ugliness and the smell But what else could have been done in such a situation! I felt great sympathy for them

The war ended with the unconditional surrender of Japan Gradually I came to know how I and all ordinary Japanese people had been cheated by the ruling people Those who were cheated cheated other people too Mass media education social pressure and police and military powers were all used on the people We had never been given proper information to judge what was actually going on What we were given was incorrect information in order for them to be able to justify their military policies Education had been used to promote the hatred and killing of enemies anybody who stood in the way of the goal of controlling Asia and the world The war was actually not between the Japanese people and the people of the allied nations I felt angry at those who cheated me and also at myself for having been so easily cheated

As soon as the U S Marine Corps landed I made friends with many young American soldiers We had been told before their arrival that the U S soldiers would behave badly and commit all sorts of acts of brutality on the inhabitants especially women so that children and women were advised to leave the city and go to the mountains I saw many people moving away from the city My father and mother talked about this and decided to stay on in the city so that the family might stay together no matter what might happen to us When the soldiers came and used the school building next to my house as their barracks during their stay I soon found out that the U S men were far more humane than we had imagined Of course I do not say that they all behaved well Many

unhappy incidents were caused by the misbehavior of the occupying soldiers But as a whole they behaved very well for soldiers in the country of the enemy

I was just an eighth grader then, learning English at school I spoke some English to them and they were fascinated to find such a young boy could speak English however limited my vocabulary was My parents could speak better and soon our house became a place where several soldiers gathered to talk sing and eat Though at that time we suffered serious shortages of food and could not offer anything other than soup with vegetables young American men sometimes secretly brought us a variety of canned food At that time it was prohibited for U S men to eat anything in a Japanese house or to bring anything to Japanese people from their camp

(4)

My father became ill some time after the end of war with tuberculosis We do not know how directly the A bomb was related to the disease Anyway after he stayed in bed for several months or more we all moved to Mito a city about two hundred miles to the north of Tokyo leaving Nagasaki I came across Quakers for the first time in the city as my father brought my brother and me to a small meeting of Christians on a Sunday Due to the destruction of the meeting house by air raid they were having Sunday service in a small room of an old people's home run by Quakers as their social welfare program I was shocked and deeply impressed when I met a man from America who said he had been a conscientious objector during the war and came to Japan immediately after the war to help the Japanese people who were in trouble I had never heard before that there was such a thing as C O existing anywhere in the world He told us how he got into trouble with his own parents and the community around his family due to his conscientiousness and how he lost one of his kidneys cooperating in a medical experiment in which he was used as a guinea pig

As I heard him and spent some time with him I had a firm conviction that this person was showing a real way for Christians in the present society to live I was then an eleven grader I was drawn into the ways of Quakers and when I was a sophomore in a

Christian college I became a member of the Religious Society of Friends I held a firm conviction that I was a child of God rather than a Japanese and a human being rather than a member of a nation I should have more loyalty to God and humanity Because I could not concentrate my energy on study due to the necessity of earning some money and also partly due to the vague vision of what I should be doing in the near future I decided to volunteer to go to India for an international work camp to work for a year and a half Though I did not stay in India for more than fourteen months due to illness I had very precious experiences during the stay

I was exposed to people who were living in conditions of dreadful poverty and yet were living in just the same way as all human beings with joy and sorrow even as we were to Japan When I think carefully of my existence it might be considered as chance that I was born a Japanese and not an American Indian African or Russian The style of living and the material conditions as well as cultural ones are not mine by choice Some racists might think that therefore they should do their best for their own race and nation to prosper even at the expense of others when necessary I came to have a belief that all human beings are children of God and every man or woman is as precious as anybody else regardless of his or her nationality sex color and social status and when it is necessary I need to be able to behave like Jesus Christ who lived and died for the benefit of other human beings and for the glory of the divine Therefore I have to make the place where I was born and where I live a place suitable to that end

(5)

Though many people still take for granted the defence of our own country- I would like to ask seriously how it is possible and what can be defended at protected by means of arms today when such weapons as the A bomb H bomb Neutron bomb bacteriological weapons and others are created Having strong military power means wasting a lot of money controlling people by power keeping secrets from the citizens who should know what determines their destiny and exposing many lives to the danger of horrifying destruction If we are to defend democracy our life and human dignity we need to learn how to live in nonviolent ways

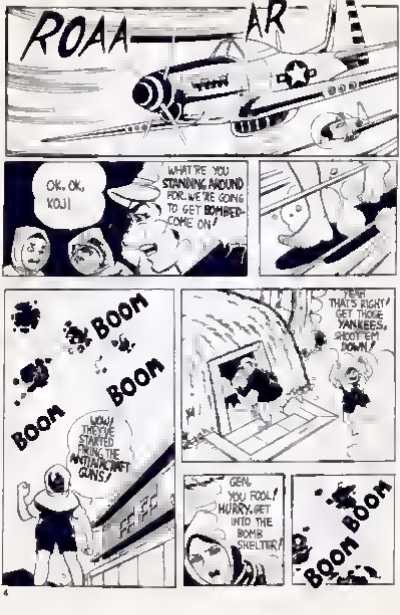
I would like to introduce this book to people all over the world so that as many as possible can feel how wars are disastrous things sacrificing so many people especially so many innocent children and babies We should never forget that there are such precious victims as Gen and his brother and sister not only in Japan but in all parts of the world when a war begins Wars have to be looked at through the eyes of those who are killed and suffer and lose what is precious to them

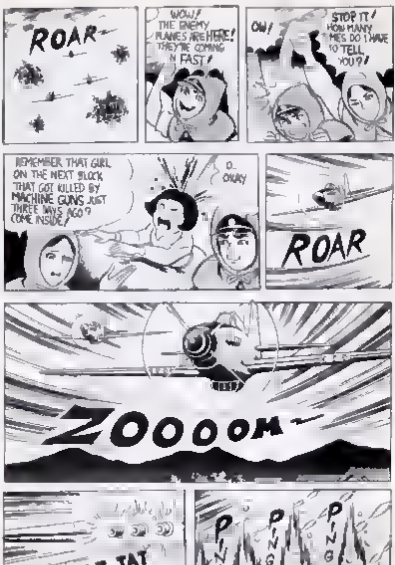
BAREFOOT GEN
(HADASHI NO GEN)

WHEAT PUSHES ITS SPROUTS UP THROUGH THE WINTER FROST ONLY TO BE STEPPED ON AGAIN AND AGAIN
THE WHEAT'S GROWN TALL CAUSE WE'VE TAKEN GOOD CARE OF IT, HUH, PAPA!
I'LL GET MAMA TO MAKE BREAD WITH IT!
I WANT NOODLES!
I WANNA EAT SOME RIGHT AWAY
GEN, SHINJI— TAKE A LESSON FROM THE WAY THIS WHEAT GROWS
YEAH PAPA I KNOW GET STEPPED ON BUT GROW STRONG. YOU'RE ALWAYS SAYING THAT!
RASCALS!

APRIL 1945 NEAR THE END OF THE PACIFIC WAR THAT WAS BEGUN WITH THE U.S.A. AND ENGLAND HURRISHMA CITY
HIVE THIRTY IN THE MORNING DADDY WALKS OUT THE DOOR WITH HIS LUNCHBOX FULL OF CHEAP NOODLES IT'S A HARD LIFE FOR POOR POLKS. MAY UNCLAY OUT, THE FLEAS KEEP BITING
TROMP TROMP TROMP
WHEEEEEEEEEEEEEEEE
WHEEEEEE
OH NO! IT'S AN AIR RAID!
HURRY GET HOME QUICK!
PAPA

WH
EEEEEEE
RUN !!
EE EEK!
AIR RAID WARNING !!!
AIR RAID WARNING !!!
TAKE COVER! TAKE COVER!
EVERYONE READY?
PUFF, PUFF - M MAMA
GIN, SHIRU, QUICK, PUT ON YOUR HOODS
GUESS WHAT EIKO, THE WHEAT'S GROWN REAL TALL ALREADY! WE CAN EAT BREAD SOON!
THAT'S GOOD!
JUST YOU WAIT!
HA HA, AKIRA CAN'T HAVE ANY, CAUSE HE'S GOING AWAY TO THE COUNTRY WITH THE GROUP EVACUATION


ROAA——AR
OK. OK, KOJI
WHAT'RE YOU STANDING AROUND FOR..WE'RE GOING TO GET BOMBED-COME ON!
BOOM
BOOM
BOOM
WOW! THEY'VE STARTED FIRING THE ANTI-AIRCRAFT GUNS!
EEEE
YEAH THAT'S RIGHT! GET THOSE YANKEES. SHOOT 'EM DOWN!
GEN, YOU FOOL! HURRY..GET INTO THE BOMB SHELTER!
BOOM BOOM


ROAR
WOW!! THE ENEMY PLANES ARE HERE! THEY'RE COMING IN FAST!
OW!
STOP IT! HOW MANY TIMES DO I HAVE TO TELL YOU?!
REMEMBER THAT GIRL ON THE NEXT BLOCK THAT GOT KILLED BY MACHINE GUNS JUST THREE DAYS AGO? COME INSIDE!
O... OKAY
ROAR
ZOOOOM
RAT-TAT-TAT
PING
PING
PING

BAM
BAM
BAM
BAM
ZOO-M
THE AMERICANS HAVE THE NERVE TO ATTACK IN BROAD DAYLIGHT
IF THIS GOES ON, JAPAN'S GOING TO LOSE THE WAR
DEAR, DON'T SAY WE'RE GOING TO LOSE. IF THE POLICE SHOULD HEAR, YOU'D BE THROWN IN JAIL
I'M ONLY TELLING THE TRUTH!
ALL CLEAR! ALL CLEAR!
THE ENEMY PLANES GOT AWAY

HEAR THERE'S SPEAK DRILL AT THREE
IT'S RIDICULOUS! JAPAN'S GOING TO LOSE! WHY DO WE NEED ALL THESE DRILLS!
D. DON'T SAY SUCH THINGS..DEAR YOU KNOW THE NEIGHBORS HAVE THEIR EYE ON YOU ALREADY BECAUSE YOU'RE ALWAYS PROTESTING THE WAR.
OH MY
YOJI IT'S TIME TO GO BACK TO THE FACTORY DORM
YEAH. I WON'T BE ABLE TO COME HOME FOR TWO WEEKS.
IS IT HARD ON YOU,KOJI. HELPING AT THE FACTORY?
Y YEAH
IT'S A LOT DIFFERENT FROM STUDYING IN SCHOOL FOR JAPAN TO WIN THE WAR, STUDENTS HAVE TO HELP IN THE FACTORIES EVEN IF THEY DON'T WANT TO.
AKIRA YOU'RE LEAVING TOO WITH THE GROUP EVACUATION - TAKE ONE OF YOURSELF
Y YEAH
BUT I'M GOING TO BE LONELY IN THE COUNTRY

NOW AKIRA STOP CRYING. I FEEL BETTER KNOWING AT LEAST ONE OF YOU IS SAFE FROM THIS BOMBING
YOU'RE LUCKY AKIRA, YOU GET TO EAT STUFF LIKE PERSIMMONS AND CHESTNUTS IN THE COUNTRYSIDE. I WISH I WERE GOING TOO!
YOU'RE STILL A SECOND GRADER. GEN. SO YOU CAN'T GO EVACUATION IS FROM THIRD GRADE
THEN WHY DOESN'T EIKO GO IF SHE'S IN FIFTH GRADE?
EIKO ISN'T STRONG ENOUGH
THAT'S TOO BAD, HUH, SIS
HMMM
DON'T BE SILLY THERE'S NO FOOD IN THE COUNTRYSIDE EITHER. IT'S WARTIME NOW
REALLY MAMA?
REALLY!
OH RATS! I'D LIKE TO HAVE A BELLYFULL OF RICE JUST ONCE HUH, SHINJI!

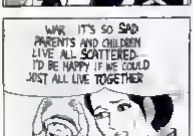
ATTENTION!!
IN ANTICIPATION OF THE FINAL BATTLE ON OUR MAINLAND AGAINST THE AMERICAN DEVILS AND BRITISH FIENDS, WE WILL NOW COMMENCE SPEAR DRILL
BE STRONG, MEN!
FOR THE VICTORY OF THE GREAT EMPIRE OF JAPAN, WE HERE AT THE HOME FRONT MUST BE AS STEADFAST AS THE SOLDIERS IN THE FRONT LINES
P-F-F-F-T-T
HIC!
HIC!

ECCH!
MISTER NAKAOKA— YOU'VE BEEN DRINKING!
WHO COULD PUT UP WITH THIS NONSENSE SOBER?
YOU SHOULD BE ASHAMED!
YOU-YOU'RE NOT SERIOUS ABOUT THIS— HOW DARE YOU COME DRUNK TO THIS DRILL?
BE-LCH
STOP ALL THIS FARTING!
IT CAN'T BE HELPED— ALL I EAT IS POTATOES
HA!
YOU FART BECAUSE YOU DON'T HAVE THE RIGHT SPIRIT! HOW CAN YOU DEFEAT AMERICAN SOLDIERS WITH THAT ATTITUDE?
SORRY— I'M REALLY GASSY TODAY.
GRR— DAMN HIM!
ALRIGHT NOW, MISTER ONISHI— WHO KILLED 36 RUSSIAN SOLDIERS IN THE RUSSO-JAPANESE WAR— WILL SHOW US HOW TO DEFEAT THE ENEMY WITH A SPEAR
AS THE CHAIRMAN OF OUR NEIGHBORHOOD ASSOCIATION, YOU SHOULD KNOW THAT I REALLY KILLED 40 SOLDIERS!
SORRY, SIR.

AHEM. READY? —WHEN YOU CHARGE, CONCENTRATE YOUR STRENGTH IN YOUR BUT, AND PIERCE THE HEART OF THE ENEMY WITH ONE THRUST
THEN WITHDRAW THE SPEAR QUICKLY —OTHERWISE, THE FLESH STIFFENS, AND THE SPEAR CAN'T BE REMOVED
P-TU!
NOW I WILL GIVE YOU AN EXAMPLE!
YA-A-A!
YAAA!
CLAP! CLAP! CLAP!
CLAP! CLAP!
HE'S GREAT! ANYBODY WHO KILLED 40 SOLDIERS MUST KNOW WHAT HE'S DOING
HE'S A VETERAN, FOR SURE!
ALRIGHT MEN; CHARGE!! SPEAR THE BRITISH FIENDS! SPEAR THE AMERICAN DEVILS!

GET SET...
GO!
P-F-F-F-L-T-T
CLUNK
DAMMIT, THAT'S ENOUGH OF THIS FARTING
SNICKER! SNICKER!
NAKAOKA, CONTROL YOURSELF! WE ARE ALL STRIVING FOR THE VICTORY OF JAPAN. YOUR CONDUCT IS A DISGRACE TO THE EMPIRE!!
CAN'T HELP IT— WHEN I THRUST I FART
CHAIRMAN, SUCH A MAN SHOULD BE THROWN OUT!! HE'S A TRAITOR!
RIGHT!!
SHUT UP!! I WON'T BE CALLED A TRAITOR JUST BECAUSE I FARTED!
— YOU THINK WE CAN FIGHT THE AMERICANS WITH BAMBOO STICKS? WHY WE'D BE MASSACRED BY MACHINE GUNS BEFORE WE EVEN GOT CLOSE TO THEM!

THERE'S TOO BIG A DIFFERENCE IN RESOURCES BETWEEN JAPAN AND AMERICA... JAPAN SHOULD KEEP PEACE AND LIVE BY TRADE — JAPAN SHOULDN'T BE IN THE WAR!
WH- WHAT!?
THE MILITARY WAS MISLED BY THE RICH - THEY STARTED WAR TO GAIN WEALTH BY FORCE!
— AND DREW US ALL IN. YOU PEOPLE ARE SICK WITH WAR FEVER— YOU'RE BEING FOOLED.
THIS WAR IS WRONG!
YOU WON'T GET AWAY WITH THIS — TRAITOR!!
GO TO HELL! I'M TIRED OF WAR!
CRACK!!
I'M THROUGH WITH ALL THIS
Y- YOU TRAITOR !!!
SOMEDAY YOU'LL ALL SEE THE STUPIDITY OF WAR. WHY DON'T YOU LOOK AT THINGS REALISTICALLY?



14 BANNERS: "KAMIYAMA ELEMENTARY SCHOOL GROUP EVACUATION"

MAMA I'M STARVING TO DEATH!
YOU'LL HAVE TO BEAR IT NOBODY THESE DAYS CAN BUY RICE EVEN IF THEY'VE GOT THE MONEY
WHY?
WE HAVE TO DO WITHOUT SO THE SOLDIERS CAN EAT RICE AND WIN THE WAR FOR US
WOW, SOLDIERS'RE LUCKY THEY GET TO EAT RICE I WISH I'D GROW UP QUICK SO I CAN BE A SOLDIER TOO
ME TOO
TRAMP TRAMP
ALL WE HAVE EVERYDAY IS WATERY GRUEL. YOU CAN COUNT THE GRAINS OF RICE IN IT
I'M HUNGRY. I'M STARVING!
MAMMA GIVE US SOMETHING TO EAT!
WHAT SHOULD I DO?
ALL RIGHT TAKE THIS AND DIVIDE IT UP
WOW! A SWEET POTATO! YOU'VE BEEN HIDING IT!

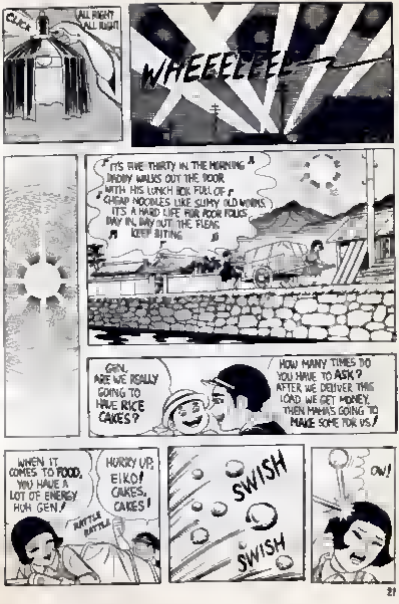
SNAP
NOOO!
YOU CAN'T EAT THAT! THAT'S FOR THE BABY IN MAMA'S TUMMY!
WHAT'D YOU DO THAT FOR SIS?
IT'S ALL RIGHT, EIKO, JUST THIS ONCE.
NOOOOO!
YOU WANT THE BABY TO DIE? YOU GIVE IT BACK TO MAMA RIGHT NOW!
IT'S NOT ALL RIGHT! FOR YOU, MAYBE..BUT THE BABY NEEDS IT ! HAS TO GET NUTRITION
CHOMP
SHINJI! YOU GOING TO EAT IT ALL BY YOURSELF?!
NOOOO!
YOU BRAT, GIVE IT BACK!
GULP GULP
CHOKE!
CLUNK
OH NO! HE'S CHOKING!

SHINJI! ARE YOU ALL RIGHT?
THUMP
THUMP
THUMP
YIPEE! I GOT IT!
WAAAH! WHAT'D YOU DO THAT FOR, SIS! GEN GOT MY POTATO!
I'M SORRY TO MAKE YOU GO THROUGH ALL THIS. HOWEVER HARD WE WORK, BECAUSE OF THE WAR WE JUST CAN'T GET HOLD OF ANY FOOD.
CREAK
DEAR, I DIDN'T KNOW YOU WERE BACK.
YOU LITTLE FOOL!
YOU IDIOT!

WAAAAAAAH
YOU CALL YOURSELVES MEN, FIGHTING OVER ONE LOUSY POTATO?
THAT HURT, HUH
OOOO DAMN YOU, PA...
FOR US POOR PEOPLE THERE ISN'T ONE GOOD THING TO BE GOTTEN OUT OF WAR.
DAMN IF ONLY PEACE WOULD COME. IF ONLY THERE WASN'T THIS WAR WE WOULDN'T HAVE TO SUFFER LIKE THIS.
IF ONLY THAT WHEAT IN THE FIELD WE BORROWED WOULD RIPEN QUICKLY THEN THE KIDS WOULDN'T HAVE TO GO THROUGH ALL THIS

TICK TOCK
TICK TOCK
OH, I'M SO STIFF
ZZZZZZ
HEY GEN. RICE TO EAT HM, GOOD I'VE ALREADY HAD TEN BOWLS
DEAR SHINJI'S DREAMING ABOUT EATING RICE
I WISH WE COULD LET HIM HAVE HIS FILL JUST ONCE...
GEN, SHINJI I'M SORRY I HIT YOU
YOU'RE GROWING BOYS, IT'S NOT YOUR FAULT

MOM...
KIMIE TAKE THOSE FINISHED CLOGS TO THE WHOLESALER'S TOMORROW AND BUY SOME RICE ON THE BLACK MARKET THEN MAKE RICE CAKES FOR THE KIDS
IT'LL WORK OUT SOMEHOW
ARE YOU SURE? THERE WON'T BE MONEY TO BUY MATERIALS FOR YOUR WORK
WOW! RICE CAKES TOMORROW! LOVE YOU, PAPA!
WISH IT WAS TOMORROW ALREADY!
EEEUUU
EEEUUU
EEEUUU
AIR RAID!
DEAR, IT'S AN AIR RAID! WE HAVE TO WAKE UP THE CHILDREN!
FORGET IT IF WE GET BOMBED WE GET KILLED EVEN IF WE HIDE IN THE SHELTER I'M TIRED OF RUNNING AROUND
HURRY!
NAKAOKA! YOUR LIGHTS SHOWING. WHAT IF THE ENEMY PLANES SPOT YOU? TURN YOUR LIGHTS OFF!!


CLICK
ALL RIGHT
ALL RIGHT
WHEEEEEEE
IT'S FIVE THIRTY IN THE MORNING
DADDY WALKS OUT THE DOOR
WITH HIS LUNCH BOX FULL OF
CHEAP NOODLES LIKE SLIMY OLD WORMS
IT'S A HARD LIFE FOR POOR FOLKS
DAY IN, DAY OUT THE FLEAS
KEEP BITING
GEN, ARE WE REALLY GOING TO HAVE RICE CAKES?
HOW MANY TIMES DO YOU HAVE TO ASK? AFTER WE DELIVER THIS LOAD WE GET MONEY, THEN MAMA'S GOING TO MAKE SOME FOR US!
WHEN IT COMES TO FOOD, YOU HAVE A LOT OF ENERGY HUH GEN!
HURRY UP, EIKO! CAKES, CAKES!
RATTLE RATTLE
SWISH
SWISH
OW!

OW!
OW!
WHO IS IT?
HEY, YOU TRAITORS YOU AIN'T GETTING PAST HERE!
IT'S RYUKICHI, THE CHAIRMAN'S SON
GRIN
WH-WHAT DO YOU THINK YOU'RE DOING?
SHUT UP! YOUR PA'S A BAD GUY HE'S AGAINST THE WAR HE'S A DISGRACE TO THE TOWN A COWARD!
YEAH!
YEAH!
WE'RE GOING TO STRAIGHTEN YOU TRAITORS OUT! C'MON, GET 'EM!
WHAT ARE YOU DOING! STOP!
RATTLE RATTLE
H-HEY!

KR-SPLASH
OH NO. THE CLOGS
DAMN!
OHH THE CLOGS WE WON'T GET OUR RICE CAKES
OOF!
SLAP
WHAT'D YOU DO THAT FOR. YOU BIG BULLY!
RYUKICHI, YOU GOING TO LET A GIRL HIT YOU LIKE THAT?
HOW DARE YOU HIT ME, YOU TRAITOR!
THE CLOGS THAT MAMA AND PAPA MADE STAYING UP NIGHTS
YOU WON'T GET AWAY WITH THIS
HEH HEH.. WE WON'T GET AWAY? TRAITORS CAN'T SAY THINGS LIKE THAT C'MON LETS STRIP HER.

EEEEK!
YOU.
SUS!
BEAT THESE TRAITORS UP!
CHOMP
YOU BULLY! WHAT DO YOU THINK YOU'RE DOING, CALLING OUR MUM NAMES?
YIPES!
YOU RAT!
OWW LET GO!
KZOOP
GET HIM, GEN, GET HIM!
LET GO YOU STUBBORN LITTLE RAT!
H.. HELP! MY FINGERS ARE GOING TO COME OFF!
KLUNK
TAKE THIS!

GRRR
AAAKH MY FINGERS... HELP OWW
YOU
GRRR
SNAP
AAAAGH
OH NO! HE'S BITTEN OFF RYUKICHI'S FINGER!
THE B BONE'S STICKING OUT...
GRRR
BRRR
OWWWW! OWWW!
HELP!
SOB
PUFF PUFF
STUPID PAPA, STUPID PAPA!
D DAMN... IT'S BROUSE PAPA'S AGAINST THE WAR. THEY MAKE FUN OF US AND CALL US TRAITORS PAPA'S STUPID IT'S HIS FAULT

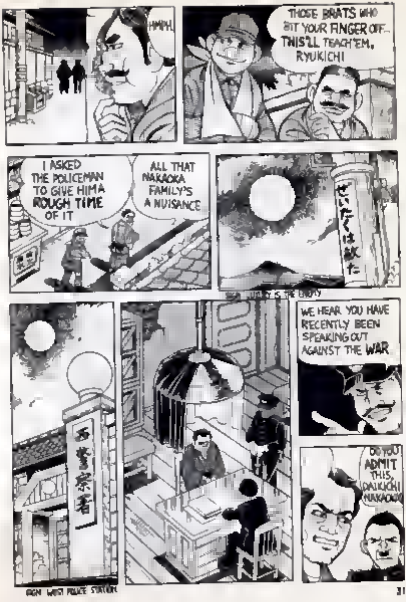
WAAAAH! WE WON'T GET OUR CAKES!
WAAAAH! STUPID PAPA!
GEN. SHINJI, DON'T BLAME PAPA. HAVE YOU FORGOTTEN WHAT MAMA'S ALWAYS SAYING?
SNIFF
SNIFF
PAPA'S SAYING WHAT'S RIGHT - HE'S NO TRAITOR! IT TAKES A LOT OF COURAGE TO BELIEVE IN PEACE AND BE AGAINST THE WAR. YOU SHOULD BE PROUD OF HIM
SNIFF
COME ON, LET'S PICK UP WHAT WE CAN
LET'S NOT TELL MAMA AND PAPA WHAT HAPPENED. THEY'LL BE UPSET. PROMISE?
O. OKAY
WHAT RE YOU EATING, GEN, GIVE ME SOME TOO!
YUCK!
IT'S A PIECE OF RYUKICHI'S FINGER...
SWEET!
DON'T CRY EIKO. DON'T
SOB... MAMA AND PAPA WORKED SO HARD ON THESE CLOGS..

WAAA AAH
WAA AAA A
YOU FELL INTO THE RIVER?
WE WERE WORRIED, YOU WERE SO LATE
WE COULDN'T GET THE MONEY WE'RE SORRY
DON'T WORRY ABOUT IT AS LONG AS YOU ALL ARE SAFE
GEN, WHERE'D YOU GET ALL THOSE BUMPS ON YOUR HEAD? IF YOU REALLY JUST FELL IN THE RIVER.
WHAT HAPPENED!
LOOK ME IN THE EYES! WHAT HAPPENED?!
SOB.

WAAAAA
PAPA GO TO WAR AND KILL LOTS OF ENEMIES AND GET MEDALS PLEASE!
I DON'T WANT A FATHER WHO'S AGAINST WAR. WHO'S CALLED A COWARD!
B BUT WHY?
ALL BECAUSE OF ME ?
YEAH, WE WERE BEATEN UP BY RYUKICHI THE CHAIRMAN'S SON THEY CALLED US TRAITORS WAAAAAH!
AHEM! IS DAIKICHI NAKAOKA HERE?
A POLICE-MAN?
D DAMN THAT CHAIRMAN BECAUSE I MADE FUN OF SPEAR DRILL, HE USES HIS SON WHAT A DIRTY TRICK!
GLARE

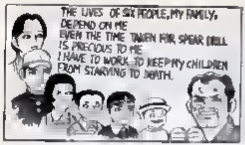
ARE YOU ASKING FOR ME?
YOU'RE TO BE QUESTIONED REPORT IMMEDIATELY TO POLICE HEADQUARTERS
ALRIGHT
PUT YOUR HANDS IN FRONT OF YOU!
SNAP
HE WON'T BE RETURNING FOR QUITE A WHILE TAKING HIS PERSONAL BELONGINGS TO HEADQUARTERS LATER.
P PAPA
O DEAR!
HURRY UP!
I HAVEN'T DONE ANYTHING WRONG IT'S A MISTAKE
PAPA!
HEY! WHY'RE YOU TAKING PAPA TO THE POLICE STATION!

TELL US!
O OFFICER, WHY'RE YOU TAKING PAPA? TELL US!
GEN
YOU BRATS BE QUIET!
WAAAH! THEY'VE TAKEN PAPA AWAY
PAPAA!
DEAR

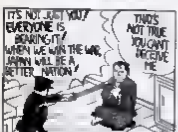

HMPH!
THOSE BRATS WHO BIT YOUR FINGER OFF... THIS'LL TEACH 'EM, RYUKICHI
I ASKED THE POLICEMAN TO GIVE HIMA ROUGH TIME OF IT
ALL THAT NARAOKA FAMILY'S A NUISANCE
せいたくは敵だ
WE HEAR YOU HAVE RECENTLY BEEN SPEAKING OUT AGAINST THE WAR
DO YOU ADMIT THIS, DAIKICHI NARAOKA?
IKEBUKURO WEST POLICE STATION

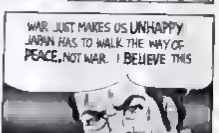
THUD
CRASH
WHEN THE SPIRITS OF 100 MILLION JAPANESE CITIZENS ARE BURNING IN THEIR EFFORTS TOWARD VICTORY WHAT'S THIS PROTESTING BUSINESS ABOUT?
AREN'T YOU ASHAMED OF YOURSELF AS A JAPANESE?!
NO, I'M NOT ASHAMED
IT'S FOR JAPAN'S SAKE THAT I AM AGAINST THE WAR
Y YOU
WHAM
WHAM
WHAM
YOU UNCOOPERATIVE TRAITOR!
OOF
YOU SHAMELESS TRAITOR!

I'VE ALREADY COOPERATED ENOUGH WITH THE WAR EFFORT.
MY ELDEST SON, NOW, HE'S GIVEN UP HIS STUDIES TO WORK IN A MUNITIONS FACTORY.
WE'VE GIVEN UP ALL OUR METAL POTS AND PANS TO BE TAKEN AWAY TO MAKE TANKERS AND TANKS AND GUNS
OUR CHILDREN GO HUNGRY EVERYDAY. THEY FIGHT OVER ONE POTATO...ONE GRAIN OF RICE... BECAUSE THE MILITARY TAKES ALL THE FOOD
YET WE PUT UP WITH ALL OF IT AND YOU STILL SAY WE'RE NOT COOPERATING WITH THE WAR EFFORT! YOU CALL US TRAITORS!
HOW CAN WE POOR PEOPLE COOPERATE ANY MORE?
SHUT UP! THAT IS ALL A MATTER OF COURSE FOR A JAPANESE!

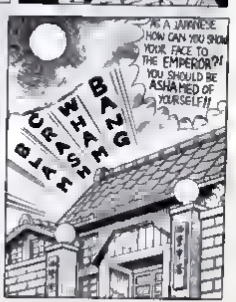

THE LIVES OF SIX PEOPLE, MY FAMILY, DEPEND ON ME. EVEN THE TIME TAKEN FOR SPEAR DRILL IS PRECIOUS TO ME. I HAVE TO WORK TO KEEP MY CHILDREN FROM STARVING TO DEATH.

HAS THE NATION EVER HELPED THE SUFFERING POOR?


IT'S NOT JUST YOU! EVERYONE IS BEARING IT. WHEN WE WIN THE WAR, JAPAN WILL BE A BETTER NATION!
THAT'S NOT TRUE. YOU CAN'T DECEIVE ME.


WAR JUST MAKES US UNHAPPY. JAPAN HAS TO WALK THE WAY OF PEACE, NOT WAR. I BELIEVE THIS

YOU TRAITOROUS SUBVERSIVE! YOUR THOUGHTS ARE DANGEROUS. YOU'RE NOT GOING TO BE LET BY WITH THIS! I'LL STRAIGHTEN OUT YOUR SPIRIT FOR YOU!


AS A JAPANESE HOW CAN YOU SHOW YOUR FACE TO THE EMPEROR?! YOU SHOULD BE ASHAMED OF YOURSELF!!
BANG
WHAM
BIFF
SMASH

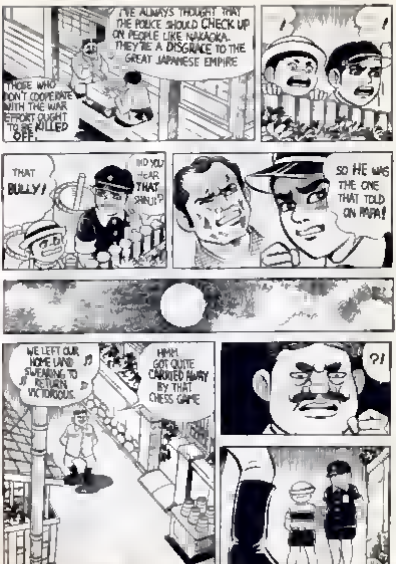
WHAM
YOU FOOL!

YOU ONLY HAVE TEN MINUTES
? YES
CAN'T PAPA COME HOME YET, MAMA?
NOT YET
CRRREAK
!? WH WHAT? !?
PAPA!
O DEAR!

WH WHAT HAPPENED?
AHH HEH THE POLICE GAVE ME A PRETTY ROUGH TIME. BROKE MY TEETH
BUT DON'T WORRY THEY CAN HURT MY BODY BUT NOT MY MIND
THIS IS WHAT HAPPENS IN THIS MILITARISTIC NATION WHEN YOU'RE AGAINST WAR
GEN & SHINJI! DON'T GIVE UP SOMETHING EASILY WHEN YOU KNOW IT'S RIGHT!
PEW
D DEAR
THERE'LL COME A TIME YOU'LL UNDERSTAND WHAT I SAID IS RIGHT
DON'T CRY KIMIE WE MAY BE POOR BUT WE CAN'T LET THEM TAKE AWAY OUR PRIDE
MAYBE I'M JUST STUPID AND STUBBORN
BUT I'M PROUD OF MY WAY OF LIFE
BEAR IT JUST A LITTLE LONGER, KIMIE THERE'LL BE PEACEFUL BETTER DAYS COMING
A STATE LIKE THIS CAN'T LAST MUCH LONGER
YOUR TIME'S UP!

KIMIE, TAKE GOOD CARE OF THE CHILDREN.
EAH.
GEN DOESN'T LOOK LIKE I'LL BE HOME FOR A WHILE. TAKE CARE OF THE WHEAT FIELD.
PAPA!
SUCH A FOOL, PAPA IS REALLY A FOOL. EVEN AFTER HE GETS BEATEN UP SO BAD.
OFFICER! GIVE PAPA BACK! WHY'RE YOU BEATING HIM UP?
SHUT UP AND GET LOST!
GEN, WHEN'S PAPA COMING HOME? I MISS HIM
STOP BEING A CRYBABY, SHINJI. PAPA TOLD US TO TAKE CARE OF THE FIELD!
WHEW! JUST A LITTLE LONGER. CAN'T WAIT TO BAKE BREAD WITH THIS WHEAT!
HEY YEAH! WE'RE GOING TO HAVE NOODLES TOO, RIGHT?
DOMMIES!
HEEEEY, DOMMIES!
HEEEY, TRAITORS!

RUN RUN YOU'LL GO CRAZY IF THEY TOUCH YOU!
WHEE! THE COMRADS ARE ANGRY!
JUST YOU WAIT!
FOOLS! OUR PAPA AIN'T A COWARD. HE'S A GREAT MAN REMEMBER THAT!
DAMN
NEXT TIME I GET A HOLD OF THEM, I'LL GIVE IT TO 'EM GOOD
THOSE BULLIES
MMMM ONE MORE TIME AROUND, MR DOBSON!
HAHAHA, TOO BAD, MR CHAIRMAN
BY THE WAY THAT MARXOLA'S BEING GIVEN A ROUGH TIME BY THE POLICE NOW ISN'T HE? SERIOUSLY RIGHT?
TRAITORS LIK HIM HAVE TO BE GIVEN THE WORKS
THE NERVE BITING MY SON'S FINGER OFF TURNED HIM IN TO THE POLICE TO TEACH THAT FAMILY A LESSON!
EXACTLY SIR


I'VE ALWAYS THOUGHT THAT THE POLICE SHOULD CHECK UP ON PEOPLE LIKE NAKAOKA. THEY'RE A DISGRACE TO THE GREAT JAPANESE EMPIRE
THOSE WHO DON'T COOPERATE WITH THE WAR EFFORT OUGHT TO BE KILLED OFF.
!
!
THAT BULLY!
DID YOU HEAR THAT SHRILL?
SO HE WAS THE ONE THAT TOLD ON PAPA!
WE LEFT OUR HOME LAND SWEARING TO RETURN VICTORIOUS
HMM! GOT QUITE CARRIED AWAY BY THAT CHESS GAME
?!

WH. WHAT'S THIS? AREN'T YOU NAKAOKA'S BOYS?
WHAT DO YOU WANT?
WH. WHAT'S GOING ON?
YOU PLAY REAL DIRTY!
YOU KNOW WHAT WE'RE TALKING ABOUT!
CHOMP
WH WHAT DO YOU THINK YOU'RE DOING!
CHOMP
AAOW! STOP IT!

BONK
BONK
YOU BRAT! LET GO!
TAKE THAT!
D DAMN
AAAGH MY FINGERS GOING TO COME OFF...
SLAM
Y YOU
KRRSH
LET GO DAMN YOU!
YOU STUBBORN BRAT!
BONK BONK
CHOMP
AAAAH HELP ME!

GRRRR
AAA OW, MY FINGERS... HELP, HELP!
SOMEONE, HELP!
?
WHAT'S GOING ON?
WHAT
MR. CHAIRMAN!
YAAAAH HELP! HELP! OW!
HEY, YOU
SHINJI, LET'S GO!
TROMP TROMP
THAT LOOKS BAD, MR. CHAIRMAN. THE BONES ARE SHOWING.
OHH... MY HAND
OHH THOSE NAKACKA BRATS. THEY, THEY'RE DANGEROUS!

PANT
PANT
GRR...!
WE DID IT, GEN!
GOOD JOB, SHINJI!
YIPEEE!
WHEEEE! WE GOT HIM BACK FOR PAPA!
FIVE-THIRTY IN THE MORNING DADDY WALKS OUT THE DOOR WITH HIS LUNCHBOX FULL OF CHEAP NOODLES
DON-DON-DON-DON CHAN-CHACKA-CHAN-CHACKA-CHA
THEY BIT OFF MY SON'S AND MY FINGERS! THEY'RE TO BE PUNISHED! TURNED OVER TO THE POLICE!
COME ON, HAND THEM OVER!

THE CHILDREN'VE TOLD ME EVERYTHING.
I WOULDN'T MIND BITING OFF YOUR FINGERS MYSELF!
MR. CHAIRMAN, YOU'RE A WICKED MAN
HH— WHAT?
YOU KEEP QUIET. HUH.WHAT NERVE! AFTER THEY'VE INJURED PEOPLE. HURRY UP AND TURN THEM OVER TO ME!
YOU KEEP YOUR HANDS OFF THESE CHILDREN!
SHUT UP! STOP JABBERING AND HAND THOSE TWO KIDS OVER!
GO HOME. PLEASE. JUST BECAUSE MY HUSBAND ISN'T HERE YOU THINK YOU CAN DO AS YOU PLEASE?
OW!
SLAP
SHUT YOUR MOUTH!
MAMA!
YOU HAVE NO RIGHT TO HIT ME!

THESE CHILDREN ARE MY TREASURE. I WOULDN'T GIVE THEM UP TO ANYONE!
DON'T THINK I'M WEAK BECAUSE I'M A WOMAN! IF YOU DON'T GO HOME I'LL KILL YOU!
WHAT DO YOU THINK YOU'RE DOING
I...LET'S GET OUT OF HERE!
YOU THINK YOU'RE INJURED? NOTHING COMPARED TO MY HUSBAND WHO WAS BEATEN BY THE POLICE!
SWISH
SLASH
AAAH!
WAIT, YOU
H HEH!
AAAH!
HELP!HELP! MURDERER!
PANT PANT
OOOOF

MY HUSBAND TOLD ME TO TAKE ONE OF THE CHILDREN I WON'T TAKE THAT FROM SOMEONE LIKE YOU EVEN IF YOU ARE TOWN CHAIRMAN
OH HOLD ON, MRS NAKAOKA IN NO VIOLENCE
DIE!
GRAB
MRS NAKAOKA WHAT!
M-ME PAK-NO, LET GO!
I UNDERSTAND YOUR FEELINGS I LIVE IN THE HOUSE NEXT DOOR. I HEARD EVERYTHING
LISTEN. WHAT WILL HAPPEN TO THE CHILDREN IF YOU BECOME A MURDERER AND ARE TAKEN AWAY BY THE POLICE?
W WHAT?
WAIT
WH WHAT AM I DOING WITH THIS
I JUST WANTED TO PROTECT THE CHILDREN
KACHI

BZZ
BZZZ
TH THAT WOMAN! SHE'S A MURDERER. SHE TRIED TO KILL ME!
WATCH OUT FOR THAT NAKAOKA BUNCH, THEY'RE A DANGEROUS LOT!
A BAD LOT FOR SURE...
TERRIBLE!
HUH! A TRAITOR'S WIFE BOUND TO BE DANGEROUS
YOU'D BETTER GO BACK INTO THE HOUSE NOW.
TH THANK YOU, MR PAK. I WAS ABOUT TO COMMIT A MURDER...
YOU WERE TERRIFIC, MAMA!
WOW, MAMA!
GEN, YOU FOOL!
AND YOU SHIN-I!
WHATEVER HAPPENS, NEVER NEVER HARM ANYBODY! UNDERSTAND?!
WH WHY'RE YOU HITTING US!
M MAMA.
BUT... YOU ALL DID A GOOD JOB

HUG
S. SOB
LIKE FATHER, LIKE SON
WE'RE ALL FOOLS, AREN'T WE
CRASH
WHO IS IT!
DAMN!
TRAITOR, TRAITOR! NAKAOKA'S A TRAITOR!
WHATEVER THEY SAY, I WON'T CRY. I WON'T CRY PAPA'S RIGHT
GET STEPPED ON. BEAR THE WIND AND SNOW. AND GROW TALL AND STRONG, LIKE WHEAT...
D DAMN THOSE NAKAOKAS! TRAITORS! JUST YOU WAIT AND SEE!
YOU ALL HAVE TO GROW UP LIKE PAPA'S ALWAYS SAYING LIKE WHEAT GET STEPPED ON. AGAIN AND AGAIN. BUT GROW UP STRONG

ZOOOOM
ZZOOOM
BZZZ
BZZZ

GLARE
GOOD MORNING!

SHE'S THE TRAITOR THAT TRIED TO KILL THE CHAIRMAN!
YES, HER.
SHE HAS THE NERVE TO SHOW HER FACE

SHE'S JAPANESE
IT WOULDN'T DO TO BE SEEN WITH A PERSON LIKE THAT.
AGAINST THE WAR? ISN'T SHE ASHAMED OF HERSELF AS A JAPANESE?
DEFINITELY

MAIN SUMITA'S
OH, HELLO, MRS. NAKAOKA. NICE WEATHER TODAY!
GOOD MORNING
I'M SORRY TO TROUBLE YOU ALL THE TIME, MRS SUMITA. COULD I BORROW A BIT OF RICE AND A LITTLE BEAN PASTE?
YES, OF COURSE!

IN HARD TIMES LIKE THESE. FRIENDS SHOULD HELP EACH OTHER OUT!
THANK YOU SO MUCH!
YONE COME HERE A MINUTE
Y YES?
WHAT IS IT?
DON'T GIVE ANYTHING TO THOSE NAKAOKAS
THEY'RE TRAITORS! THE TOWN CHAIRMAN'S SAID NOT TO DEAL WITH THEM.
WHY?
FOOL! IF WE DEAL WITH THEM, THE WHOLE TOWN'LL BE AGAINST US
B. BUT
NO TELLING THE TROUBLE TRAITORS'LL CAUSE US. MAKE UP SOME EXCUSE!
B BUT YOU SAID...
I'M SORRY MRS NAKAOKA... W WE'VE JUST RUN OUT OF RICE AND BEAN PASTE.
M MRS SUMIDA
I'M SORRY MRS NAKAOKA
EVEN HER AND WE WERE SUCH GOOD FRIENDS.

WHAT AM I GOING TO DO? IF THE SUMIDAS TURN US DOWN WE HAVE NOTHING TO EAT TONIGHT. THE CHILDREN ARE GOING TO STARVE
WHAT'S THE MATTER, MAMA?
JUST BECAUSE PAPA'S AGAINST THE WAR
WEEEY, WHY'RE YOU CRYING, MAMA?
CHASING RABBITS ON THE MOUNTAIN, CATCHING FISH IN THE RIVER
二年白組
JAPAN WILL DEFINITELY WIN THE WAR
JAPAN IS A SACRED COUNTRY. THE WIND OF THE GODS WILL BLOW AWAY ANY ENEMIES THAT COME NEAR
日本のはじまり
SIGN: YAMAHAMA PRIMARY SCHOOL
BLACKBOARD: THE BIRTH OF JAPAN
YES SIR!
YES SIR!
THE EMPEROR IS THE GOD OF JAPAN YOU ARE ALL THE EMPEROR'S OWN CHILDREN
YOU ALL HAVE TO GROW UP TO BE STRONG CHILDREN OF JAPAN WHO WILL GO ANYWHERE THE EMPEROR COMMANDS, AND GIVE UP YOUR LIVES FOR HIM. DO YOU UNDERSTAND?

YES SIR!
NOW, THE LETTERS TO THE SOLDIERS WHO ARE FIGHTING IN FAR OFF BATTLEFIELDS. LETS HAVE YOU READ YOUR LETTERS. YAMADA.
DEAR SOLDIERS, I HOPE YOU ARE WELL. WHEN I GROW UP I WILL BECOME A SOLDIER TOO AND KILL LOTS OF HORRIBLE AMERICAN SOLDIERS. PLEASE KEEP UP THE GOOD WORK.
VERY GOOD, YAMADA.
YES SIR!
NEXT KIMURA.
THANK YOU SOLDIERS WHO ARE FIGHTING FOR THE COUNTRY AGAINST THE AMERICAN DEVILS AND BRITISH FIENDS.
WE TOO WILL WEAR UP HOWEVER HARD THINGS ARE, TILL JAPAN WINS THE WAR. WE WILL DIE ANYTIME FOR THE EMPEROR, FOR THE COUNTRY
WELL DONE! KEEP UP THE SPIRIT
YES SIR
NEXT YAMADA
MY FATHER SAYS THAT JAPAN SHOULD NOT FIGHT IN THE WAR
WAR TAKES LIVES, DESTROYS EVERYTHING I THINK SO TOO
PLEASE DON'T DIE SOLDIERS YOUR MOTHERS AND FATHERS WILL BE SAD

YOU FOOL! YOU DARE CALL YOURSELF A JAPANESE BOY?
CRUCK
SMACK
I ONLY WROTE WHAT I THOUGHT LIKE YOU TOLD US TO DO
FOOL! DON'T YOU DARE WRITE THAT WAR IS BAD AGAIN!
ALL RIGHT WRITE IT OVER AGAIN, AND ASK THE SOLDIERS TO KILL LOTS OF AMERICAN DEVILS AND BRITISH FRIENDS.
N...NO, I WON'T
PAPA SAID IF WE THOUGHT SOMETHING WAS RIGHT NOT GIVE IN EASILY
HOW DARE YOU TALK BACK TO YOUR TEACHER!
I'M ASHAMED TO HAVE A COWARD LIKE YOU IN MY CLASS
I THOUGHT IT WAS RIGHT, SO I WROTE IT
YOU NAKAOKA SON ALL TRAITORS!
AREN'T YOU ASHAMED OF YOURSELF AS A CHILD OF THE EMPEROR?!
BWOP
I'M PAPA'S CHILD, NOT THE EMPEROR'S!

OHHH
YOU GO STAND OUT IN THE HALLWAY! AND YOU CAN TAKE TWO BUCKETS WITH YOU!
WHAT DO YOU ALL THINK OF NAKAOKA?
SIR! NAKAOKA'S A BAD ONE!
PEOPLE AGAINST THE WAR SHOULDN'T BE LET OFF EASY
YES SIR!
YES SIR!
RIGHT YOU SHOULDN'T THINK THE WAY NAKAOKA DOES
GANG
GANG
NAKAOKA, WE'LL MAKE YOU REPENT
OW! OWWW!
WHY AM I WRONG?
GO ON IN
!!!

WHAT HAPPENED EIKO?!
THERE'S MONEY MISSING FROM THE CLASSROOM, AND MR. NUMATA SAYS I TOOK IT
SO THEY STRIPPED YOU AND CHECKED YOU?
REALLY, EIKO?
YOU TOO... YOU THINK I'D TAKE IT?
MR. NUMATA WON'T BELIEVE ME
MR. NUMATA, HOWEVER MUCH YOU SEARCH ME YOU WON'T FIND THE MONEY - I HAVEN'T TAKEN IT!
YOU SHOULDVE HIDDEN IT SOMEWHERE ELSE...
MR. NUMATA, MY SISTER DOESN'T TELL LIES. DON'T BULLY HER!
HOW CAN YOU SAY SUCH THINGS!
I'M NOT BULLYING HER, I'M JUST INVESTIGATING HURRY UP AND CONFESS

SO YOU STILL SAY I TOOK THE MONEY?
YOUR FATHER'S A TRAITOR WHO'S AGAINST THE WAR— HE'S BEEN ARRESTED BY THE POLICE. HE'D PROBABLY STEAL, TOO
WHAT DOES THIS HAVE TO DO WITH PAPA?
WHAT CAN YOU
WITH TRAITORS FOR PARENTS, THE CHILDREN CAN'T AMOUNT TO MUCH GOOD.
WHAT DO YOU THINK YOU'RE DOING
Y YOU STUPID TEACHER! I HAVEN'T TAKEN THE MONEY!
ACH!
YOU!
DON'T BULLY SIS!
AHHH!
DON'T BE MEAN TO HER!

LIKE FATHER, LIKE SON. HOW DARE HE TALK BACK!
INDEED! WHAT'S TO BECOME OF THEM!
MISS NAKAOKA, THERE'S A STUDENT WHO SAW YOU TAKE THE MONEY.
WHO? LET ME SEE THAT STUDENT
BE QUIET! ALL YOU HAVE TO DO IS CONFESS AND GIVE BACK THE MONEY
I HAVEN'T TAKEN IT!
HEH HEH. THAT NAKAOKA GIRL'S GETTING IT. HUH. I TOLD ON HER.
BANG! BANG!
BANG! BANG!
KAZUO, THAT BULLET HIT YOU. YOU'RE DEAD
OK
BANZAI! LONG LIVE THE GREAT EMPIRE
KAZUO! DIDN'T TELL YOU NOT TO PLAY WITH THAT KID?!

YOU'LL TURN STUPID IF YOU PLAY WITH TRAITOR'S KIDS
YOU OLD HAG!
HOW DARE YOU YOU TRAITOR'S BRAT!
KLANG
WAAAH
FEEOW!
WHAT HAPPENED SHIMJI?
WAA AAH!
SHE HIT ME BECAUSE I'M A TRAITOR'S KID MY HEAD HURTS!!
WHAT! TO TREAT AN INNOCENT CHILD LIKE A TRAITOR HOW CRUEL
THERE WE GO NOW YOU'RE ALL RIGHT
MAMA I'M HUNGRY! ISN'T DINNER READY YET?
WHAT SHALL WE DO? I'VE ASKED ALL OUR FRIENDS BUT NO ONE WILL LEND US ANY RICE OR POTATOES

SPLASH
SPLASH
DAMN IT!
DAMN.
EIKO, WHAT CAN WE DO?
I'D LIKE TO KILL THOSE TEACHERS NUMATA AND OJIMA
SNIFF
GEN, EIKO WHAT'S THE MATTER, WHY'RE YOU CRYING?
OH, MR. PIG
DID YOU HAVE A FIGHT?
NO
THEN WHAT IS IT?

WHAT A TERRIBLE THING TO SAY THAT BECAUSE YOUR FATHER'S A TRAITOR YOU TOOK THE MONEY?
CHEER UP! I RESPECT YOUR FATHER
WHY, MR. PAK?
W WELL NO MATTER WHAT YOUR FATHER'S A GREAT MAN
ZZ-NNN
YAAH! YAAH! KOREANS! THEY ALL WEAR PUNNY SHOES
HEEEY! THE TRAITORS AND THE KOREAN ARE GETTING FRIENDLY!!
THE WORST OF THE LOT!!
THUD
O. OW!! WHO IS IT!
THUD
D DAMN
MR PAK, GO ON HOME I WON'T BE CALLED TRAITOR AND BE MADE FUN OF FOR BEING WITH A KOREAN
CHEER UP, YOU TWO

MMM... SOMETHING SMELLS GOOD, MINI-EIKO.
MMM... SOMETHING GOODS COOKING. WISH WE COULD HAVE SOME! GEE I'M HUNGRY... LET'S GO HOME EIKO
WHEN PAPA COMES HOME I'M GOING TO TELL ON THOSE TEACHERS!
NO GEN DON'T MAKE MAMA AND PAPA WORRY DON'T SAY ANYTHING
MAMA'S GOING TO WORRY IF WE GO HOME CRYING LET'S SING AND CHEER UP
OK
THE EVENING SKY IS CLEARING THE AUTUMN WIND BLOWS CRICKETS CALL AND THE MOONLIGHT SHINES
REMEMBER THE SKIES, THE SAME SKIES
ABOVE OUR HOME SO FAR AWAY
WAAAAH!
WAAAAH!

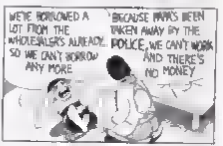
MAAAMAAA!
I'M STARVING, I'M STARVING!

BE QUIET!

WAAAAH! MAMA HIT ME!!

WAAAAAH!! I'LL TELL ON YOU WHEN PAPA COMES HOME!

SHINJI, I WANT TO FEED YOU BUT FOOD IS IMPOSSIBLE TO GET HOLD OF


WE'VE BORROWED A LOT FROM THE WHOLESALERS ALREADY, SO WE CAN'T BORROW ANY MORE
BECAUSE PAPA'S BEEN TAKEN AWAY BY THE POLICE, WE CAN'T WORK AND THERE'S NO MONEY

I'M HUNGRY! I'M HUNGRY!
BE PATIENT MAMA'LL GO BORROW POTATOES AND RICE TOMORROW

WAAAAH! NOOOO, I'M HUNGRY!
WHY CAN'T YOU UNDERSTAND SHINJI!

PAPA COME HOME QUICKLY. I CAN'T TAKE IT ANYMORE. BEING CALLED A TRAITOR
WAAAH
HEH HEH. SERVES THEM RIGHT. THOSE TRAITORS. FOR TRYING TO OPPOSE ME
I EVEN TOLD THE TEACHERS ABOUT YOU - TO GIVE YOU A HARD TIME
WHAT'RE YOU LOOKING AT MISTER?
N NOTHING
THEN DON'T GO LOOKING INSIDE PEOPLE'S HOUSES!
PIG!
I'D LIKE TO KILL THAT BRAT!
I'M HOME
GEN, GEN! NO DINNER TONIGHT!
WH WHY?
WHAT'S THE MATTER MAMA?
BE PATIENT PLEASE. YOU HAVE TO BC

TICK TOCK
TICK TOCK
DAMN. THOSE NEIGHBORS BEING MEAN TO US.
IF ONLY WE COULD EAT OUR WHEAT SOON—THEN WE'D BE OKAY
MAMA! LET'S CATCH SOME LOCUSTS AND HAVE THEM FOR DINNER!
RIGHT! THEY'RE GOOD ROASTED— LET'S GO CATCH SOME!
THERE'S A LOT IN THE ARTILLERY RANGE!
ALL RIGHTS AT LEAST THEY'LL FILL OUR STOMACHS A BIT
WHEEE! LOADS OF DINNER! LET'S GET 'EM!
WOW!! COME ON MAMA QUICK— THERE'S LOADS OF 'EM!
BLEEH
GOT ONE!!!

WE'VE CAUGHT QUITE A LOT—LET'S GO HOME
HEY GEN. IF WE EAT A BELLYFUL OF LOCUSTS, WILL WE BE ABLE TO FLY??
BURP!
I'D LIKE TO FLY AND SHOOT DOWN SOME AMERICAN PLANES THEN I'D TAKE AWAY THEIR FOOD AND EAT IT UP!
WHAT DO THE AMERICANS EAT GEN? WHITE RICE?
AMERICAN SOLDIERS ARE DEVILS—THEY PROBABLY EAT SHIT
BEGGARS BEGGARS FROM ALL THE WORLD OVER, HOLDING THEIR BOWLS OUTSIDE THE GATE— HEY MISTER! GIVE US SOME RICE! GIVE US A BELLYFUL OF RICE!!
!!
!
?

PAPA'S COME HOME FROM THE POLICE!
IT'S PAPA!
PAPA!
PAPA!
PAPA!
WHERE'D YOU ALL GO? EVERYTHING'S LOCKED, I COULDN'T GET IN
HUG!
PAPA! PAPA!
WAAAH! PAPA! WE MISSED YOU!
ALL RIGHT. ALL RIGHT I WON'T BE LEAVING YOU ANYMORE
SORRY I MADE YOU WORRY
D. DEAR WELCOME HOME
THE POLICE FINALLY LET ME GO

THE TRAITOR'S COME HOME
THEY SHOULD'VE KEPT HIM IN LONGER
PAPA!
DAMN YOU ALL, YOU IDIOTS!
PAPA ISN'T A TRAITOR. YOU FOOLS. YOU MORONS. YOU
DAMN! WHO THREW THE STONE!!
COME ON OUT - YOU DIRTY FINKS!

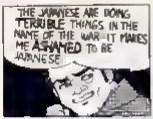
IT'S SO GOOD PAPA'S BACK.NOW WE'RE BACK TO NORMAL
I'M SORRY YOU ALL GET CALLED TRAITORS BECAUSE OF ME AND CAN'T BUY RICE AND HAVE TO EAT LOCUSTS...
IT'S TOO BAD WE CAN'T CELEBRATE YOUR COMING BACK HOME
I DON'T MIND HOW HARD THINGS GET
BUT WHEN I THINK OF YOU ALL
DON'T WORRY ABOUT US, PAPA
FORGIVE ME
YEAH, WELL ALL EAT LOTS OF LOCUSTS AND FILL OUR STOMACHS WE'LL BE OKAY!
HA HA CHEER UP PAPA, WE'RE ALL RIGHT!
HUH SHINJI
Y YEAH BUT I'M STILL HUNGRY

DUMMY! SAY YOU'RE OK!
OW! I'M OK, PAPA
I'M LUCKY— TO HAVE SUCH A WIFE SUCH CHILDREN
DON'T BE SILLY, DEAR.
I'M GOING TO WORK HARD FROM NOW ON, SO YOU CAN EAT PLENTY!!
GOOD EVENING
YES, WHO IS IT?
IT'S PAK
?
THIS IS FOR YOU ALL.
M...MR PAK- WHY ALL THIS RICE?
IT'S VERY LITTLE BUT PLEASE TAKE IT
MR NAKAOKA'S COME BACK FROM THE POLICE IT'S A CELEBRATION!!
M MR PAK
TO PROTEST AGAINST THE WAR EVEN THOUGH HE'S CALLED A TRAITOR I RESPECT MR NAKAOKA. I'M GLAD HE'S BACK

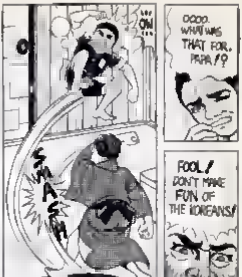
WHEN KOREA WAS TAKEN OVER BY JAPAN, WE KOREANS WERE BROUGHT HERE FORCEFULLY. WE'RE FORCED TO WORK OR WE'RE SENT OUT AS SOLDIERS TO THE BATTLEFIELD.
THE KOREANS ARE BEING MALTREATED. WE'RE SUFFERING SO MUCH BECAUSE OF THE WAR.
I WANT THIS WAR TO END QUICKLY SO I CAN GO BACK TO MY WIFE AND CHILDREN IN KOREA.
MR PAK, I'M GLAD AT LEAST ONE PERSON UNDERSTANDS.
CHEER UP, MR NAKAOKA!!
IT ISN'T A DREAM. IS IT GEN? I COULD DIE I'M SO HAPPY!
WHOOPEE! RICE!! RICE!!
WELL THEN
THANK YOU MR PAK. HOW CAN WE EVER THANK YOU ENOUGH?
TICK TOCK
万金丹
PANT PANT

RICE! HOW MANY YEARS HAS IT BEEN, HUH GEN?
GO AHEAD AND EAT, PAPA
I DON'T WANT ANY
WH- WHY?
YOU HAVE TO GET NOURISHMENT FOR THE BABY TOO- HAVE MY SHARE!
DEAR.
PAPA. THEN YOU HAVE MINE!
EIKO!
I'M OK
WHAT'LL WE DO, SHINJI SHALL WE GIVE OURS TO PAPA TOO?
NOT ME !!!
PAPA. I'LL GIVE YOU MINE TOO- IT'S A CELEBRATION!!
G- GEN
YOU MISER!!
PAPA. I'LL GIVE YOU THIS MUCH!
SH- SHINJI.
MY HEART'S FULL. YOUR FEELINGS ARE ENOUGH FOR ME.
DON'T MIND ME--GO AHEAD AND EAT
REALLY, PAPA? THAT'S TOO BAD.
HEE HEE HEE!
HEE HEE HEE IT'S GOOD THING

POOR MR PAK— SUDDENLY UPROOTED AND BROUGHT HERE BY JAPANESE SOLDIERS
HE'S NOT ALLOWED TO SEE HIS WIFE AND CHILDREN THOUGH HE WANTS TO SO MUCH
HE SHOULD RUN AWAY THEN
PEOPLE WHO DID RUN AWAY WERE BEATEN TO DEATH BY JAPANESE SOLDIERS
KOREAN AND CHINESE PEOPLE ARE BROUGHT HERE TO STRENGTHEN JAPAN'S MILITARY RESOURCES AND DIE OFF LIKE DOGS—ALL BECAUSE OF THE WAR
IN THE MINES THEY GET HARDLY ANY FOOD—THEY'RE THROWN INTO THE PITS AND MADE TO WORK TILL THEY DIE
IN THE SNOWS OF HOKKAIDO THEY'RE WORKED TILL THEY DIE FROM HUNGER AND THE COLD


THE JAPANESE ARE DOING TERRIBLE THINGS IN THE NAME OF THE WAR-IT MAKES ME ASHAMED TO BE JAPANESE

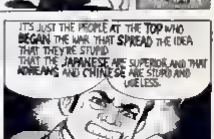
♪ KOREANS KOREANS/ THEY WEAR FUNNY SHOES ♪

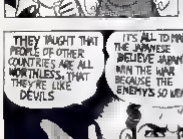

OH!
SMASH

OOOO. WHAT WAS THAT FOR, PAPA!?

FOOL! DON'T MAKE FUN OF THE KOREANS!

B. BUT EVERYONE SAYS KOREANS AND CHINESE ARE STUPID
DON'T BE FOOLED


IT'S JUST THE PEOPLE AT THE TOP WHO BEGAN THE WAR THAT SPREAD THE IDEA THAT THEY'RE STUPID THAT THE JAPANESE ARE SUPERIOR, AND THAT KOREANS AND CHINESE ARE STUPID AND USELESS.


THEY TAUGHT THAT PEOPLE OF OTHER COUNTRIES ARE ALL WORTHLESS. THAT THEY'RE LIKE DEVILS
IT'S ALL TO MAKE THE JAPANESE BELIEVE JAPAN'LL WIN THE WAR BECAUSE THE ENEMY'S SO WEAK.

SO IT'S NOT TRUE THAT AMERICANS AND BRITISH ARE DEMONS, LIKE THE TEACHERS SAY!?
RIGHT.

YOU MEAN JAPAN'S NOT SACRED AND THE EMPEROR'S NOT GOD AND WE'RE NOT GOING TO RECEIVE HELP FROM THE GODS TO WIN THE WAR?
"THAT'S RIGHT."
EVEN THE SCHOOLS, NEWSPAPERS, RADIO STATIONS, POLICE AND THE ARMY OF JAPAN TODAY ARE UNDER CONTROL OF A MILITARY DICTATOR. THEY'RE TEACHING YOU LIES...
BUT DON'T BE MISGUIDED. THE ONLY WAY TO PREVENT WAR IS TO BE FRIENDS WITH THE KOREANS AND THE CHINESE.
WHEN THE MILITARY GRASPS HOLD OF POLITICAL POWER, THE WORLD ENTERS A DREADFUL DARKNESS
WHOOEEE
THOSE AMERICAN B 29'S ARE HERE AGAIN
IT'S AN AIR RAID!
WE WOULDN'T BE ABLE TO SURVIVE IF A BOMB WAS DROPPED
AIR RAID WARNING!!!
HURRY, HURRY
EVERYBODY INTO THE BOMB SHELTER
FORGET IT, KIMIE
OF COURSE WE'LL DIE WHEREVER WE ARE

BOOM
BOOM
BOOM
BOOM
IT SEEMS LIKE THE NAVAL PORT IN KURE IS BEING ATTACKED
DEAR, ISN'T IT STRANGE THAT THE B-29'S ARE BURNING DOWN MOST OF THE BIG CITIES OF JAPAN BUT NOT ATTACKING HIROSHIMA?
I HAVE THIS FEELING THAT SOMETHING TERRIBLE IS GOING TO HAPPEN HERE IN HIROSHIMA
EIKO WAKE UP IT'S TIME TO GO TO SCHOOL
EIKO, ARE YOU FEELING SICK?
AH!

SOB SOB SOB
WHAT HAPPENED TO EIKO?
WHAT'S THE MATTER WITH YOU, EIKO?
EIKO, WHAT'S THE MATTER?
WHY ARE YOU CRYING?
SOB SOB SOB
EIKO!
BOO HOO
WHAT IS IT?
WAAAH! PAPA!!!
I CAN'T UNDERSTAND YOU IF YOU CRY LIKE THAT !
I DON'T WANT TO GO TO SCHOOL ANYMORE NO NO!!
THEY ACCUSED HER OF BEING A THIEF AND TOOK ALL HER CLOTHES OFF
WH WHAT?!
I DON'T WANT TO GO BACK, EITHER
WHAT HAPPENED AT SCHOOL?

BONG
BONG
O, DEAR
THEY CALL ME A TRAITOR SO THEY THINK THEY CAN TREAT EIKO LIKE A THIEF AND STRIP HER AND..
I'VE HAD ENOUGH OF IT
EIKO, YOU STAYED QUIET SO YOU WOULDN'T WORRY MAMA?
SOB SOB
YOU SILLY GIRL YOU SHOULD HAVE TOLD US SOONER SO YOU WOULDN'T HAVE TO SUFFER
BOO HOO HOO, MAMA..

神山國民小學校
教員室
義忠
KAMIYAMA ELEMENTARY SCHOOL
I'LL ASK ONE MORE TIME MR NUMATA YOU STRIPPED AND SEARCHED MY DAUGHTER EIKO BECAUSE YOU HAD SOME EVIDENCE RIGHT?
UH, NOT EXACTLY IT'S JUST THAT ONE OF THE STUDENTS TOLD US
WELL THEN BRING THAT STUDENT HERE
UH YES BUT
!!
SHUT UP!! WHEN I TELL YOU TO BRING HIM HERE, YOU BRING HIM HERE!!
ER OK
I WANT TO MAKE SURE IF THE MONEY WAS STOLEN OR NOT NOW GO!!!

IF THE MONEY WASN'T STOLEN, I HOPE YOU KNOW WHAT'S GOING TO HAPPEN. CUZ I'M NOT GOING TO JUST LET IT GO
GET IN THERE RYUKICHI
SO, IT WAS YOU YOU RAT RYUKICHI IT WAS YOU WHO SAID THAT MY SISTER WAS A THIEF
SO, IT'S THE CHAIRMAN'S SON.
OK RYUKICHI SAMEJIMA YOU ARE POSITIVE THAT YOU SAW MISS NAKAOKA STEALING THE MONEY RIGHT? SPEAK UP
WELL SPEAK UP
I...I DIDN'T SEE HER I LIED BECAUSE I WANTED HER TO GET INTO TROUBLE
YO, YOU MEAN TO SAY YOU LIED TO YOUR TEACHERS!?
I I'M SORRY.

SMASH
OO. OOOF
WHAT CROOKS YOU AND YOUR FATHER ARE SNEAKING AROUND AND GETTING PEOPLE INTO TROUBLE
OW OW FORGIVE ME
YOU BRAINLESS IDIOT YOU
BONK
BONK
BONK
UH OH
WELL ??
OOOF
YOU FOOL! YOU CALL YOURSELF AN EDUCATOR??
YOU THINK YOU HAVE THE RIGHT TO SEARCH MY DAUGHTER WITHOUT EVIDENCE??
MI HIR NAKAOKA I UNDERSTAND YOUR ANGER, BUT
BE QUIET !!!

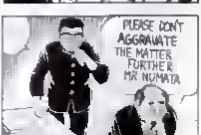
YOU'VE SCARRED THE CHILD'S HEART FOREVER - YOU AREN'T QUALIFIED TO TEACH CHILDREN!
HEY, NUMATA, YOU SAID THAT ENO STOLE THE MONEY BECAUSE I'M A "TRAITOR WHO'S AGAINST THE WAR, RIGHT?
THE WAY I SEE IT, YOU'RE A WORSE TRAITOR THAN I - YOU TRICK YOUR PUPILS, YOU MAKE THEM BELIEVE IN WAR, AND SEND THEM OFF TO DIE!
DON'T GO BOASTING ABOUT BEING A TEACHER, UNDERSTAND, YOU MORON??
DON'T YOU EVER CALL MY CHILDREN THIEVES!
EIKO, GEN, LET'S GO
THAT TRAITOR
SLAM!
D DAMN!

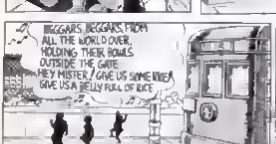
AHHHH! WHY DIDN'T YOU SAY THAT NAKAOKA STOLE THE MONEY?
'COZ I REALLY DIDN'T SEE HER AND THAT MAN SCARED ME

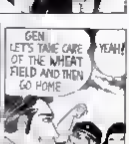
YOU IDIOT PUTTING US INTO SUCH AN EMBARRASSING SPOT
BLACK

IT DIDN'T MATTER IF YOU SAW HER OR NOT
WE CAN'T FORGIVE TRAITORS WHO ARE AGAINST THE WAR
BOO HOO I'M ALWAYS BEING PICKED ON BY NAKAOKA!

PLEASE SAY SOMETHING PRINCIPAL
IT'S NO USE YOUR JUDGEMENT WAS A LITTLE TOO STRICT


PLEASE DON'T AGGRAVATE THE MATTER FURTHER MR NUMATA


BEGGARS BEGGARS FROM ALL THE WORLD OVER, HOLDING THEIR BOWLS OUTSIDE THE GATE. HEY MISTER / GIVE US SOME RICE / GIVE US A BELLY FULL OF RICE


GEN LET'S TAKE CARE OF THE WHEAT FIELD AND THEN GO HOME
YEAH!

PAPA!!!
WHAT?
UH NOTHING
WHAT'S THE MATTER? DON'T CALL ME IF YOU DON'T HAVE ANYTHING TO SAY
PAPA!!
WHAT?
GEN, ARE YOU MAKING FUN OF ME?
HEE HEE, HEE
WHERE ARE YOU GOING GEN?
CLOMP CLOMP
PAPA, YOU'RE THE BEST PAPA IN THE WHOLE WORLD!! WHEN I GROW UP I'M GONNA BE STRONG LIKE YOU!!
TH- THAT KID...
WHOOPIE!! HURRY TO THE FIELD LET'S GO!!
CLOMP CLOMP

PAPA I LOVE YOU TOO PAPA AND I'LL BE AS STRONG AS YOU TOO!
WAIT FOR ME GEN
HURRY UP! WE'LL RACE
E EHND GEN D. DAMN IT YOU MAKE ME CRY
HI GEN
MR. PAK!
GEN.
MR. PAK, I'M SORRY ABOUT THE OTHER DAY I GOT KINDA CARRIED AWAY ABOUT BEING TEASED FOR BEING WITH A KOREAN
TH. THANK YOU
MR. PAK I HOPE THE WAR ENDS SOON SO YOU CAN GO HOME TO KOREA BYE!
HE'S A GOOD KID IF ONLY ALL THE JAPANESE WERE LIKE THAT

HEY, EIKO
PUFF PUFF MR. PAK!
THANK YOU VERY MUCH FOR YESTERDAY GOOD LUCK AND DON'T LOSE HOPE, MR. PAK!
YE YOUH THANK YOU
TH.. THANK YOU
WHAT TOOK YOU SO LONG SIS?
WHAT DO YOU MEAN YOU HAD A HEAD START
HUFF PUFF
HEY..
WHAT?
OH, NO!
TH.. THE FIELD OUR PRE PRECIOUS WHEAT FIELD.
WHO IN THE HELL WOULD DO SUCH A THING?

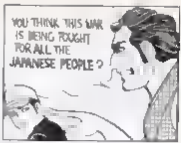
DAMN IT
WE WORKED SO HARD FOR THIS FIELD
WE DON'T HAVE ANY NOODLES OR BREAD OR ANYTHING
WAAAH
PAPA
I'LL KILL HIM WHOEVER WRECKED MY WHEAT FIELD I'LL KILL HIM
SOB
GEN YOU HAVE TO BE STRONG WE'LL TRY AGAIN THIS TIME WE'LL REALLY TAKE CARE OF IT SO WE CAN HAVE SOME WHEAT THEY MAY CALL US TRAITORS BUT WE'LL HAVE OUR WHEAT
HEY, PAPA!!!
GEN,EIKO!!! I THOUGHT YOU WERE HERE HELP!!!
BIG BROTHER KOJI AND MAMA ARE FIGHTING HURRY UP AND COME HOME

PLEASE UNDERSTAND MAMA...
KOJI, IF YOU SAY YOU'RE GOING AGAIN, I'LL KILL YOU
YOU UNGRATEFUL CHILD.
SLAP
MAMA, STOP, PLEASE!
YOU BIG FOOL!
WAAH! WE CAN'T HAVE OUR NOODLES!
WAAH! OUR FIELD IS RUINED!
STOP CRYING ABOUT IT WE'LL START ALL OVER AGAIN
HUFF PUFF
WHAT ON EARTH ARE MAMA AND KOJI FIGHTING ABOUT?
CRASH
BANG
SMASH
SLAM
CATTER

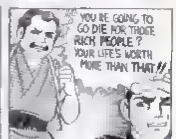
GASP
GASP
OOOH, D. DUKE
WHAT'S THE MATTER KIMIE? WHAT ARE YOU DOING WITH THAT?
NO!! WHY DID YOU MAKE MAMA CRY?
I'M GOING TO VOLUNTEER FOR THE NAVY PAIN.
WH WHAT?!
DEAR, I TOLD HIM TO QUIT BUT HE JUST WON'T LISTEN
THE FOOL HE DOESN'T HAVE TO GO OFF AND GET KILLED IN THE WAR
NO!! WHY DO YOU WANT TO JOIN THE NAVY?
TO DEFEND MY COUNTRY
I DON'T WANT TO BE AGAINST THE WAR LIKE YOU AND BE CALLED A TRAITOR!
YOU REALLY BELIEVE THAT SORT OF THING?
I'M GOING TO JOIN THE NAVY AND SMEAR THOSE YANKS AND LIMIES!!

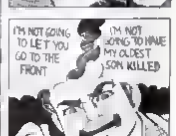
DON'T YOU REMEMBER THAT YOUR COUSIN GOMICH JOINED THE NAVY? YOU KNOW WHAT HE LOOKED LIKE WHEN HE CAME BACK?
HE COULDN'T SEE HIS ARMS AND LEGS WERE TORN OFF. ALL HE COULD DO WAS BREATHE. HE WAS NO BETTER OFF THAN A ROTTED SLUG.
THE PEOPLE OF THE NEIGHBORHOOD IDOLIZED HIM AS A WAR HERO ALL THEY COULD DO WAS THOUGHTLESSLY PRAISE HIM
HIS PARENTS HAD TO WATCH THEIR ONLY SON'S PAIN EVERY DAY ON THE TINY SUM THEY GOT FROM THE GOVERNMENT THEY COULD BARELY MAKE ENDS MEET AND THEY'RE STILL GOING THROUGH HELL.
KILL ME PLEASE! KILL ME!
I'M JOINING THE NAVY I DON'T CARE IF I DIE
YOU THINK YOU CAN GO OFF TO WAR AND YOU ALONE CAN ESCAPE A BULLET
YOU MORON I DIDN'T BRING YOU UP TO BECOME A MURDERER!!

I DON'T WANT TO BE A COWARD!
IF I DIE FOR MY COUNTRY IT'LL BE FOR ALL THE JAPANESE PEOPLE. THEN I'LL BE SATISFIED!


YOU THINK THIS WAR IS BEING FOUGHT FOR ALL THE JAPANESE PEOPLE?

A HANDFUL OF RICH MEN STARTED THIS WAR FOR THEIR OWN PROFIT WITHOUT EVEN CONSULTING US CITIZENS. WHAT DO YOU MEAN "FOR MY COUNTRY"? WAKE UP KOJI!


YOU'RE GOING TO GO DIE FOR THOSE RICH PEOPLE? YOUR LIFE'S WORTH MORE THAN THAT!!


I'M NOT GOING TO LET YOU GO TO THE FRONT
I'M NOT GOING TO HAVE MY OLDEST SON KILLED

WAIT KOJI-
I'M GOING TO JOIN THE NAVY!!

HEY KOJI! WHERE ARE YOU GOING? WAIT FOR ME!!

WHAT'S HE HURRYING TO DIE FOR? WHEN HE'S TWENTY THE DRAFT NOTICE'LL COME AND WHETHER HE LIKES IT OR NOT HE'LL HAVE TO GO THE FOOL
THAT FOOL KOJI...
MAAH MAAH
KIMIE, IT'S A BOY!
HURRAH, HURRAH
YOU SURE DRINKS A LOT HURRY AND GROW UP-KOJI!
I'M GOING TO MAKE HIM AN ARTIST JUST LIKE ME!
IF KOJI'S COLD GETS ANY WORSE HE MIGHT DIE
LET'S TAKE HIM TO A HOSPITAL!
WE HAVE TO FIND A DOCTOR WHO WILL LOOK AT HIM EVEN IF WE HAVE TO WAKE HIM UP...
EVEN IN THIS SNOW DO YOU THINK THE DOCTORS WILL TAKE A LOOK AT HIM THIS LATE AT NIGHT?
DON'T DIE KOJI! YOU'LL BE ALRIGHT!

DEAR GOD, PLEASE HELP OUR SON KOJI
TAKE MY LIFE IN STEAD OF HIS //

I DON'T KNOW WHY WE HAD TO GO THROUGH ALL THAT TO RAISE NOJI...
JUST SO HE COULD GO OFF AND THROW HIS LIFE AWAY IN A WAR.
THE FOOL THINKS IT TAKES COURAGE TO GO TO WAR.
I DON'T CARE ABOUT BEING CALLED A TRAITOR OR A COWARD
WHAT TAKES REAL COURAGE IS TO VALUE LIFE... YOUR OWN AND EVERYBODY'S!
NOJI. WHY ARE YOU JOINING THE NAVY WHEN PAPA DOESN'T WANT YOU TO GO?
I HAVE TO GO FOR MY OWN SAKE, AND FOR PAPA AND ALL OF YOU!
DO YOU KNOW HOW I'M TREATED AT THE FACTORY BECAUSE PAPA'S AGAINST THE WAR?

MR. NAKAOKA A MAN FROM THE SPECIAL POLICE IS HERE TO SEE YOU
Y YES, SIR
YOU MIGHT AS WELL CONFESS
DON'T KNOW ANYTHING
AN EXPLOSION HAS OCCURRED IN THIS FACTORY. THAT WAS YOUR DOING WASN'T IT?
WH- WHAT? WHY ME?
DON'T GIVE ME THAT CRAP!!
UNGH
YOUR FATHER'S ANTI-WAR AND YOU'VE GOT THE SAME TRAITOR'S BLOOD
YOU TRIED TO STOP THE MUNITION PRODUCTION OF THIS FACTORY, RIGHT?
I DON'T KNOW ANYTHING ABOUT IT!
ALRIGHT IF THAT'S HOW YOU WANT IT WE'LL DO IT THE SLOW WAY
HEY, DID YOU HEAR THAT NAKAOKA CAUSED THE EXPLOSION?
THAT WAS WHEN WE HAVE TO MAKE ALL THOSE WEAPONS AND SEND THEM TO THE FRONT

DON'T TALK TO NAKAOKA
HE'S DANGEROUS, BE CAREFUL
HIS FATHER'S A TRAITOR AND HE'S A BAD ONE TOO
LIKE FATHER, LIKE SON
5
ZIZZZ
UNGHH... I DON'T KNOW WHAT I DON'T KNOW!
COME ON NAKAOKA, IT'LL BE A LOT EASIER IF YOU SPIT IT ALL OUT
YOU BETTER CONFESS NAKAOKA
S. SIR
I'M ASHAMED TO THINK THAT OUR SCHOOL PRODUCED A TRAITOROUS STUDENT LIKE YOU
EVEN YOU SIR.
NOW NAKAOKA WHO ASKED YOU TO SET UP THAT EXPLOSION?
IT WASN'T ME. IT WASN'T ME!!

SO HE WENT ON BEATING ME AND INVESTIGATING ME
THOSE DIRTY SPECIAL POLICE...
AFTERWARDS THEY FOUND OUT THAT IT HAD BEEN CAUSED BY A SHORT CIRCUIT
BUT IT WAS TOO LATE I WAS ALREADY A CRIMINAL
EVEN MY FRIENDS GAVE ME THE COLD SHOULDER BECAUSE OF PA. I WENT THROUGH HELL EVERYDAY
SO YOU TOO, HUH, KOJI!?
I'M GOING TO JOIN THE NAVY AND SHOW THEM THAT I'M NO TRAITOR
GEN. SHINJI, I'M GOING TO WAR AND KILL THOSE AMERICANS AND BRITISH KILL 'EM, KILL 'EM ALL!
I'M GOING TO COME BACK WITH MEDALS SO YOU CAN ALL WALK AROUND TOWN WITH YOUR HEADS UP HIGH

BANZAI
BANZAI
BANZAI

LADIES AND GENTLEMEN I, GORO OTAKE, WILL GO DIE IN THE BATTLEFIELDS FOR JAPAN AND OUR EMPEROR!
祝
出征兵士
大竹吾郎君
祝
大竹吾郎
GOOD LUCK !!!
BANNERS CONGRATULATING GORO OTAKE

HOW CAN I DIE WITHOUT MERIT WHEN I LEFT MY COUNTRY SWEARING THAT WE SHALL WIN?

GORO OTAKE BANZAI !!!

HUH?
HEY EVERYBODY HERE ARE THE TRAITORS FAMILY!!

YOU SHOULD TAKE A LESSON FROM MR OTAKE HERE
AREN'T YOU ASHAMED TO BE IN A PLACE LIKE THIS? GO ON GET HOME!
SHUT UP!!
OUR BIG BROTHER IS GOING TO VOLUNTEER FOR THE NAVY HE'S GOING TO WAR
I DARE YOU TO CALL US TRAITORS!
C'MON CHEER !!!
YOU PEOPLE YOU CHEER FOR OUR BROTHER, TOO
YOU STUPID BRAT IT'S NATURAL FOR A JAPANESE TO GO TO WAR QUIT BRAGGING
YOU'RE NOT GOING TO CHEER? LET'S GET 'EM SHINJI!
YEAH!

L LET'S GET AWAY WHEN THAT RAT BITES HE WON'T LET GO UNTIL YOUR FINGERS BITTEN OFF
YOU DUMMIES !!
YOU IDIOTS !!
GEN I'M GOING TO GO VOLUNTEER NOW
I'LL BE BACK WHEN IT'S ALL SETTLED
GEN SHIN I TAKE CARE OF PA AND MA
IF I DIE YOU TAKE CARE OF THE FAMILY
K KO !!
GEN TELL PAPA I'M SORRY
HURRAH !!
HURRAH FOR KOJI !! BANZAI !!!
GEN SHIN!
HURRAH !
HURRAH FOR KOJI ! BANZAI !!!

万金丹
KOJI VOLUNTEERED FOR THE NAVY BECAUSE I'M CALLED A TRAITOR AND FOR THE SAKE OF OUR FAMILY
DEAR, I GUESS WE HAVE TO COOPERATE WITH THE WAR NO MATTER HOW MUCH WE SCREAM AND SHOUT THAT IT'S WRONG
SON I CAN'T STAND IT. I CAN'T STAND BEING CALLED A TRAITOR ANYMORE!
I DESPISE THE AUTHORITIES WHO HUNT OUT PEOPLE FOR THE WAR
EVERYONE'S BEING DECEIVED! THEY'RE ALL TURNED INTO HUMAN BULLETS
DEAR, IF KOJI JOINS THE NAVY EVERYBODY WILL BE KINDER TO US. HE MAY NOT EVEN DIE. PLEASE LET'S FORGIVE HIM

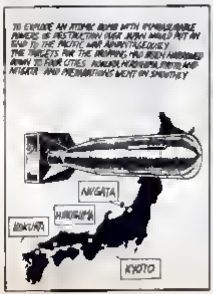
WHOOOEE!!
IT'S AN AIR RAID
O, DEAR, IT'S AN AIR RAID!!
CLATTER
FOOL!!!
YOU FOOL. YOU'RE A FOOL, KOJI!!
KOJI DON'T YOU EVER DIE!! WHAT EVER HAPPENS DON'T YOU DIE!!!
BE A COWARD A WEAKLING... JUST COME BACK ALIVE!!!

NAKAOKA, THERE'S AN AIR RAID WARNING GOING ON TURN OFF YOUR LIGHTS.
GRRRR DAMN YOU CHAIRMAN
STOMP
STOMP
ACH!!
YIPES!!
YOU FINALLY TURNED MY SON FROM A HUMAN BEING INTO A MAN KILLING MACHINE
YOU DAMN MURDERER! I'LL BEAT THE DAYLIGHTS OUT OF YOU!!
KRACK
OOOF
DAMN YOU!
THUD

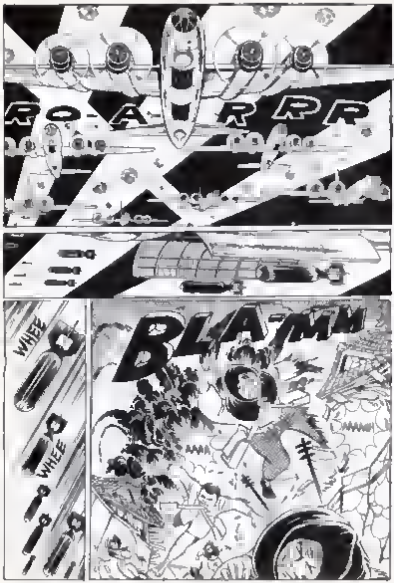
ALRIGHT PAPA! I'LL HELP TOO!
TAKE THAT
OW OW OUCH
TAKE THAT!
DEAR STOP IT!
LET GO KIMIE
I KNOW HOW YOU FEEL, BUT IF YOU GET ARRESTED BY THE POLICE AGAIN, THEY WON'T LET YOU OFF SO EASILY WHAT ARE WE GOING TO DO?
WAAA RUN THAT NARAOKAS TURNED INSANE
OW OW OUCH THAT TRAITOR'S GONE CRAZY
BOOM
BOOM
HUFF PUFF
HUFF PUFF
THE FACTORY AREA OF IWAKUNI IS BEING ATTACKED

STOP IT!!
STOP THIS
DAMN WAR!
BOOM
BOOM
DAMN IT!
STOP THIS
DAMN WAR!
BOOM
BOOM

AT THAT TIME, IN THE UNITED STATES, AN AMERICA THE COMPLETION OF A MEASURE WEAPON: THE ATOMIC BOMB (NAMED THE "MANHATTAN PROJECT") WAS NEARING. FOR THREE YEARS, SCIENTISTS HAD BEEN STEPPING UP THE PACE OF THEIR RESEARCH


TO EXPLODE AN ATOMIC BOMB WITH TREMENDOUS POWERS OF DESTRUCTION OVER JAPAN WOULD PUT AN END TO THE PACIFIC WAR ADVANTAGEOUSLY. THE TARGETS FOR THE BOMBING HAD BEEN NARROWED DOWN TO FOUR CITIES: KOKURA, HIROSHIMA, NIIGATA AND KYOTO. PREPARATIONS WENT ON SWIFTLY.
NIIGATA
HIROSHIMA
KOKURA
KYOTO

WHEN'S THE WAR GOING TO BE OVER, GEN? WE'VE HAD ENOUGH...


RO-A-RRR
WHEE
WHEE
BLA-MM

MAMA... MAMA...
IS AN INCENDIARY BOMB!
AAAAA HELP!! HELP!!
MAMA... I'M BURNING UP!
MAY MAY UNDER THE FIERCE CONTINUOUS B-29 ATTACKS, THE JAPANESE MAINLAND WAS DYED WITH BLOOD, FILLED WITH THE MOANS OF THE SUFFERING...
IN THE BATTLEFIELDS TO THE SOUTH THE JAPANESE FORCES CONTINUED TO DIE IN AN HONORABLE DEFEAT THOSE BATTLEFIELDS WERE FILED WITH CORPSES

PEOPLE OF JAPAN, THE BATTLE IS OVER. SURRENDER PEACEFULLY
DAMN... THE YANKEES ARE HERE. THIS IS IT.
ARE YOU ALL PREPARED?
I'LL GO FIRST. I'LL MEET YOU IN HEAVEN
BANZAI! LONG LIVE THE EMPEROR
LONG LIVE THE GREAT JAPANESE EMPIRE!
COME HIROKO WE'RE GOING TO DIE TOGETHER
WAAAH! NOOOO!! I DON'T WANNA

COME ON, NOW IF THE AMERICAN SOLDIERS GET YOU, THEY'RE GOING TO DO TERRIBLE THINGS TO YOU.
WAAAH! I DON'T WANNA DIE... WAAAH!
NOOOO...
FORGIVE ME, HIROKO...
BANZAI! LONG LIVE THE EMPEROR!
WAR EDUCATION TAUGHT THE JAPANESE THAT DYING FOR THE EMPEROR WAS HONORABLE. THIS MADE IT EASIER FOR THE JAPANESE PEOPLE TO GIVE UP THEIR LIVES
SPURRED BY A FERVENT BELIEF IN THE VICTORY OF JAPAN, JAPANESE LIVES SUFFERED OVER LAND, SEA AND AIR.
"DEAD BODIES IN THE WATER ACROSS THE SEA, DEAD BODIES IN THE FIELD OVER THE MOUNTAIN, MY DEATH IS MEANT ONLY FOR THE EMPEROR. I SHALL NOT LOOK BACK AGAIN."

RISING" THE ENEMY IS DESPERATE! PREPARE FOR THE MAINLAND BATTLE! TOTAL DEFEAT TO AMERICAN DEVILS AND BRITISH FIENDS!"

THE WAR PROPAGANDA SPREAD FAST & FURTHER OVER THE RADIO AND IN THE NEWSPAPERS, WHILE HATCHING FURTHER PLANS FOR UNDING THE PEOPLE ON
IT WAS THE CITIZENS WHO WERE MAKE-SURE THEY WERE THE ONES WHO HAD TO BURY AND MOURN IT WAS THEIR LIVES THAT WERE EROSED TO BOMBS EACH AND EVERY DAY
PLEASE HELP US MAKE A THOUSAND STITCH WAISTBAND
PLEASE COOPERATE !!
天 地
MA'AM, WILL YOU COOPERATE?
YES, OF COURSE.
WHO'S GOING TO WAR?
MY BIG BROTHER IS
MADE HIM FIGHT COURAGEOUSLY
HERE YOU ARE
THANK YOU MA'AM.
SIS HOW MANY MORE STITCHES DO WE NEED?
FIFTEEN MORE THEN WE'LL HAVE NINE THOUSAND!

JUST A FEW MORE, SHIN-JI
(YEAH)
BUT ISN'T IT A WEIRD SUPERSTITION THAT THIS WAIST BAND WITH A THOUSAND STITCHES KEEP THE ENEMY'S BULLETS AWAY?
EVEN IF IT'S A SUPERSTITION, BELIEVE IN IT. YOU DON'T WANT KOJI TO DIE, DO YOU?
THAT'S RIGHT IF YOU BELIEVE STRONGLY ENOUGH, IT'LL COME TRUE. WE'LL BELIEVE IN IT
PLEASE COOPERATE
PLEASE COOPERATE
PLEASE COOPERATE FOR A THOUSAND STITCH WAISTBAND
KOJI! WHEN YOU'RE IN THE NAVAL AIR FLEET, TAKE CARE OF YOURSELF
YES
IT'S TIME TO GO
I'M GOING, FATHER
GO AHEAD YOU'RE NO SON OF MINE GO GET YOURSELF KILLED IN THE BATTLEFIELD

JOINING THE PREPARATORY TRAINING COURSE YOU DON'T EVEN CARE HOW I FEEL
THERE'S NO OTHER CHOICE DEAR YOU COULD AT LEAST GIVE YOU SOME KIND WORDS OF ENCOURAGEMENT
FATHER PLEASE FORGIVE MY SELFISHNESS
SHUT UP HURRY UP AND GO
PLEASE SEE HIM OFF DEAR
DON'T BOTHER ME I'M NOT GOING TO SEE HIM OFF
FATHER, I'LL TRY MY BEST SO THAT EVERYBODY WILL STOP SAYING THAT YOU'RE A TRAITOR
LET'S GO THE TRAIN WILL BE LEAVING
GOOD BYE FATHER
HUFF PUFF JUST IN TIME
WHAT IS THAT?
HERE
IT'S A THOUSAND STITCH WAISTBAND WE WERE HAVING PEOPLE SEW IT ALL MORNING

TH THANK YOU, EIKO, GEN SHINJI!
DON'T DIE KOJI!
WHO'S GOING TO DIE?
OKAY SHINJI LET'S GET TO IT
YEP
CLANG CLANG CLANG CLANG
HELP! FIRE! HELP!!
CLANG CLANG CLANG CLANG
FIRE, FIRE!!!
GEN SHINJI WHAT ON EARTH ARE YOU DOING? STOP IT!
FIRE! FIRE!!
CLANG
TROMP TROMP TROMP TROMP

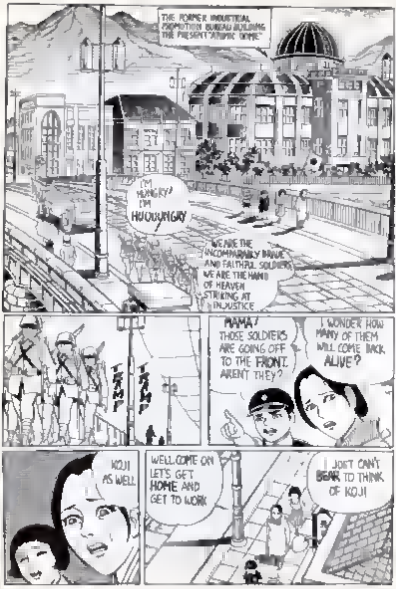
WHERE IS IT?
WHERE'S THE FIRE?
WHERE'S THE FIRE?
HA HA HA, HERE THEY ARE
SUCKERS! THERE'S NO FIRE
YOU BRAT YOU FOOLED US?
ALRIGHT YOU PEOPLE, LOOK CAREFULLY OUR BIG BROTHER, KOJI IS GOING TO WAR
I DARE YOU TO SAY WE'RE TRAITORS FROM NOW ON!
OOH.
HOW CAN I DIE WITHOUT MERIT WHEN I LEFT MY COUNTRY SWEARING THAT WE SHALL WIN?
BOOM BOOM BOOM BOOM BOOM
YOU TWO ARE SO SILLY
HEE HEE HEE I FEEL GREAT MAMA
THEY REALLY MAKE A BIG FUSS
THOSE BRATS

EIKO, GEN, SHINJI TAKE CARE OF MAMA AND YOURSELVES
TAKE CARE KOJI!
GOOD BYE
GO GET 'EM KOJI!
KOJI! LET MAMA SEE YOUR FACE ONCE MORE
THIS MAY BE THE LAST TIME I CAN SEE YOU
NOWADAYS THE PREPARATORY TRAINING COURSE IS STINKING OUT TRAINEES WITHOUT ENOUGH TRAINING
KOJI! DON'T YOU EVER DIE PROMISE?
YE YEAH
D51 486

GREEEAK
KOJI !!!
G... GOOD BYE I WISH FATHER HAD FORGIVEN ME
BANZAI, KOJI !!!
HURRAH FOR KOJI!
SEE YOU, EIKO GEN. SHINJI
WHOOOO
BYE-BYE, KOJI!
BYE-BYE, KOJI
HE'S GONE IF ONLY THEY WOULDN'T HAVE CALLED US TRAITORS. HE WOULDN'T HAVE HAD TO.

CHUG CHUG CHUG
CHUG CHUG CHUG
HURRAH FOR KOJI NAKAOKA !!!
HURRAH FOR KOJI NAKAOKA !!

PAPA !!!
PAPA!! THANK YOU
HURRAH FOR KOJI NAKAOKA !!
WHOOOOOOO
BANZAI!! HURRAH FOR KOJI NAKAOKA!
WHOOOO!


THE FORMER INDUSTRIAL PROMOTION BUREAU BUILDING THE PRESENT "ATOMIC DOME"
I'M HUNGRY! I'M HUUUUNGRY
WE ARE THE UNCOMPARABLY BRAVE AND FAITHFUL SOLDIERS WE ARE THE HAND OF HEAVEN STRIKING AT INJUSTICE
TRAMP
TRAMP
MAMA! THOSE SOLDIERS ARE GOING OFF TO THE FRONT. AREN'T THEY?
I WONDER HOW MANY OF THEM WILL COME BACK ALIVE?
KOJI AS WELL
WELL, COME ON LET'S GET HOME AND GET TO WORK
I JUST CAN'T BEAR TO THINK OF KOJI

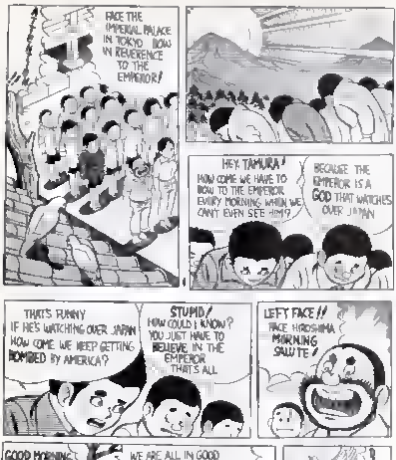
STOP!
?!
WHY DIDN'T YOU WALK OVER THAT?
IF YOU WON'T TREAD ON THE ENEMY DEVIL LEADERS, THEN YOU'RE TRAITORS TO THE COUNTRY!
GUN
AMERICAN DEVIL ROOSEVELT
ENGLISH DEVIL CHURCHILL
WELL HURRY UP. GO WALK OVER IT.
I'M SORRY I JUST DIDN'T NOTICE IT
LEAVE IT TO US!
HURRY EVERYONE WALK ON IT! IF WE DON'T OBEY THE M.P WE'LL GET INTO LOTS OF TROUBLE!
YOU NO GOOD RATS!!
YOU

STUPID OLD PISS-POT!
NO-GOOD PIG! NO-GOOD PIG!
TAKE THAT!
IN THE FUTURE DON'T FORGET TO SHOW YOUR HATRED FOR THE ENEMY DEVILS
YESSIR
ISN'T IT A SHAME THAT THEY THINK THE WAR CAN BE WON BY TRAMPLING ON SOMETHING LIKE THAT?
101, 102, 103,
104 105 106 107
108, 109,
110
I'M DONE NOW GEN IT'S YOUR TURN!

THAT'S ENOUGH THE RICE HULLS ARE ALL OFF ALREADY
YOU'RE CHEATING! MAMA SAID IF WE DON'T GET MORE OF THE HULLS OFF THE RICE WON'T SWELL UP WHEN SHE COOKS IT YOU HAVE TO DO IT TOO!
HEY, THERE'S A GRAIN OF RICE THAT DROPPED
WHAM
HEY! I FOUND THAT! YOU GAVE IT BACK!
DUMMY I SAW IT FIRST
WE'LL ROLL DOWN THE HATCH!!
GIVE IT BACK!
CRUNCH CRUNCH CRUNCH
MMMM IT'S GOOD! THE MORE YOU CHEW IT THE BETTER IT GETS!
WAAAA! GEN TOOK MY RICE!
THIS IS ONE LADLE WEEK'S WORTH OF RICE YOU SHOULDN'T TAKE EVEN ONE GRAIN JUST FOR YOURSELF
WAAA! GEN'S A THIEF! GEN'S A THIEF!
I'M HUNGRY IF I COULD EAT ALL THIS RICE I COULD DIE HAPPY
RATTLE RATTLE

MAMA! SOMEONE'S HERE
WHO IS IT?
RATTLE RATTLE
WHO?
A THIEF?
DUMMY! THERE'S NOTHING IN OUR HOUSE FOR A THIEF TO TAKE!
I'LL GET IT
CREAK
ACK!
AKIRA! YOU'RE SUPPOSED TO BE AT THE GROUP EVACUATION IN THE COUNTRY! WHAT
I'M MAMA!
AKIRA! WHAT HAPPENED?!
KER-THUD

TWEET TWEET
NAMU AMIDA BUTSU ALL PRAISE BE TO AMIDA BUDDHA
BONG
ALL PRAISE BE TO AMIDA BUDDHA
ALL PRAISE BE TO AMIDA BUDDHA
ALL PRAISE BE TO AMIDA BUDDHA
GEE, I'M SLEEPY WE'VE BEEN HERE SINCE EARLY MORNING
WHEW! IT'S OVER AT LAST! OW! OW! OW! MY FEET ARE ASLEEP
OKAY. EVERYONE OUT IN THE YARD AND LINE UP.
UH YESSIR.


FACE THE IMPERIAL PALACE IN TOKYO, BOW IN REVERENCE TO THE EMPEROR!
HEY, TAMURA! HOW COME WE HAVE TO BOW TO THE EMPEROR EVERY MORNING WHEN WE CAN'T EVEN SEE HIM?
BECAUSE THE EMPEROR IS A GOD THAT WATCHES OVER JAPAN
THAT'S FUNNY IF HE'S WATCHING OVER JAPAN HOW COME WE KEEP GETTING BOMBED BY AMERICA?
STUPID! HOW COULD I KNOW? YOU JUST HAVE TO BELIEVE IN THE EMPEROR THAT'S ALL
LEFT FACE!! FACE HIROSHIMA MORNING SALUTE!
GOOD MORNING, FATHER! GOOD MORNING, MOTHER!
WE ARE ALL IN GOOD HEALTH TODAY AND ARE WORKING HARD TO BECOME STRONG CHILDREN OF JAPAN!

YAY!
OH BOY! BREAKFAST!
OH NO, ROTTED LIKE SOUP AND CRUEL AGAIN
ALRIGHT NOW, LETS GIVE THANKS TO THE EMPEROR THEN WELL EAT
I THOUGHT WHEN WE CAME OUT HERE TO THE COUNTRY THERE'D BE PLENTY TO EAT
SIGH I WISH I COULD EAT ENOUGH TO GET FULL JUST ONCE
LOOK! THE TEACHERS GET TO EAT WHITE RICE ALL THEY WANT TOO!
OH MAN, TEACHERS ARE SURE LUCKY...
THANK YOU MR SOLDIER FIGHTING FOR OUR LAND
MY BROTHER AND I BECAUSE YOU'RE THERE SIDE BY SIDE ARE OFF TO SCHOOL
THANK YOU MR SOLDIER FIGHTING FOR OUR LAND
BEGIN WORK!

OKAY NOW THIS FIELD IS OUR FOOD SUPPLY. SO TREAT IT WITH RESPECT AND WORK HARD. OKAY?
YES MR. KUSHI
YES MR. KUSHI
NUFF NUFF
NO STUDYING ALL WE DO IS WORK IN THE FIELDS ALL DAY THIS IS NO FUN
HEY TAMURA! THIS POTATO IS PRETTY BIG ALREADY LET'S PULL IT UP AND EAT IT!
STUPID! YOU'LL GET IT IF THE TEACHER SEES YOU!
WHO CARES? THE TEACHERS EAT GOOD FOOD WHEN WE'RE NOT LOOKING!
I'M HUNGRY AND I JUST CAN'T STAND IT
ME NEITHER
LET'S DO IT!
OKAY
THEY'RE STILL JUST TINY!
IT'S OKAY. IT'S OKAY. WE CAN EAT 'EM ANYWAY
CHOMP
CHOMP
GOOD!

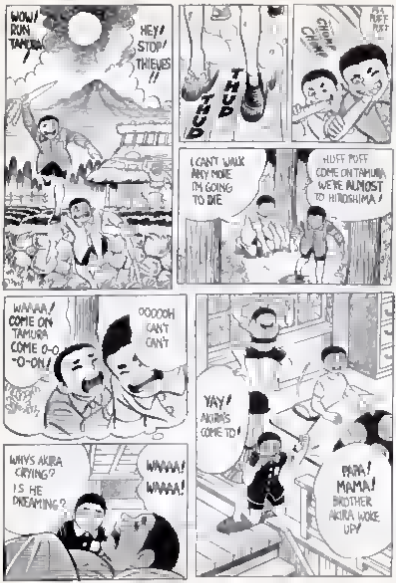
OOPS
WELL, LOOK THERE, YOU GOT YOURSELVES SOME POTATOES DIDN'T YOU?
TEACHER! W. WERE SORRY! WE WERE HUNGRY
IDIOTS!! DO YOU KNOW HOW IMPORTANT THIS FIELD IS?
UHHH
TAKE THAT! JAPANESE BOYS SHOULD KNOW BETTER!
THINK OF THE SOLDIERS ON THE BATTLEFIELDS DRINKING MUDDY WATER AND CHEWING ON GRASS, BUT FIGHTING THE ENEMY ALL THE SAME! THEN ARE YOU HUNGRY? AREN'T YOU ASHAMED? YOU, THE EMPEROR'S OWN CHILDREN!
COCOH
WHAT ARE TWO COWARDS LIKE YOU GOING TO DO WHEN YOU GROW UP AND BECOME SOLDIERS OF IMPERIAL JAPAN?
FOOL !!!

MR. KISH PLEASE DON'T BE TOO HARD ON THE BOYS. THEY AREN'T GETTING ENOUGH TO EAT
YOU CAN'T BE SWEET AND LENIENT MISS OSATO IT MAY BE TOUGH BUT THEY'VE GOT TO BECOME STRONG CHILDREN OF THE JAPANESE EMPIRE
BUT...
YOU TWO GO BACK TO THE TEMPLE AND THINK THINGS OVER
YOU'LL GET A GOOD LICKING LATER
SIGH
SIGH
NARAOKA I SURE WISH I'D NEVER COME HERE TO THE EVACUATION
YEAH I'D LIKE TO GO HOME TO HIROSHIMA
AAAH! OW! I GOT AN ITCH!
ME TOO!
STUPID LICE! MAKES ME MAD!
YEAH
BLASTED LICE AND FLEAS EVERYWHERE!

THEY'RE EVERYWHERE!
IT'S BECAUSE WE DON'T EVEN HAVE A CHANCE TO CHANGE OUR CLOTHES SO THE LICE JUST KEEP ON MULTIPLYING
WE'RE LUCKY THOUGH THE GIRLS GET THEM IN THEIR HAIR!
THESE SORES ITCH TOO
THEY SAY THE SORES ARE FROM MALNUTRITION TAMURA
IT'S CAUSE WE NEVER GET ENOUGH TO EAT
THATS FOR SURE
ZIP
ZIP
GAAAA

YOU NO-GOOD TOWN EVACUEE KIDS!!
WHAT THE HELL DO YOU THINK YOU'RE DOING HERE?
YEAH!!
YOU THINK WE'RE GOING TO JUST LET YOU DO AS YOU PLEASE AROUND HERE? WELL YOU'VE GOT ANOTHER THINK COMIN' GET 'EM
DIRTY EVACUEE!!
WHAP
DIRTY KID'S DICK!!
S-STOP
C'MON! LETS FIX HIM!
TAKE THAT YA LITTLE BUM!
DON'T THINK YOU CAN GO WANDERING ALL OVER OUR VILLAGE!
GET BACK WHERE YOU BELONG!
OOOOOH
OOOOOH

OOOH!
HO HO HO
HA HA HA HA
BASTARDS! NO GOOD FARMERS! THEY'RE ALWAYS PICKING ON US AND CALLING US "EVACUEES"
NAKAOKA, I CAN'T STAND IT AROUND HERE ANYMORE!
ME NEITHER
I FEEL LIKE GOING BACK TO HIROSHIMA PAPA AND MAMA AND GEN AND SHINJI AND ENO ARE ALL THERE
IF THERE WASN'T A WAR ON WE NEVER WOULD'VE HAD TO COME TO A PLACE LIKE THIS.
WAAAA! I WANNA GO HOME TO HIROSHIMA
WAAA! PAPA! MAMA!
W A A A!
THE HELL WITH IT! I'M TAKING OFF FOR HIROSHIMA RIGHT NOW!
ME TOO! I'M GOING TOO!


WOW! RUN TAMURA!
HEY! STOP! THIEVES!!
THUD THUD
CHUNK CHUNK
PUFF PUFF
I CAN'T WALK ANY MORE I'M GOING TO DIE
HUFF PUFF COME ON TAMURA WE'RE ALMOST TO HIROSHIMA!
WAAAA! COME ON TAMURA COME O-O -O-ON!
OOOOOH CAN'T CAN'T
WHY'S AKIRA CRYING? IS HE DREAMING?
WAAAA! WAAAA!
YAY! AKIRA'S COME TO!
PAPA! MAMA! BROTHER AKIRA WOKE UP!

WOW, AKIRA! YOU WALKED MORE THAN THIRTY MILES BACK FROM THE EVACUATION!
YOU MISSED OUT AND SLEPT ALL DAY!
GEN, SHINJI
I-I'M HOME HOME IN HIROSHIMA
P-MAMA MAMA
AKIRA!
MISS OSATO CAME AND TOLD US ALL ABOUT IT WHY DID YOU DO SUCH A FOOLISH THING?
TOMORROW I'LL'VE GOT TO GO BACK ALONE WITH YOUNG TAMURA.
SLAP
FATHER/MOTHER! PLEASE! I'LL BE A GOOD BOY!
I'LL BE GOOD SO PLEASE LET ME STAY HOME! PLEASE DON'T MAKE ME GO BACK!
THAT'S ALL I ASK PLEASE!
A-AKIRA
?

AKIRA DON'T YOU UNDERSTAND? ITS DIFFICULT FOR EVERYONE / WHAT IF A BOMB FELL HERE AND KILLED US ALL? AT LEAST WE COULD SAVE YOU
PLEASE! PLEASE! I HATE THE EVACUATION!
CHUCKLE
CHUCKLE
IT'S HARD BUT YOU MUST GO BACK
AKIRA, WHAT ARE YOU LAUGHING AT?
HEH-HEH-HEH PAPA AND MAMA, YOU SURE HATE ME!
EVERYONE'S EATING THEIR FILL OF RICE--BUT WHEN I COME BACK THERE'S LESS FOOD TO GO AROUND SO THAT'S WHY YOU'RE SENDING ME BACK TO THE COUNTRY!
GEN / SHINJI / YOU GUYS THINK IT'D BE BETTER IF I DIE DON'T YOU?
AKIRA! WHAT DO YOU MEAN?
ALL YOU THINK ABOUT IS YOUR STOMACHS AND YOU JUST WANT TO GET RID OF ME
A-AKIRA
HAHAHAHA WELL I GET IT I'M GOING I'M GOING BACK TO THE COUNTRY!

W-WHAT ARE YOU TALKING ABOUT?
HUH? STOP IT! QUIT FAKING THOSE TEARS!
S-SORI
OOOOH, YOU FRIGHTEN ME AKIRA YOU'VE CHANGED YOU'VE BEEN CORRUPTED YOU WERE NEVER LIKE THIS
YUP! IT'S CORRUPTION ALRIGHT THE TEACHERS ARE CORRUPTED TOO ALWAYS DOING THINGS FOR THEIR OWN ADVANTAGE BEHIND OUR BACKS
BEFORE YOU WENT TO THE EDUCUATION YOU WERE A GOOD HONEST BOY
WHAP
CLUNK CLANK
PAPA! NOW YOU'RE BEATING ME TOO?
GO AHEAD HIT ME! SEE IF I CARE! THE TEACHERS AND THE FARMERS THEY BEAT ME TOO!
WHAT WHY?
Y YOU IDIOT! YOU
YOU SAY WE HATE YOU?!
I LOVE ALL MY CHILDREN! ALL OF THEM!

YOU UNDERSTAND? YOU UNDERSTAND AKIRA?
OOOH
DAMN WAR. IT EVEN MESSES UP KIDS LIKE THIS
KIMIE! TAKE THIS WEEK'S WORTH OF RICE AND COOK IT PRONTO! WE'LL MAKE DO SOMEHOW LATER
OH NO! THERE WON'T BE ANY RICE LEFT FOR US!
STUPID! IT'S FOR AKIRA SO JUST SHUT UP!
SIGH
WAAA

WAAAA! I'M SORRY PAPA MAMA I'M SORRY!
I'M SORRY GEN AND SHINJI I'LL GO BACK TO THE COUNTRY!
GEN! SHINJI!
WHERE IN THE WORLD DID THOSE TWO GO? THEY AREN'T EVEN HERE TO SEE AKIRA OFF
NOW AKIRA YOU TAKE CARE OF YOURSELF AND NO MORE RUNNING AWAY
WE ALL LOVE YOU PLEASE DON'T GO GETTING ANY MORE STRANGE IDEAS
Y-YEAH
I'M SORRY THIS WHOLE THING CAUSED YOU SO MUCH TROUBLE MISS OSATO
THAT'S ALL RIGHT
GOOD BYE AKIRA!
GULP
GOODBYE AKIRA AS SOON AS THE WARS OVER WE'LL COME GET YOU

THE SUN SETS RED HERE IN MANCHURIA FAR FAR FROM HOME
OUR FATHER DIED IN THE WAR
OUR MOTHER DIED OF ILLNESS
PLEASE TAKE PITY ON TWO POOR BROTHERS
THANK YOU MA'AM
OH YOU POOR POOR BOY
C-LINK
THERE'S ALREADY 5 YEN IN HERE!
WOW BEGGING PAYS OFF BETTER THAN YOU'D THINK! SHALL WE QUIT NOW?
HEY! AKIRA!
GEN? SHINJI? IS THAT YOU?
WHAT ARE YOU GUYS DOING ALL DRESSED UP LIKE BEGGARS?
HEH-HEH-HEH WE THOUGHT WE'D GIVE THIS MONEY TO YOU
GEN! SHINJI!
TAKE THIS MONEY AND GET SOMETHING GOOD TO EAT WE LOVE YOU AKIRA!
BUCK UP AKIRA! TAKE CARE OF YOURSELF!
S-STOMP (GET THE PICTURE

BUT DON'T TELL PAPA WE WERE BEGGING OR HE'LL KILL US!
Y-YEAH, DAVY
WHEEEE

OH NO, AN AIRRAID! HURRY SHINJI! LET'S GET HOME!
COME ON AKIRA!
BYE, GEN! BYE, SHINJI! THANK YOU!
BYE, AKIRA!

AAAKIIIRAAA! GOODBYE TRIANGLE SQUARE AS TOFU TOFU IS WHITE AS WHITE AS A RABBIT A RABBIT HOPS
WHEEEE
HOPS LIKE A FROG A FROG IS GREEN GREEN AS A BANANA YOU PEEL A BANANA
WHI--
HURRY UP SHINJI!
HUP HUP
GEN! ARE THERE AIRRAIDS WHERE KOJI IS TOO? AT THE NAVY AIR SQUADRON IN KAGOSHIMA?
OF COURSE, SILLY! THERE'S AIRRAIDS ALL OVER JAPAN!

THOSE B-29'S WE FLYING ALL OVER THE PLACE. THE JAPANESE AIR FORCE IS NO GOOD, HUH.
I WONDER IF NOJI IS ALL RIGHT
KAGOSHIMA
HMMMM WHICH WAY IS THE AIR SQUADRON I WONDER?
THERE WERE PEOPLE HOLDING HANDS THROUGH THE WINDOW OF THE TRAIN, BUT I'LL NEVER FORGET THE GIRL STANDING IN THE CORNER ON THE PLATFORM TO-DO-DO-DA DO
UMMM WHICH WAY IS THE AIR SQUADRON?
ARE YOU A VOLUNTEER FOR THE PREPARATORY DRILL COURSE?
HOW OLD ARE YOU?
UH, YESSIR, I'M 17
HAH! YOU THINK A SPRING CHICKEN LIKE YOU IS GOING TO BE ANY USE TO THE NAVY AIR SQUADRON? GO ON BEAT IT! GO HOME YOU FOOL!

I'M SUPPOSED TO JOIN THE SQUADRON TODAY
HAH SO NO MATTER WHAT YOU'RE DETERMINED TO JOIN?
YOU WON'T GIVE IT UP?
N-NO. IT'S TOO LATE NOW.
O-OKAY. THEN I GUESS I'LL JUST HAVE TO FIX YOU UP SO YOU CAN'T JOIN. YOU MIGHT AS WELL GIVE UP THE IDEA.
O-BUT, BUT...
U-WHAT ARE YOU DOING?
STOP! PLEASE!
I'M GOING TO CUT OFF YOUR ARMS AND LEGS AND THEN IF YOU STILL WANT TO JOIN, YOU'RE GOING TO HAVE A HARD TIME DOING IT. I'M GOING TO CHOP THEM RIGHT OFF.
GRIN
H-HE'S C-CRAZY!!

S-STOP PLEASE!
SKN
HEY SPRING CHICKEN! I'M GOING TO CHOP YOUR ARMS AND LEGS OFF SO YOU AIN'T JOIN!
SLASH
SLASH
HELP! A MADMAN!
SOMEBODY COME!

AAAAH
-HIC-
SOMEBODY COME! HELP, SOMEONE!
STOP IT LIEUTENANT KUMAI! STOP!
PANT PANT
L-LET ME GO, HARAYAMA-S
ARE YOU HASSLING VOLUNTEERS AGAIN?
OOOH
S-SORRY WHEN HE GETS DRUNK HE GETS PRETTY MEAN PERHAPS YOU COULD JUST OVERLOOK THIS
IS YOUR HAND CUT?
I-JUST A SCRATCH
COME ON, OVER TO OUR FRIENDS PLACE AND I'LL FIX IT UP
YOU STUPID KID
HIC

ZZZZZ
ZZZZ
UH YEAH
NAKAYAMA! WHERE'S THE SAKE?
HEY! HEY! LANDLADY! HURRY UP WITH THE SAKE!
KUMAI! DON'T ANNOY THE INNKEEPER!
HEY! LANDLADY!
HMPF HE'S A REAL BAD ONE ALL RIGHT HE GETS CRAZY WHEN HE'S DRUNK
IF YOU DON'T BRING THAT SAKE PRETTY QUICK YOU'RE GONNA GET IT! I'M A MEMBER OF THE SPECIAL ATTACK CORPS! I'M ABOUT TO DIE AND BECOME A WAR HERO!
THE SPECIAL ATTACK CORPS?
ME TOO IN FIVE DAYS ME AND KUMAI ARE GOING TO DIE RIDING A BOMB INTO AN ENEMY BATTLESHIP OFF OKINAWA
IN FIVE DAYS?

SORRY TO KEEP YOU WAITING. IT'S PRETTY HARD TO GET SAKE NOWADAYS I HAD TO ASK AROUND SPECIALLY FOR IT, BUT IT'S FOR YOU MR MAKAMA, YOU'RE GOING TO DIE WITH THE SPECIAL ATTACK CORPS
THANKS MA'AM
BE QUIET AND BRING IT HERE!
GULP
AH HELL IN FIVE DAYS I WON'T EVEN BE ABLE TO DRINK ANY MORE
HEY KID! COME ON! YOU DRINK TOO!
I--I CAN'T DRINK
YOU WON'T DRINK THE SAKE OF A WAR HERO?
GO AHEAD AND DRINK HE WANTS TO DRINK WITH EVERY BODY SO HE CAN FORGET ABOUT DYING
NO! NOT WITH A GUY LIKE THAT!
THERE'LL COME A TIME WHEN YOU'LL BE IN THE SAME POSITION AS ME AND KUMAI AS LONG AS THE WAR GOES ON
HEY KID! YOU'RE A BIG FOOL!!
IT REALLY BUGS ME KIDS LIKE YOU SIGNING UP JUST SO YOU CAN DIE!
THAT'S NONE OF YOUR BUSINESS!

PEOPLE ARE SUPPOSED TO DIE NATURALLY OF OLD AGE!!
SLAM
B-BUT IT'S YOUNG GUYS LIKE US WITH A FUTURE WHO ARE GOING TO DIE!
HOW COME THE OLD GUYS WHO STARTED THE WAR AND GIVE ALL THE ORDERS GET TO STAY ALIVE? IT'S WRONG!
OKAY KUMA! THAT'S ENOUGH
I-I DON'T WANT TO DIE! THERE'S STILL A LOT I WANT TO DO!
IF THE STUPID BASTARDS THAT STARTED THIS WAR WANT TO FIGHT, LET 'EM ALL GO OFF TO A DESERTED ISLAND SOMEWHERE AND HAVE AT IT!
I WANTED TO AT LEAST FINISH THE RESEARCH I LEFT BEHIND IN THE LAB AT THE UNIVERSITY BEFORE I DIE
ME TOO, KUMA!
ON OCTOBER 3RD 1943 THEY FINALLY ORDERED EVEN US UNIVERSITY STUDENTS AND SENT US OFF TO WAR
SPLASH
SPLASH
SPLASH
TRAMP TRAMP

HURRAH
ON OCTOBER 21 ST, STUDENTS FROM THE 77 COLLEGES AND UNIVERSITIES IN THE TOKYO AREA GATHERED IN THE OLYMPIC MARINE GROUND FOR A GIGANTIC SENDING OFF CEREMONY
SPLASH SPLASH SPLASH
TEN-SHUN!
WE ARE NOW ACCEPTING VOLUNTEERS FOR THE KAMIKAZE SPECIAL ATTACK CORPS
THE WAR IS GETTING MORE AND MORE DIFFICULT WE ARE ASKING YOU MEN TO HELP TURN THE TIDE BY CARRYING BOMBS AND FLYING INTO ENEMY BATTLESHIPS
VOLUNTEERS STEP FORWARD!

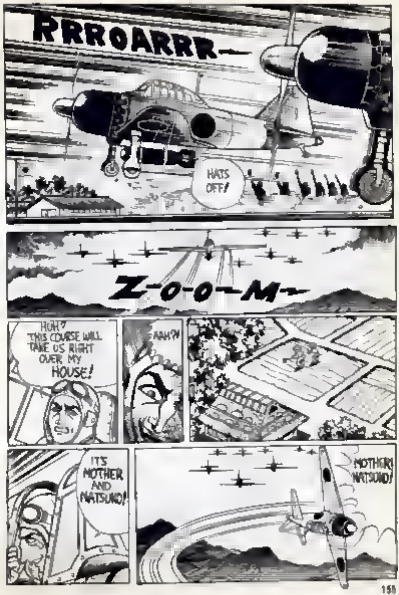
HMM...
IT LOOKS LIKE THERE'S JUST ONE STINKING COWARD IN THIS BATTALION.
IT'S A SHAME NOT TO BE ABLE TO GIVE YOUR LIFE FOR YOUR COUNTRY.
I CAN'T DIE YET!
I HAVE AN OLD MOTHER WITH NO ONE TO DEPEND ON. WHO'S GOING TO LOOK AFTER HER IF I DIE?
AND THEN THERE'S NATSUKO, WAITING FOR OUR WEDDING DAY.

I CAN'T DIE YET
I DON'T WANT TO DIE YET!
MY MOTHER LIVES ONLY FOR THE JOY OF SEEING ME MARRIED OF HOLDING HER GRANDCHILDREN IN HER LAP
THIS IS VOLUNTARY SO I WON'T FORCE YOU BUT ITS PRETTY AWFUL TO THINK THAT A JAPANESE BOY I THOUGHT THAT MY BATTALION WOULD VOLUNTEER TO THE LAST MAN
YOU WON'T BE ABLE TO LOOK YOUR COMRADES IN THE EYES. THEY'RE ALL GIVING UP THEIR LIVES TO DEFEND THEIR COUNTRY
LIEUTENANT KUMAI VOLUNTEERING FOR DUTY SIR!!
PLEASE FORGIVE ME MOTHER NATSUKO NO MATTER HOW MUCH I WANT TO LIVE EVERYONE AROUND ME IS DETERMINED TO DIE AND I MUST GO TOO.

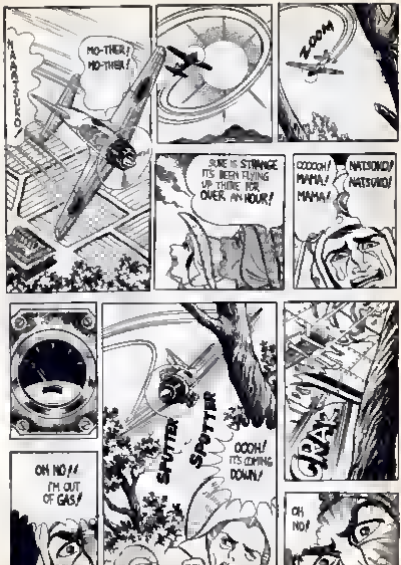
WHEN YOU CHOOSE A WIFE BEAUTY SENSE AND SYMPATHY WHEN YOU CHOOSE A FRIEND LEARNING SPIRIT AND CHIVALRY
OOOOOH MOTHER FORGIVE ME!
WATSUKO FORGIVE ME!
D-I-DI-DI-DI
DAH-DAH-DAH
DI-DI-DI-DI
PILOT SAKATA REPORTING! PREPARING TO ATTACK ENEMY CRUISER!
GO TO IT!
RADIO ROOM
ROAR

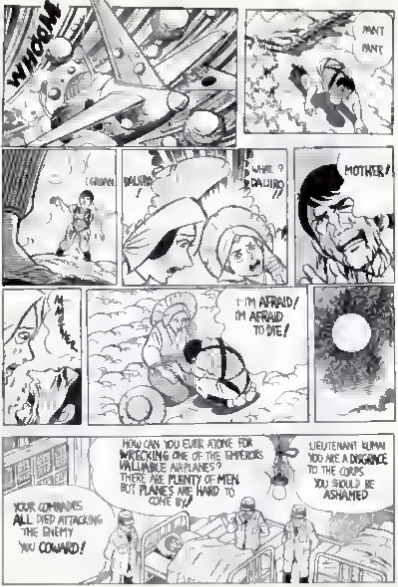
ROARR
THE KAMIKAZE SPECIAL AIR ATTACK CORPS BEGAN OPERATIONS BY OCTOBER 20, 1944 WHEN A MEN OF THE SHIKISHIMA SQUADRON ATTACKED THE AMERICAN FLEET. FROM THAT TIME UNTIL THE END OF THE WAR MORE THAN 200 ATTACKS WERE CARRIED OUT TAKING THE LIVES OF MORE THAN 2000 FLYING MEN.
HMMMM THIRTY PLANES OF THE KAMIHANA SQUADRON AND THE KEMPU SQUADRON LOST AND NOT ONE SUCCESS!
A ZERO AVERAGE! THEY'RE NOT TRYING!
I'LL BE HAPPY IF THE NEXT SQUADRONS BUT DO EVEN A LITTLE BETTER.
HA HA HA HA HA HA HA
I DIOTS! THE KAMIKAZE PLANES ARE GOING OFF ONE BY ONE EACH CARRYING A MAN TO HIS DEATH!
ARE YOU JUST PLAYING GAMES? YOU THINK HUMAN BEINGS ARE JUST PARTS IN A MACHINE?

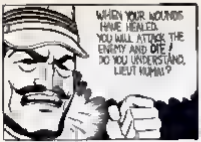
RRROAR
THE KAMIKAZE PLANES WERE STRIPPED OF MACHINE GUNS AND ALL UNNECESSARY EQUIPMENT. THE PILOTS WOULD NOT COME BACK ALIVE SO THEY CARRIED ONLY ENOUGH FUEL FOR A ONE-WAY TRIP. A HEAVY BOMB WAS STRAPPED TO THE FUSELAGE.
PRAY FOR LUCK
A PARTING TOAST! WILL TODAY BE MY LAST?
GOOD LUCK!
KENSHIN SQUADRON REPORTING SIR! WE'RE OFF!
ROAR-
MOTHER! NATSUKO! FORGIVE ME!
TAKE OFF!!


RRROARRR—
HATS OFF!
Z-O-O-M—
HUH? THIS COURSE WILL TAKE US RIGHT OVER MY HOUSE!
AAH-H
IT'S MOTHER AND WATSUKI!
MOTHER! WATSUKI!

HEY! HEEEEY!!
MOTHER! NATSUKO! HEEEY!
ROAR
PLEASE LOOK! IT'S ME!
MOTHER! IT'S ME! NATSUKO! IT'S ME!
THAT'S FUNNY THAT PLANE KEEPS FLYING AROUND OVER OUR HOUSE
YES, IT IS RATHER STRANGE.
LIEUTENANT KUMA!! RETURN TO FORMATION! WHAT DO YOU THINK YOU'RE DOING?
NO! NO! I DON'T WANT TO DIE! I DON'T WANT TO LEAVE MY MOTHER!
I DON'T WANT TO LEAVE NATSUKO! I WANT TO LIVE! I WANT TO LIVE!


NATSUKO
MO-THER! MO-THER!
ZOOM
SHE'S STRANGE
IT'S BEEN FLYING UP THERE FOR OVER AN HOUR!
OOOOH! MAMA! MAMA!
NATSUKO! NATSUKO!
SPUTTER
SPUTTER
OOOH! IT'S COMING DOWN!
OH NO!! I'M OUT OF GAS!
CRA-
OH NO!

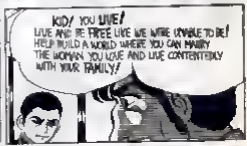

WHOOM
PANT PANT
GROAN
DALIBO!
WHAT? DALIBO!!
MOTHER!
I'M AFRAID! I'M AFRAID TO DIE!
HOW CAN YOU EVER ATONE FOR WRECKING ONE OF THE EMPEROR'S VALUABLE AIRPLANES? THERE ARE PLENTY OF MEN BUT PLANES ARE HARD TO COME BY!
LIEUTENANT KUMAI YOU ARE A DISGRACE TO THE CORPS YOU SHOULD BE ASHAMED
YOUR COMRADES ALL DIED ATTACKING THE ENEMY YOU COWARD!


WHEN YOUR WOUNDS HAVE HEALED, YOU WILL ATTACK THE ENEMY AND OFF / DO YOU UNDERSTAND, LIEUT KUMA?

IDIOT!

NOW MY MOTHER WEEPS EVERY DAY BECAUSE SHE'S SCORNED AS THE MOTHER OF A TRAITOR BY THE NEIGHBORS. IT'S ALL MY FAULT

M-MR. KUMA!
WHY AM I TREATED AS A BAD MAN WHEN ALL I DID WAS TO BE HONEST?


KID/ YOU LIVE!
LIVE AND BE FREE LIKE WE WERE UNABLE TO BE! HELP BUILD A WORLD WHERE YOU CAN MARRY THE WOMAN YOU LOVE AND LIVE CONTENTEDLY WITH YOUR FAMILY!

THAT'S THE BEST THING A HUMAN BEING CAN DO!

MR KUMA COULD I HAVE SOME SAKE?
YOU'RE GOING TO DRINK?

YOUR SAKE IS DELICIOUS
YUMMY

I'M GOING TO BE HATING THE ONES WHO MADE THE WORLD LIKE THIS!
AAAH, THE BASTARDS
BANG
GROAN. I WANT TO LIVE NAKAYAMA I WANT TO LIVE FOR A LONG TIME
KUMA! S-STOP IT! I'VE ALMOST MANAGED TO GIVE UP ON LIFE AND YOU KEEP
HEY KID IF YOU LIVE THROUGH THE WAR WILL YOU GIVE THIS TO MY MOTHER?
IT'S A LOCK OF MY HAIR AND SOME FINGERNAIL CLIPPINGS
A-AURGH!
THIS IS THE ONLY KIND OF THING I CAN LEAVE BEHIND PLEASE ASK HER TO FORGIVE ME
KID, ARE YOU REALLY GOING TO JOIN THE PREPARATORY DRILL CORPS? YOU CAN SAVE YOUR LIFE BY CUTTING OFF AN ARM AND LEG IF YOU WANT

I MUST GO FOR THE SAKE OF FATHER, MOTHER, GEN, SHIN, LI, ENG, NORA
GOODBYE, MR. KUMAI, MR. NAKAYAMA
IDIOT! DO AS YOU PLEASE, THEN!
I'LL NEVER FORGET THE TASTE OF YOUR SAKE MR. KUMAI
♪ THERE'S A MAN HERE WHO'S GOING OFF TO JOIN ♪ THE ARMY WE ALL ♪ HATE WHAT A YOU, WHAT A FOOL ♪
HEY KID! DON'T GET YOURSELF KILLED, Y'HEAR?
I-I WON'T
♪ THE FLOWERS ON THE HILL BURNING RED ♪ THE RIVER BANKS COVERED WITH FRESH GREEN ♪
♪ SINGING OF THE FLOWERS OF THE CAPITAL ♪ AS THE MOON HANGS OVER MT. YOSHIDA ♪
GO GET 'EM, ENJI!
GO GET 'EM, ENJI!
THANK YOU!

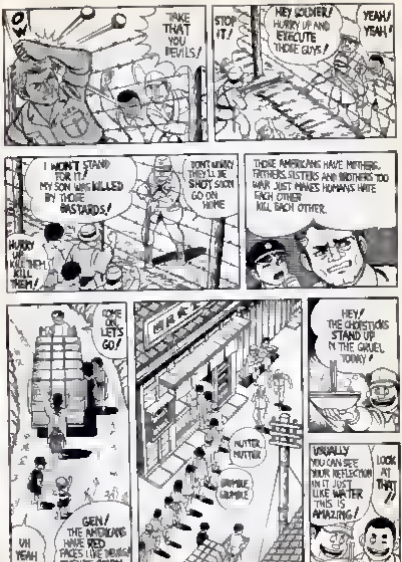
KOJI NAKAOKA REPORTING FOR THE 38TH SESSION OF THE YOUTH TRAINING CORPS, SIR
GOOD!
鹿児島海軍航空隊
SIGN: "KAGOSHIMA NAVAL AIR CORPS"
THE YOUTH TRAINING CORPS ENROLLED 15 TO 17 YEAR OLD BOYS ENTHRALLED WITH THE IDEA OF FLYING AND ATTRACTED BY THE SMART 7 BUTTONED UNIFORM
POSTER: "WELCOME YOUNG EAGLES JOIN THE YOUTH TRAINING CORPS"
AS THE WAR NEARED ITS END THE NUMBER OF VOLUNTEERS FOR EACH SESSION GREW TO 1000 IN PLACE OF BULLETS. YOUNG LIVES WERE SNUFFED OUT ONE BY ONE
FATHER, MOTHER! GEN. SHINJI AKIRA, ETC.! I'LL DO IT! I'LL SHOW THEM THAT WE'RE PATRIOTIC!

MAMA WHERE ARE WE TAKING THIS STUFF?
TO THE NORTHSIDE! THEY'RE FRIENDS OF OURS IN THE COUNTRY
ONE, TWO ONE, TWO
MAMA! I'M HUNGRY!
IF OUR HOUSE GOT BURNED DOWN IN AN AIR RAID, ALL YOU CHILDREN'S CLOTHES AND THINGS WOULD BE GONE
ON THE WAY BACK AFTER WE'VE DROPPED OFF OUR THINGS, WE'LL GET SOME SWEET POTATOES BE PATIENT
REALLY? OH, BOY OH BOY! LET'S HURRY UP! I WANT TO EAT!

I WONDER HOW KOUJI'S DOING AT THE YOUTH TRAINING CORPS? I SUPPOSE HE'S OKAY?
I WORRY ABOUT HIM. I ONLY HOPE HE'S NOT SENT OFF TO THE FRONT
CUT IT OUT! I DON'T WANT TO HEAR ANY MORE ABOUT KOUJI!
HUH?
P
P
P
P
GLUG GLUG
PAPA! HOW COME THEY'RE PAINTING A LETTER "P" ON THE ROOFS?
OH, THAT...
THE AMERICAN POWS ASKED FOR PAINT AND WHEN IT WAS GIVEN TO THEM
THEY PAINTED

THEY WROTE "P" ON THE ROOFS OF THE HOUSES THEY WERE LIVING IN...
P
EVERYONE THOUGHT IT WAS STRANGE...BUT...
P
THEY FIGURED IT OUT WHEN THE NEXT AIR RAID CAME
RAT-TAT-T
THE REST OF THE FACTORY AND THE WAREHOUSES WERE DESTROYED BY BOMBS AND MACHINE-GUN FIRE, BUT
P
THE AMERICAN PRISONERS WITH THE "P" ON THE ROOF WERE UNTOUCHED
P
"THAT "P" IS SOME CODE THAT MEANS THERE ARE AMERICAN PRISONERS LIVING THERE
HMMM
P

SO NOW JAPANESE PEOPLE ARE IMITATING THE AMERICANS AND WRITING A "P" ON THEIR HOUSES SO THEY WON'T GET BOMBED!
REALLY?!!
PAPA! WE SHOULD WRITE A "P" ON TOP OF THIS LOAD!
HAHAHA! WELL, YOU HAPPY
WHAT'S GOING ON?
LOOK AT 'EM
WOW
HMM?
UH HUH
PAPA! AMERICAN SOLDIERS!
SIGHS!
YOU MONSTERS!!
HURRY UP AND DIE YOU YANK!


OW
TAKE THAT YOU DEVILS!
STOP IT!
HEY SOLDIER! HURRY UP AND EXECUTE THOSE GUYS!
YEAH! YEAH!
I WON'T STAND FOR IT! MY SON WAS KILLED BY THOSE BASTARDS!
HURRY UP KILL THEM KILL THEM!
DON'T WORRY THEY'LL BE SHOT SOON GO ON HOME
THOSE AMERICANS HAVE MOTHERS, FATHERS, SISTERS AND BROTHERS TOO WAR JUST MAKES HUMANS HATE EACH OTHER KILL EACH OTHER.
COME ON, LET'S GO!
UH YEAH
GEN! THE AMERICANS HAVE RED FACES LIKE THEIRS! THEY'RE SORRY AREN'T THEY?
MUTTER MUTTER
GRUMBLE GRUMBLE
HEY! THE CHORSTICKS STAND UP IN THE GRUEL TODAY!
USUALLY YOU CAN SEE YOUR REFLECTION IN IT JUST LIKE WATER THIS IS AMAZING!
LOOK AT THAT!!

MUTTER MUTTER
QUIT WHINING
HURRY UP FEED US!
MUTTER MUTTER
MAMA! I WANT TO EAT TOO! THE CHOPSTICKS STAND UP IN THE GRUEL WE NEVER GET TO EAT ANYTHING LIKE THAT!
GRUAH- I SURE WOULD LIKE TO EAT
NO, WE'VE ALREADY USED UP ALL OUR RATION TICKETS SO WE CAN'T EAT JUST BE PATIENT
EVERYONE LINING UP LIKE THAT JUST FOR ONE BOWL OF GRUEL THAT DOESN'T EVEN SATISFY THEM WHY DON'T THEY SAY ANYTHING? THEY KNOW ITS ALL BECAUSE OF THE WAR
IT'S THE ONES THAT STARTED THE WAR WHO ARE TO BLAME BUT EVERY CITIZEN WHO COOPERATES WILLINGLY IS AT FAULT TOO GETTING TREATED LIKE THIS
YOU ROTTEN
HEY!
YOU CUT INTO THE LINE! LINE UP AT THE END!
YOU'RE CRAZY! I WAS IN LINE HERE!
YOU BETTER WATCH OUT! IF I DON'T GET ANY GRUEL YOU'VE GONNA GET IT!
AW SHUT UP STOP COMPLAINING!!

WAY! FIGHT! FIGHT!
OH BOY A FIGHT!
TAKE THAT YOU
IT'S GETTING PRETTY TIRD WHEN 2 GROUPS MEN CARRY ON LIKE THAT OVER ONE BOWL OF GRUEL
THE BIGSHOTS WHO RUN THE WAR ARE EATING GOOD STUFF AND ALL THEY WANT
I WONDER IF THE WAR HAS TO PUT EVERYONE IN AN EVEN WORSE POSITION THAN THIS BEFORE THEY'LL WAKE UP? THEY SHOULD TURN THEIR ANGER AGAINST THE GUYS THAT STARTED THE WAR.
JAPAN HAS SURRENDERED THE CITY OF HIROSHIMA HAS ALMOST BEEN WIPED OUT AND THE CITY WAS IN A STATE OF CONFUSION
GOODBYE MRS NAKAOKA TAKE CARE
MRS KOMURA!!! THANK YOU SO VERY MUCH FOR EVERYTHING AND THANK YOU FOR KEEPING OUR THINGS FOR US

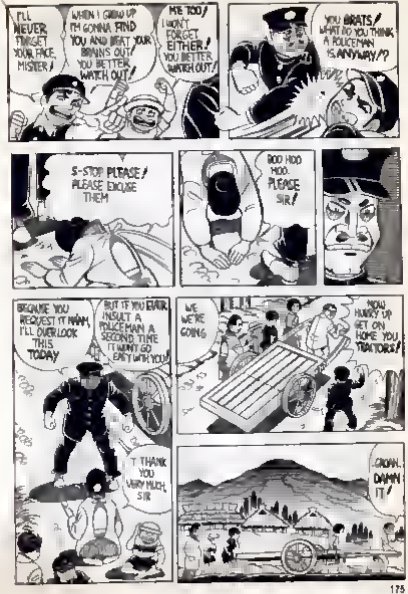
HEE HEE HEE
HA HA HA HA
PRETTY NIINT HUH SHIN!!? THEY GAVE US ALL THESE SWEET POTATOES!
OH BOY! OH BOY! OH BOY
WE'RE PRETTY LUCKY DEAR THESE POTATOES WILL FEED US FOR AT LEAST A MONTH AND WE WON'T HAVE TO WATCH THE CHILDREN CRYING WITH EMPTY STOMACHS
CAN WE HAVE SOME? HUH, MAMA?
MAMA! GIVE US SOME POTATOES! WE CAN'T WAIT ANYMORE!
AH ALL RIGHT
WAY! WAY!
GRUNGH GRUNGH GRUNGH
HA HA HA HA GOOD HUH SHIN!!
YUP!
MMMM TASTE GOOD?
BEGGARS BEGGARS FROM ALL THE WORLD OUR HOLDING THEIR BOWLS OUTSIDE THE GATE! HEY MISTER! GIVE US A BELLYFUL OF RICE!
I JUST CAN'T STAND IT KIMIE LOOK AT THEM CHARRYING ON LIKE THAT OVER RAW POTATOES!

HEY!
STOP!
WHERE DID THESE COME FROM?
A FRIEND OF OURS GAVE THEM TO US
WHO ARE YOU TRYING TO FOOL?! YOU GOT THOSE ON THE BLACK MARKET, DIDN'T YOU?
JUST WHO DO YOU THINK YOU ARE, ANYWAY? THE JAPANESE PEOPLE ARE STRIVING TO WIN THE WAR WITH EMPTY STOMACHS WHILE YOU SELFISHLY EAT YOUR FILL!
SWEET POTATOES ARE THE SUBSTENANCE OF OUR TROOPS AT THE FRONT! YOU BUYING THEM ON THE BLACK MARKET YOU HAVE AFFRONTED THE EMPEROR! DON'T YOU FEEL ASHAMED?
WHAT?
YOU TRAITOR!
PAPA!

IT'S BECAUSE OF PEOPLE LIKE YOU BREAKING DOWN THE SYSTEM THAT JAPAN IS GOING TO LOSE THE WAR! YOU SHOULD BE ASHAMED! ASHAMED!
THE CHILDREN ARE STARVING! THEY'RE ABOUT TO DIE! PLEASE FORGIVE US. PLEASE!
SHUT UP!!
ACTUALLY YOU SHOULD BE THROWN IN JAIL FOR THIS OFFENSE BUT I'LL JUST CONFISCATE THE POTATOES AND LET YOU GO THIS TIME
UNLOAD THOSE POTATOES! QUICK!
DIRTY NO-GOOD COP. HE HIDES BEHIND HIS BADGE AND PICKS ON DEFENSELESS PEOPLE LIKE US. ALL HE DOES IS MOUTH OFF ABOUT WINNING THE WAR OR DOING THINGS FOR THE EMPEROR.
I DON'T GIVE A DAMN ABOUT THE EMPEROR! WE'RE ABOUT TO DIE BECAUSE WE DON'T HAVE ANYTHING TO EAT TOMORROW! I BET THE EMPEROR'S NEVER MISSED A MEAL IN HIS LIFE!
GEN_SHINJI_EIKO! FILL YOURSELVES UP WITH THESE POTATOES.
I IS IT ALL RIGHT, PAPA?
HEY YOU! HAVE YOU NO RESPECT FOR A POLICEMAN?!
YOU EXPECT ME TO KEEP QUIET AND LET MY KIDS STARVE?

ANYHOW IF YOU'RE GOING TO TAKE THEM, AT LEAST YOU COULD LET THE KIDS EAT FIRST!
YOU KEEP QUIET!
YOU OUGHT TO KNOW THAT IT'S A CRIME TO BUY ON THE BLACK MARKET! ARE YOU INSULTING THE POLICE?
ALL RIGHT! GO AHEAD! DO WHATEVER YOU WANT! TAKE ME WHEREVER YOU WANT!
I DON'T GIVE A DAMN ANY MORE! I DON'T CARE WHAT HAPPENS!
YOU-
YOU-
DEAR, WATCH YOUR TEMPER.
I'M GOING TO SAVE MY KIDS AND I DON'T CARE WHAT HAPPENS!
SHHH! HURRY EAT FAST! THE POLICEMAN IS GONNA TAKE THE POTATOES!
HURRY, ENJOY EAT!
CRUNCH CRUNCH
CRUNCH CRUNCH

SO YOU THINK YOU CAN INSULT AN OFFICER
YOU DUNCH OF TRAITORS!
W-WAIT PLEASE MY HUSBAND HAS A SHORT TEMPER. I'M SORRY IF HE INSULTED YOU PLEASE FORGIVE US!
PLEASE SIR! FORGIVE US!
PLEASE
AAAH!
FOOL!
WHAP
WHIMPER
MAMA!
Y-YOU GOOD FOR NOTHING STINKING COP! YOU THINK YOU CAN HICK MY MOTHER AROUND? SHE HAS A BABY IN HER STOMACH!
QUIET!
YOU POTATO THIEF! YOU MURDERER!!
YOU DUMB COP! YOU BIG FAT BULLY!!
SHUT UP!


I'LL NEVER FORGET YOUR FACE, MISTER!
WHEN I GROW UP I'M GONNA FIND YOU AND BEAT YOUR BRAINS OUT! YOU BETTER WATCH OUT!
ME TOO! I WON'T FORGET EITHER! YOU BETTER WATCH OUT!
YOU BRATS! WHAT DO YOU THINK A POLICEMAN IS ANYWAY??
S-STOP PLEASE! PLEASE EXCUSE THEM
BOO HOO HOO. PLEASE SIR!
BECAUSE YOU REQUEST IT HMM, I'LL OVERLOOK THIS TODAY
BUT IF YOU EVER INSULT A POLICEMAN A SECOND TIME I WON'T GO EASY WITH YOU!
T-THANK YOU VERY MUCH, SIR
WE WE'RE GOING
NOW HURRY UP GET ON HOME YOU TRAITORS!
GRAAH.. DAMN IT!

SHINJI, STOP CRYING! PLEASE DON'T CRY! IT HURTS. IT REALLY HURTS.
Waaah
Waaah
SHINJI, CUT IT OUT! DID HE HURT YOU WHEN HE HIT YOU?
NO! I'M CRYING BECAUSE HE TOOK THE POTATOES! WAAAH HE TOOK OUR POTATOES!
AS JAPAN'S POSITION IN THE WAR GREW MORE AND MORE THE MILITARY LEADERS STARTED USING MILITARY MEN POLICE POWER TO REPRESS THE GROWING DISSATISFACTION OF THE PEOPLE BY THROWING THEM IN JAIL. IN THIS WAY THE PEOPLE WERE TRUSSED AND BOUND AND FORCED TO COOPERATE IN THE WAR.
WAAAA, HE TOOK OUR POTATOES!
HOO HOO HOO WHEN WE'RE AT HOME WE'RE TRAITORS, WHEN WE GET POTATOES IN THE COUNTRY WE'RE TRAITORS!
WHAT ARE WE SUPPOSED TO DO ANYWAY!? ARE WE JUST SUPPOSED TO LIE DOWN AND DIE!?!
OOOH, HATE IT! HATE THIS WAR. HATE THIS WORLD!
IF THIS IS WHAT JAPAN IS IT MIGHT AS WELL BE WIPED OUT!
KIMIE, DON'T CRY THERE'S HOPE THERE'S A BETTER WORLD COMING YOU'LL SEE.
BOO HOO HOO I WISH I COULD JUST DIE!

THUD
THUD
THUD
HUH?
THUMP
THUMP
WHAT'S THAT NOISE?
IT MUST BE GEN AND SHIRU UP TO THEIR TRICKS.
WHAT ARE THEY DOING UP ON THE ROOF ANYWAY?
DRAW IT NICE!
DON'T WORRY
HEH HEH

THERE WE GO ALL DONE!
BANZAI!!
HEH HEH HEH NOW OUR HOUSE WON'T GET HIT BY ENEMY PLANES!
I SURE DON'T WANT PAPA AND MAMA TO GET KILLED BY A BOMB!!
NOW OUR WONDERFUL PAPA AND MAMA WILL LIVE FOR A LONG, LONG TIME
THAT'S RIGHT!
GEN AND SHIN! LET'S BE STRONGER FROM NOW ON AND NOT CRY OR ANYTHING
YEAH
YEAH
I PROMISE NOT TO CRY WHEN WE CAN'T EAT!
I PROMISE NOT TO GIVE IN TO BEING CALLED A TRAITOR!
I PROMISE NOT TO WORRY PAPA AND MAMA ANYMORE!
LET'S PROMISE!
YEAH
YEAH

HOORAY FOR PAPA! HOORAY FOR MAMA!
CROSS YOUR FINGERS TO SWEAR BY A THOUSAND NEEDLES IF YOU TELL A LIE!
WE'LL LIVE KIMIE. WE'VE GOT TO LIVE THROUGH IT FOR THEIR SAKE
SIGH..
OF COURSE WE WILL! WE'LL LIVE AND LIVE AND LIVE THROUGH IT! HOW COULD WE STAND TO DIE FOR A WAR LIKE THIS?
FOR THEM. I'D EVEN STEAL!
I WOULD TOO. STEALING IS NOTHING COMPARED TO THE CRIME OF THOSE MONSTERS WHO STARTED THIS WAR. THE BLOOD OF HUNDREDS OF THOUSANDS ON THEIR HANDS. EATING THEIR THREE GOOD MEALS A DAY

-AT THAT TIME, JUNE 23, 1945, JAPAN'S LAST HOPE, OKINAWA, WAS BEING TRANSFORMED INTO AN ISLE OF BLOOD
DEPLETED INTO THE FIGHTING STRUGGLES CLUTCHED DRIVES AND LEAPT INTO THE PATH OF TANKS
WHOOOSH
WHERE BURNED TO ASHES BY FLAME THROWERS
RIDDLED BY MACHINE GUNS
IN ORDER TO DEFEND THE MAIN LAND OF JAPAN THEY DOUGHT THE AMERICAN'S LIKE MADMEN BUT IT WAS ALL IN VAIN

DRIVEN BY THE AMERICANS WITH NO PLACE TO FLEE TO PEOPLE BEGAN ONE AFTER ANOTHER TO TAKE THEIR OWN LIVES
WHERE THERE'S RABBITS ON THE MOUNTAIN WHERE THERE'S FISH IN THE RIVER
GOODBYE CHILDREN WE'LL MEET IN HEAVEN
GOODBYE TEACHER
GOODBYE
GULP
BANZAI! FOR THE EMPEROR!
GAGK
BANZAI! FOR THE JAPANESE EMPIRE!
RETCH
OKAY? HERE GOES! EVERYONE HANG ON!

149,000 JAPANESE SOLDIERS AND 100,000 OKINAWAN CIVILIANS DIED
THE SPECTER OF DEATH PRESSED CLOSE AROUND JAPAN WHERE GEN AND HIS FAMILY LIVED.
FIRST STAR!
SECOND STAR!
WHAT'S THE MATTER KIMIE? YOU DON'T LOOK SO GOOD!
I-IT'S N-NOTHING
KIMIE! WHAT'S WRONG! TELL ME!
GROOOAN

KIMIE!
UUUH, IT IT HURTS.
GEN! SHINJI! EIKO! MAMA'S IN TROUBLE!
RUN GET THE DOCTOR, QUICK!!
TAAA TAAA
MAMA!!
KIKIMIE! KIMIAAY!! WHAT'S WRONG?!
MAAMA!!

T-TOCK
UH-UH UH.
DOCTOR IS SHE
UMMM LACK OF NOURISHMENT AND TOO MUCH WORK HER BODY IS IN A RATHER WEAK CONDITION
PLEASE HELP HER GET WELL QUICKLY!
HM ANYWAY GET HER PLENTY OF NOURISHMENT AND YEAH HER QUIET THATS ALL WE CAN DO FOR NOW
THOSE DAYS ITS NO USE TO TALK ABOUT GETTING PLENTY OF NOURISHMENT THERES JUST NOT ENOUGH TO EAT

NOURISHMENT
WITH NO MEDICINE, EVEN A DOCTOR CAN'T DO MUCH
WE'RE IN TROUBLE THERE'S NO MONEY AT ALL
UH UH
FORGIVE ME KIMIE. IT'S NO WONDER YOU GOT SICK, I'VE BEEN MAKING YOU WORK EVERY DAY. IF IT WEREN'T FOR THE WAR IF IT JUST WEREN'T FOR THE WAR THERE'D BE NO SUCH THING AS LACK OF NOURISHMENT
I'LL JUST HAVE TO GET TO WORK AND TRY TO EARN ENOUGH TO BUY SOMETHING NOURISHING
FORGIVE ME FOR ASKING SO MUCH OF YOU
KER-CHING
HUM?
OH!
PAPA! IT'S MORE THAN 5 YEN! WHO WOULD HAVE THROWN IT IN HERE?
PLEASE TAKE THIS MONEY AND BUY SOMETHING NOURISHING FOR HER TO EAT

W-WHO WOULD DO SUCH A KIND THING?
PAPA! IT MUST HAVE BEEN MR. PAK
HMMM MR. PAK, HUH?
WELL TAKE ADVANTAGE OF HIS KINDNESS TAKE THIS AND BUY SOME GOOD FISH OR SOMETHING
I'LL BE RIGHT BACK PAPA!
THAT WAS REALLY REALLY KIND I WONDER HOW I CAN EVER THANK HIM?
WHAT? WOW! THAT'S FISH, ISN'T IT? WHAT HAPPENED?
THERE WE GO IT'S DONE
WOW!
MR. PAK GAVE US SOME MONEY SO WE WOULD BUY IT
CAN'T LET THIS SMELL GO TO WASTE I'LL JUST EAT IT
HEY! GET IT OUT! THIS FISH IS FOR PAPA!
NICE NICE THAT SURE SMELLS GOOD!

HERE MAMA EAT IT ALL UP AND GET WELL QUICK
I THANK YOU, ENO.
I IT'S GOOD
HERE GEN. SHINJI HAVE SOME
CAN I MAMA ?!
CLOUK
SETTLE DOWN! MAMA'S SICK. SO JUST BE PATIENT!
THAT'S OKAY MAMA! I'M FULL ALREADY
YOU DON'T HAVE TO PRETEND. I KNOW YOU'RE HUNGRY. GO AHEAD AND TAKE SOME
IT'S OKAY MAMA EAT IT ALL UP AND GET WELL, OKAY?
RIGHT SHINJI
UH, Y-YEAH

GEN, SHINJI, WHY DON'T YOU GO OUTSIDE AND PLAY FOR A WHILE?
HUH? HOW COME?
DON'T YOU SEE? MAMA CAN'T EAT WITH YOU TWO SITTING THERE WATCHING HER
OH! THAT'S RIGHT!
COME ON, SHINJI.
MAMA
WHAT IS IT, SHINJI?
WHISPER WHISPER
HEH HEH HEH
I ASKED HER IF SHE'D GIVE ME THE BONES WHEN SHE WAS DONE EATING, THAT'S ALL
MAMA! WHAT'S THE MATTER?
BOO HOO HOO... I'M SORRY, GEN, SHINJI... I'M SORRY ETSU! BOO HOO
WHAT DID YOU SAY TO HER, SHINJI!?
WAAA! YOU DON'T HAVE TO HIT ME LIKE THAT, YOU STUPID BROTHER! WAAAA!
I THOUGHT I TOLD YOU NOT TO WORRY MAMA?! YOU UNDERSTAND? YOU BETTER EAT LIKE YOU HAVE A FULL STOMACH OR YOU'LL GET IT AGAIN!
HAHA
IDIOT!

KACHING
P-PAPA! SOMEONE TOSSED SOME MONEY OVER THE FENCE AGAIN!!
W-WHAT?
PLEASE GET WELL SOON
T THANK YOU MR.PAK
E-EXCL BUY SOME MORE FISH OR SOMETHING
ALRIGHT
BUT, IS IT ALL RIGHT NOW? TAKING MR.PAK'S MONEY?
THE MAIN THING IS FOR YOU TO GET WELL. WE'LL WORRY ABOUT REPAYING THE DEBT WHEN YOU'RE WELL
KACHING
PAPA MORE MONEY
SYAN AGAIN TODAY

WE CAN'T TAKE HIS MONEY LIKE THIS FOREVER!
MR PAK MUST BE HAVING A REALLY TIME OF IT TOO!
HMM
DEAR, PLEASE THANK HIM AND ASK HIM NOT TO THROW US ANY MORE MONEY IT BOTHERS ME TAKING SO MUCH
I HEARD YOUR WIFE WAS PRETTY ILL
THANK YOU MR PAK HOW CAN I EVER EXPRESS MY GRATITUDE?
EXCUSE ME
AH HELLO MR NAKAOKA!
HUH?
ME? I THREW MONEY OVER TO YOU EVERY DAY? BUT BUT YOU MUST BE MISTAKEN MR NAKAOKA!
I THOUGHT OF SENDING OVER SOME FOOD OR SOMETHING BUT WELL THERE'S SO LITTLE AND

? THEN IT REALLY WASN'T YOU?
THAT'S RIGHT
PLEASE DON'T HIDE ANYTHING FROM ME MR PAK
IT REALLY WASN'T ME
MMMM THEN WHO IN THE WORLD ?
IT COULDN'T HAVE BEEN ANYONE IN THIS NEIGHBORHOOD THEY ALL HATE ME AND CALL ME A TRAITOR
I DON'T KNOW
MM MM
HUMPF THAT GUY NAMJOON'S WIFE IS PUT ON HER BACK SICK I HEAR GIVES ME A GOOD FEELING INSIDE TO KNOW HE'S BEEN PUNISHED FOR OPPOSING THE WAR
WE WENT AND MESSED UP THEIR NICE LITTLE WHEAT FIELD IN THE MIDDLE OF THE NIGHT . YOU CAN'T LET INVADERS GET AWAY WITH ANYTHING. THE MORE THEY SUFFER THE BETTER!

DEAR, YOU REALLY SHOULDN'T PICK ON THE NAKAOKA'S SO MUCH
WHAT?
LATELY I'VE STARTED TO FEEL THAT MR NAKAOKA'S ANTI-WAR IDEAS ARE RIGHT AFTER ALL
EVERYDAY WE HAVE TO RUN AROUND FLEEING FROM ARRAYS. THERE'S HARDLY ANYTHING TO EAT AND
THERE'S NOT ONE GOOD THING WE CAN SAY ABOUT THE WAR! WHAT DOES IT DO FOR US?
FOOL! IF JAPAN WINS THE WAR THINGS WILL GET BETTER
IS THAT SO? WELL, I FEEL A BIT LIKE I'VE BEEN TRICKED.
AH, I'M FINISHED WHEN I TAKE THESE SASH CUPS TO THE WHOLESALER TOMORROW I SHOULD BE ABLE TO GET A DECENT AMOUNT FOR THEM
I'VE GOT TO GET SOMETHING FOR MY WIFE AND KIDS TO EAT

WAY OFF IN THE WOODS IN A LITTLE HOUSE THERE LIVED AN OLD MAN AND THERE LIVED HIS OLD SPOUSE. HEIGH-HO!
HIKEY-EY! HEY, HO! HEIGH-HO!
LOOK AT THAT!
WOW!
WHAT'S GOING ON?
SOME BEGGARS ARE PERFORMING THEY'RE PRETTY GOOD, YOU KNOW
IT SEEMS THEIR FATHER DIED IN THE WAR AND THEIR MOTHER DIED OF ILLNESS. I FEEL SORRY FOR THEM
WHAT !?
さあ
HEY HO! NOW THIS MAN LOVED HIS WIFE AND HIS WIFE LOVED HIM AND TOGETHER THEY MADE IT THROUGH THICK AND THIN HEIGH-HO!

O-KAY O-KAY
HEY THERE MR SAWAICHI BETTER BE CAREFUL! BETTER NOT GO SO FAST IF YOU CAN'T SEE WHERE YOU'RE GOIN!
CHUCKLE CHUCKLE
THEY'RE PRETTY GOOD!
HAHAHA HAHA
THEY'RE GOOD
GIVE 'EM SOME MONEY!
HEY! PICK UP THE MONEY LATER!
THANK YOU LADIES AND GENTLEMEN!
HURRY UP DO SOME MORE!
THEY'RE PRETTY CRAFTY BEGGARS AS SOON AS THEY GET THEIR MONEY THEY QUIT!
HEY BEGGARS! COME AGAIN TOMORROW Y'HEAR?
WELL THAT CONCLUDES OUR SHOW FOR TODAY WE'LL BE BACK AGAIN TOMORROW SAME TIME SAME PLACE.
GEN! THERE'S ALMOST 6 YEN HERE!
HEH HEH HEH WE DID PRETTY GOOD. LET'S GET BACK QUICK AND THROW THE MONEY INTO THE YARD!
SUSH WHY DON'T YOU TWO COME HOME WITH ME?
HUH? HOW COME?
WHENEVER I SEE CHILDREN YOUR AGE ALL I CAN THINK ABOUT IS MY TWO DEAD GRAND-CHILDREN
YOU TWO LOST YOUR PARENTS IN THE WAR SO YOU HAVE TO BEG. YOU POOR THINGS

MY GRANDCHILDREN WERE BURNED TO DEATH IN AN AIR RAID ON TOKYO
SURROUNDED BY FIRE WITH NO PLACE TO FLEE
MY DAUGHTER WAS FRANTICALLY IN THE ROAD HOPING TO SAVE AT LEAST HER CHILDREN
SHE FLUNG HERSELF OVER THEM TO SHIELD THEM FROM THE FLAMES WITH HER OWN BODY BUT IT WAS NO USE.
MY POOR, POOR GRANDCHILDREN
WHENEVER I REMEMBER THAT MY DARLING GRANDCHILDREN ARE NO LONGER IN THIS WORLD THE PAIN STRIKES DEEP INTO ME. SOB
I'LL THINK OF YOU AS MY GRANDCHILDREN AND TAKE GOOD CARE OF YOU COME ON NOW
OH NO! WE'RE IN A MESS!
GEN! WHAT'RE WE GONNA DO?
I HATE TO DO IT BUT IT LOOKS LIKE WE BETTER MAKE A RUN FOR IT!

WE'RE SORRY! HELP! WE'RE NOT BEGGARS!!
WE HAVE A MOTHER AND FATHER AND WE LOVE THEM A LOT!!
HU-WHAT??
YOU LITTLE BRATS! MAKING FUN OF AN OLD LADY!
RUN!
THAT CRAZY GEN. SKIPPING SCHOOL AND BEGGING IN THE STREETS
THEY FIGURED TO PUNISH THEM IF I FOUND OUT THEY WERE BEGGING. SO THEY THREW THE MONEY OVER THE FENCE LIKE THAT!
THOSE LITTLE BRATS!
PUFF-PUFF HEY, GEN. THAT WASN'T VERY NICE TO FOOL THAT OLD LADY LIKE THAT
TOO BAD WE DID IT FOR MAMA
BUZZ BUZZ
MILKOMA'S SO SICK HE'S ABOUT TO DIE. ISN'T THERE ANYTHING WE CAN DO?
MUTTER MUTTER
BUZZ BUZZ
THE BEST THING FOR A SICK PERSON IS FRESH CARPS' BLOOD! SOMEBODY GO GET A CARP QUICK!
RIGHT!
GEN. DID YOU HEAR THAT?
YEAH! SO CARP IS GOOD FOR SICK PEOPLE

THERE THEY ARE!
LET'S GET 'EM!
I'LL BE OK TO TAKE JUST ONE CARD FROM A RICH FAMILY LIKE THIS
COME ON CARD! COME AND GET IT!
IDIOT! NOT SO LOUD!
YEAH
GEN! I GOT ONE! HE'S JUST AS HUNGRY AS US!!

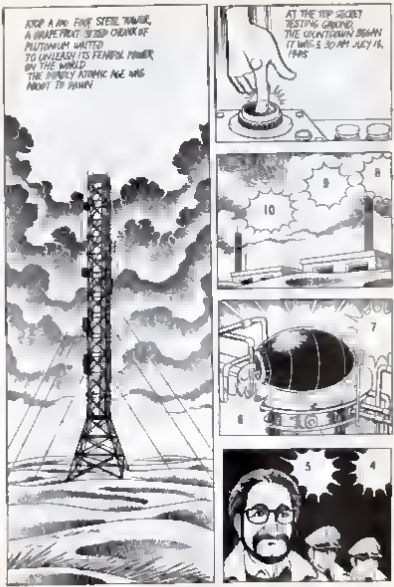
GEN! HELP!
SHINJI
SHINJI! HANG ON!
WAAAA! HELP, GEN! HE'S A MONSTER!
ARE YOU OKAY SHINJI?
HEY!
OOOPS! RUN SHINJI!
GRAB
BOW
YOU CARP THIEVES!

$$$ CHING! $$$
YOU CAN BEAT US ALL YOU WANT MISTER. JUST PLEASE GIVE US ONE CARP!
WHAT?!
WAAAH! WE'RE SORRY! MAMA'S SICK! SHE'S ABOUT TO DIE!
WE HEARD THAT FRESH CARP BLOOD WAS GOOD FOR SICK PEOPLE SO WE CAME TO GET ONE. WAAAH!
WE JUST WANT OUR MAMA TO GET WELL!
IF MAMA DIES SHE'S GONNA COME AND HAUNT YOU MISTER!
OH, SO NOW YOU'RE TRYING TO SCARE ME, HUH?
STOP CRYING!!
YOU CAN HELP YOURSELVES TO ONE CARP BUT DON'T ACT LIKE THIEVES ANYMORE! UNDERSTAND?
I, IS IT REALLY OKAY MISTER? YA'LL LET US HAVE ONE?
I JUST DIDN'T WANT TO BE HAUNTED!

HEH HEH HEH
YOU BITCH ARE ALL RIGHT YOU TAKE CARE OF YOUR MOTHER, YOU HEAR?
THANK YOU SIR.!
HMMM I WISH I'D BEEN AS GOOD TO MY MOTHER BUT SHE'S GONE AND IT'S TOO LATE NOW
T-THANK YOU, MISTER!
FORGET IT!
BEGGARS BEGGARS FROM ALL THE WORLD OVER HOLDING THEIR BOWLS OUTSIDE THE GATE—HEY MISTER! GIVE US A BELLYFUL OF RICE!
PRETTY GOOD HUH GEN? THAT MAN LOOKED MEAN, BUT HE TURNED OUT TO BE NICE AFTER ALL. HUH?
YUP SURE DID!!
MAMA! WE BROUGHT YOU A CHAP!!
WE'RE HOME!
AAK
BOBS

GEN! SHINJI! COME HERE!
W-WHAT HAPPENED? P-PAPA LOOKS MAD!
HE MUST HAVE FOUND OUT WE WERE BEGGING, SHINJI!
GEN, I'M SCARED! WHAT'LL WE DO??
HE'S GONNA BEAT US, FOR SURE
ER
GULP
YOU LITTLE FOOLS!!
GEN! SHINJI! NO MORE BEGGING OK? OK?
I SWR. THANK YOU DARLING THANK YOU I'LL GET WELL NOW, FOR SURE
HEH HEH HEH
PRETTY GOOD, HUH GEN?

I'M SURE LUCKY TO HAVE BOYS LIKE YOU TWO, I'M SURE LUCKY
YOU GUYS ARE PRETTY GOOD WITH THAT SONG AND DANCE ROUTINE WHY DON'T YOU GIVE YOUR MOTHER A LITTLE DEMONSTRATION?
AW GEE
COME ON GEN!
PLINK PLINK PLINK HEY! HO-OO!
AHEM! WELL, ALTHOUGH WE'RE A BIT RUSTY
HEY, HO! PLINK PLINK!
NOW THIS MAN LOVED HIS WIFE AND HIS WIFE LOVED HIM-IMM!
AND TOGETHER THEY MADE IT THROUGH THICK AND THIN! HEIGH, HO! NOW ONE FINE DAY IN THE MONTH OF JUNE...
ALTHOUGH PEACE AND HAPPINESS REIGNED IN THE NAKAOKA HOUSE...
IN THE NEW MEXICAN DESERT IN THE WESTERN PART OF AMERICA, THE FIRST ATOMIC EXPLOSION IN THE HISTORY OF THE HUMAN RACE WAS ABOUT TO OCCUR


ATOP A 100 FOOT STEEL TOWER, A GRAPEFRUIT SIZED CHUNK OF PLUTONIUM WAITED TO UNLEASH ITS FEARFUL POWER ON THIS WORLD THE DEADLY ATOMIC AGE WAS ABOUT TO DAWN
AT THE TOP SECRET TESTING GROUND, THE COUNTDOWN BEGAN IT WAS 5:30 AM JULY 16, 1945
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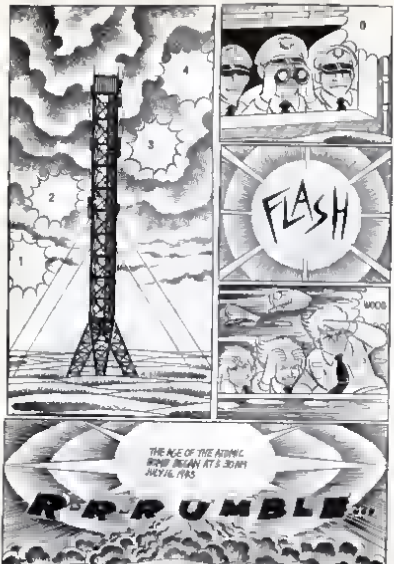
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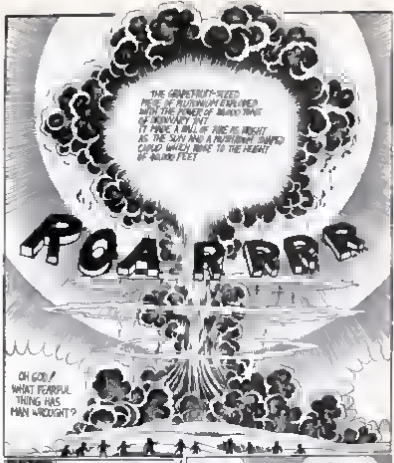
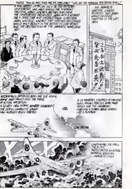
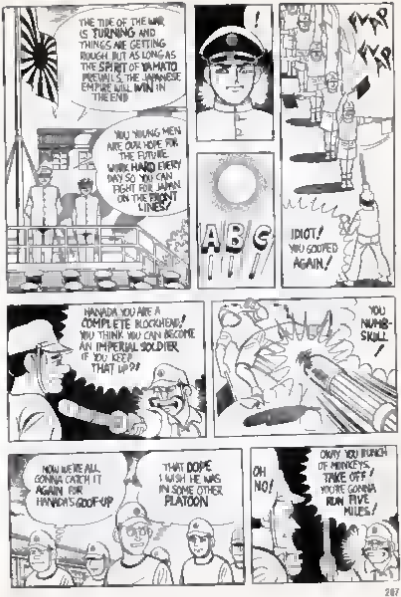
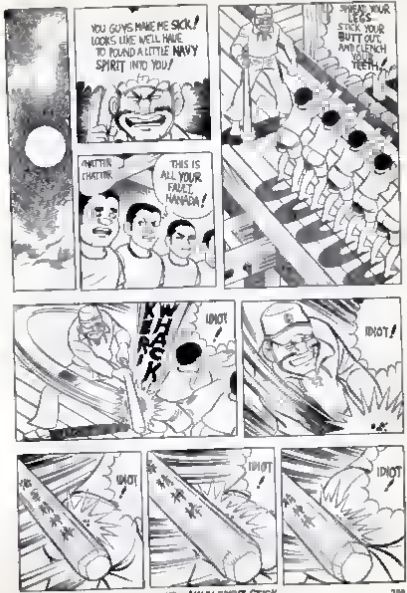
FLASH
WHOOSH
THE AGE OF THE ATOMIC
R-R-RUMBLE


THE GRAVITATIONALLY-SEIZED MASS OF PLUTONIUM EXPLODED WITH THE POWER OF 20,000 TONS OF DYNAMITE BUT IT MADE A BALL OF FIRE AS BRIGHT AS THE SUN AND A MUSHROOM CLOUD CURLED WIDELY UP TO THE HEIGHT OF 40,000 FEET
ROAR'RRR
OH GOD! WHAT FEARFUL THING HAS MAN WROUGHT?
THE 40 FOOT STEEL TOWER WAS DESTROYED LEAVING ALMOST NO TRACE AND THE SCIENTISTS WERE DELIGHTED WITH THE GREATER THAN EXPECTED EXPLOSIVE POWER.
THIS MEANS THE END OF THE WAR.
YEAH, AFTER WE DROP TWO ON JAPAN


POSTER: "NOW WE MUST FIGHT FOR THE HOMELAND!" "WIPE OUT THE AMERICAN AND BRITISH DEVILS!"
A FEW WEEKS LATER, ON JULY 26 THE POTSDAM CONFERENCE WAS HELD AMONG THE 3 NATIONS FIGHTING JAPAN, AMERICA, BRITAIN AND CHINA. THE CONFERENCE PRESENTED JAPAN WITH A DEMAND FOR A CEASE FIRE AND UNCONDITIONAL SURRENDER. JAPAN WAS ALSO WARNED THAT FURTHER RESISTANCE WOULD ONLY RESULT IN THE DEFEAT OF HER ARMIES AND THE DESTRUCTION OF THE JAPANESE HOMELAND. BUT
THE JAPANESE WARTIME LEADERS RETORTED THAT JAPAN WOULD CONTINUE FIGHTING TO THE LAST MAN
撃滅鬼畜米英!!
さあ本土決戦!!
ACCORDINGLY, AMERICA'S PLAN FOR THE ATOMIC BOMB NOW MOVED INTO THE PHASE OF ACTUAL OPERATION. A SECRET NEW ATOMIC BOMBER SQUADRON!! THE 509TH COMPOSITE GROUP HAD ALREADY BEEN FORMED
USA
B-29 BOMBERS, STRIPPED OF MACHINE GUNS, BEGAN PRACTICE RUNS OVER MEXICO AND THE CARIBBEAN CARRYING A DUMMY BOMB SHAPED LIKE A PUMPKIN
CARIBBEAN
CONTINUING THE DRILL, THE B-29'S PARTICIPATED IN ACTUAL BOMBING RAIDS ON JAPANESE CITIES.


THE TIDE OF THE WAR IS TURNING AND THINGS ARE GETTING ROUGH BUT AS LONG AS THE SPIRIT OF YAMATO PREVAILS, THE JAPANESE EMPIRE WILL WIN IN THE END!
YOU YOUNG MEN ARE OUR HOPE FOR THE FUTURE. WORK HARD EVERY DAY SO YOU CAN FIGHT FOR JAPAN ON THE FRONT LINES!
!
A B C
!!!
IDIOT! YOU GOOFED AGAIN!
HANADA, YOU ARE A COMPLETE BLOCKHEAD! YOU THINK YOU CAN BECOME AN IMPERIAL SOLDIER IF YOU KEEP THAT UP?!
YOU NUMB-SKULL!
NOW WE'RE ALL GONNA CATCH IT AGAIN FOR HANADA'S GOOF-UP
THAT DOPE I WISH HE WAS IN SOME OTHER PLATOON
OH NO!
OKAY YOU BUNCH OF MONKEYS, TAKE OFF! YOU'RE GONNA RUN FIVE MILES!

THUD
THUD
PUT EVERYTHING YOU'VE GOT INTO IT! RUN!
THUD
THUD
THUD
THUD
THUD
THUD
PUFF PUFF I CAN'T GO ON! MY HEART'S GONNA BURST!
OW OW OW!
THUD
THUD
PUFF PUFF
HUFF HUFF
QUIT LAGGING! GET GOING!
OOF!
HANADA, YOU CREAMPUFF STAND UP! STAND UP!
YOU IDIOT!!


YOU GUYS MAKE ME SICK! LOOKS LIKE WE'LL HAVE TO POUND A LITTLE NAVY SPIRIT INTO YOU!
SPREAD YOUR LEGS, STICK YOUR BUTT OUT, AND CLENCH YOUR TEETH!
CHATTER CHATTER
THIS IS ALL YOUR FAULT, HANADA!
KWARCK!
IDIOT!
IDIOT!
IDIOT!
IDIOT!
IDIOT!

WELL? DID THAT GET ANYTHING THROUGH TO YOU?
THANK YOU SERGEANT OKAWARA!!
OSS-MISSU!
STARTING TOMORROW THE DRILL GETS TOUGHER!
OOOH! I THINK HE BROKE A BONE OR SOMETHING!
-GRUNH- MY BUTT IS BROKEN. IT'S BLEEDING
WHY DID I EVER COME HERE?
I NEVER SHOULD HAVE VOLUNTEERED FOR YOUTH TRAINING!
IT ALL LOOKED SO GLORIOUS WHAT A FOOL I WAS. I NEVER THOUGHT I'D JUST BE BEATEN ALL THE TIME. I CAN'T TAKE IT!
HANADA YOU CREEP! YOU CAN GO TO HELL!
HEY CUT IT OUT KOMINO! HANADA'S DOING THE BEST HE CAN
I JUST WANNA GO HOME NAKAOKA
BUCK UP, HANADA
-GRUNH- I'M NOT GONNA BE ABLE TO SLEEP TONIGHT. IT HURTS TOO MUCH!
OOOH MY BUTT'S ON FIRE!

DAY AFTER DAY, WILLI AND HIS COMPANIONS CONTINUED THEIR MILITARY DRILL AND STUDY. THIS UNTHINKING OBEDIENCE OF A SOLDIER, WHO PLUNGED INTO THEM WITHOUT LETUP
UMPH!
HANADA! YOU'VE GOT ALL THE GUTS OF A COCKROACH! YOU CAN'T EVEN WRESTLE! HOW CAN YOU BEAT THE ENEMY?!
WHAM!
YOU BLOCK-HEAD!
LEAVE HIM ALONE!
HANADA'S OUT COLD!

PUFF, PUFF
I'M NO GOOD! I CAN'T DO IT I CAN'T TAKE PREP TRAINING!
I'M GOING HOME TO MA AND PA!
WHY DIDN'T ANY OF YOU NOTICE WHEN WANADA RAN AWAY
ER
ER
STICK OUT YOUR BUTTS!
WANADA'S DESERTION IS THE WHOLE PLATOON'S RESPONSIBILITY! I'LL TEACH YOU A LESSON!
WHAM
IDIOT!!

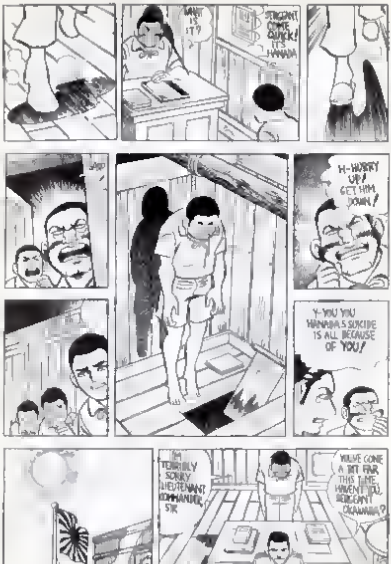
IDIOT!
WHACK
WHACK
WHACK
WHACK
THAT TURKEY HANADA GROAN
GROAN
YOU THREE TAKE OFF AND LOOK FOR HANADA! DON'T COME BACK WITHOUT HIM!
I WONDER WHICH IS THE RIGHT WAY HOME?
DESERTION IS A DISGRACE TO THE ENTIRE NAVY AIR CORPS!
THAT HANADA'S REALLY GONNA GET IT THIS TIME!
PUFF PUFF
I'LL TRY THIS WAY!

CHUMPE
OHHH M MY LEG'S BROKEN!
I T HURTS I HOPE SOMEONE COMES
YAAAH! HELP!
OHAH. T HURTS! HELP!
HUFF HUFF
WHERE DID HANADA GO ANYWAY?
HE COULDN'T HAVE GOTTEN THAT FAR YET!
THAT'S HANADA'S VOICE!
HEEEY! SOMEONE HE-HELP ME E E! MY LEGS BROKEN! I CAN'T MOVE!
NO MATTER WHERE HE WENT THE MILITARY POLICE WOULD HAVE CAUGHT HIM ANYWAY
THAT'S HIM ALL RIGHT WHAT A DOPE

OVER THERE!
WHA-? IN IT'S YOU NAKAOKA!
HEY HANADA, C'MON PULL YOURSELF TOGETHER
PLEASE NAKAOKA! TAKE ME HOME! LET ME GO HOME! I CAN'T TAKE THE AIR FORTS ANYMORE! PLEASE!
YOU COWARD HANADA! YOU CALL YOURSELF JAPANESE? DIDN'T WE ALL VOLUNTEER TO BECOME PILOTS FOR OUR COUNTRY?!
EVEN IF THE TRAINING'S ROUGH RUNNING AWAY IS BEING A TRAITOR!!
A-A TRAITOR
SHUT UP! YOU'RE THE DISGRACE OF THE 24TH SESSION!!
PLEASE! LET ME GO THIS TIME!
W WHAT KOMMO! HANADA DID THE BEST HE COULD, DIDN'T HE?
ARE YOU TRYING TO DEFEND HIM, NAKAOKA?
WELL, HANADA LET'S GO BACK TO THE BASE YOU WOULDN'T WANT YOUR PAPA AND MAMA TO BE TREATED AS TRAITORS BECAUSE YOU RAN AWAY WOULD YOU?

I'LL EVEN ASK THE SERGEANT TO LET YOU OFF EASY!
I I'M SORRY NAKAOKA! YOU'RE TOO GOOD TO ME! YOU'RE MY ONLY FRIEND HERE!
HANADA, THIS SQUADRON HAS A LONG HISTORY AND TRADITION AND YOU ARE A SHAME AND A DISGRACE TO IT! I'M GOING TO GIVE YOU SUCH A DOSE OF NAVY SPIRIT YOU WON'T EVER BE ABLE TO RUN AWAY AGAIN!
SERGEANT SIR PLEASE LET HANADA OFF PLEASE SIR
NAKAOKA YOU HAVE A BIG MOUTH
GET OUT OF HERE!!
HANADA YOU'VE CAUSED ME NO END OF TROUBLE!

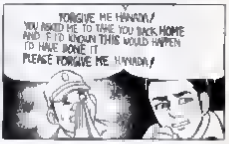
THIS OUGHT TO STRAIGHTEN YOU OUT YOU MISERABLE
YOU TRAITOR SCUM!
YOU CUR!
BAM
BAM
BAM
FIX HIM UP!
GASP CHOKE
I-I HATE IT! I HATE THIS PLACE! I'VE HAD ENOUGH!


WHAT IS IT?
STAGANT COME QUICK! IT'S HANADA
H-HURRY UP! GET HIM DOWN!
Y-YOU YOU HANADA'S SUICIDE IS ALL BECAUSE OF YOU!
I'M TERRIBLY SORRY LIEUTENANT COMMANDER, SIR
YOU'VE GONE A BIT FAR THIS TIME, HAVEN'T YOU, BERGEANT OKAWARA?

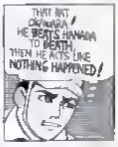
THERE'S NOTHING WE CAN DO ABOUT IT NOW WE WILL JUST SAY THAT HANADA MET WITH AN ACCIDENT AND DIED HONORABLY DURING TRAINING
YESSIR THANK YOU SIR

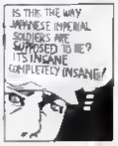
FROM NOW ON DO YOU THINK YOU CAN DRILL THEM WITHOUT ANY OF THEM DYING?
ESSIR

THOSE WHO DIED HONORABLY DURING TRAINING!!
SOLDIERS ARE A BUNCH OF MANIACS!


FORGIVE ME HANADA! YOU ASKED ME TO TAKE YOU BACK HOME AND IF I'D KNOWN THIS WOULD HAPPEN I'D HAVE DONE IT PLEASE FORGIVE ME, HANADA!

DOES EVERYONE UNDERSTAND? HANADA DIED ACCIDENTALLY AN HONORABLE DEATH HE DIED HAPPILY FOR OUR COUNTRY FOR THE EMPEROR.


THAT BIT OKOWARA! HE BEATS HANADA TO DEATH, THEN HE ACTS LIKE NOTHING HAPPENED!


IS THIS THE WAY JAPANESE IMPERIAL SOLDIERS ARE SUPPOSED TO BE? IT'S INSANE COMPLETELY INSANE!

HOW'RE YOU DOING BROTHER? WE'RE ALL FINE.
MAMA WAS SICK FOR A WHILE BUT SHE'S OK NOW.
HANG IN THERE YOU! THE YOUTH TRAINING CORPS MUST BE REAL NEAT- ME AND SHINJI BRAG ABOUT YOU ALL THE TIME!
WHEN I GROW UP I'M GOING TO JOIN THE YOUTH TRAINING CORPS TOO! WELL BYE FOR NOW
GEH YOUTH TRAINING THE MILITARY ITS HELL!
IT'S NOT SOMETHING YOU SHOULD JOIN BECAUSE YOU THINK IT'S NEAT
EXCUSE ME ARE YOU HANAOKA'S MOTHER AND FATHER?
THAT'S RIGHT
I'M NAKAOKA A FELLOW CADET OF HANAOKA'S
OH, THEN YOU MUST HAVE BEEN A GOOD FRIEND OF HIS

TERUKICHI WAS A LUCKY BOY EVEN IF IT WAS AN ACCIDENT HE DIED SERVING THE COUNTRY AND THE EMPEROR
TERUKICHI IS THE PRIDE OF THE KAWADA FAMILY WE'RE SO GRATEFUL
WE CAN GO BACK TO OUR VILLAGE WITH OUR HEADS HELD HIGH
ACTUALLY, SIR, TERUKICHI'S DEATH
WHAT?!
T. TERUKICHI COULDN'T TAKE THE TRAINING SO HE RAN AWAY AND HE FINALLY HUNG HIMSELF?!
WHAT ARE YOU TALKING ABOUT?!
TERUKICHI DIED HONORABLY IN AN ACCIDENT DURING TRAINING! THE COMMANDER HIMSELF SAID SO!
I JUST WANTED TO TELL YOU THE TRUTH
NO! TERUKICHI DIED HONORABLY FOR HIS COUNTRY! DON'T TAKE AWAY OUR GLORY! DON'T DESTROY OUR DREAM!
D-DREAM?
YES! OUR INTENT THAT TERUKICHI WOULD DIE IN THE WAR FOR HIS COUNTRY!

DON'T EVER SAY SUCH STUPID THINGS AGAIN!
I CAN'T BELIEVE IT- REJOICING OVER THEIR OWN SON'S DEATH! I JUST CAN'T BELIEVE IT!
YES, YES
LET'S GO HOME
JUST LIKE PAPA SAID THE WAR HAS DRIVEN THE WHOLE COUNTRY MAD!
IT'S HORRIBLE! REALLY HORRIBLE!
CHUCKLE CHUCKLE
HAHAHA
HAHA
HANADA, THERE JUST WASN'T ANY PLACE FOR YOU YOU TRIED TO LIVE FOR YOURSELF LIKE A HUMAN BEING, NOT FOR YOUR COUNTRY OR THE EMPEROR.
BUT THEY GOT YOU IN THE END...

U-WAY WHY CAN'T EVERYONE THINK? USE THEIR HEADS FOR ONCE?
ARE THEY GOING TO BE SLAVES TO THIS HOAX OF A WAR FOREVER?
UNLESS JAPANESE PEOPLE START STICKING UP FOR THEMSELVES, THE WAR WILL NEVER END!
DAMN! HOW LONG WILL IT GO ON, ANYWAY? THIS HATEFUL AGE OF WAR??
THE TIMES GOT TO COME WHEN WE CAN ALL LIVE FREELY, LIKE HUMAN BEINGS.
♫ WE ARE THE YOUTH TRAINING CORPS WITH OUR HEARTS AFLAME AN ANCHOR AND A CHERRY BLOSSOM UPON OUR GOLDEN BUTTONS ♫
♫ TODAY WE FLY AGAIN WHERE THE CLOUDS SHINE WITH A GREAT BRIGHT HOPE IN THE SKIES OVER YASUMI-GAURA ♫

WE'RE THE GREAT IMPERIAL JAPANESE NAVY SETTING OUT TO SMASH THE ENEMY AMERICAN FLEET! DA-DA DA DOMM!
WHITE POTATOES, SWEET POTATOES, LAY 'EM IN A ROW ROAST 'EM ON A SPIT
YAHOO!
HUH? YOU STILL HERE, SHINJI?
YOCHAN LET ME PLAY TOO
SCRAM! MY SHIPLL BE RUINED IF A TRAITOR TOUCHES IT! GO ON HOME!
BLEAAGH!
PLEASE JUST ONCE! PLEASE LET ME BORROW IT!
IF YOU WANT ONE GET YOUR OWN
MY FAMILY'S TOO POOR I CAN'T!

HMMM IF YOU REALLY WANT TO BORROW IT SO BAD
Y-YUH ?
IF YOU DROP YOUR PANTS AND BARK LIKE A DOG, YOU CAN BORROW IT.
R-REALLY? I'LL DO IT!
WOW
I DID IT NOW GIVE IT TO ME
STUPID! WHO SAID TO DO IT ONCE? DO IT 100 TIMES!
IF YOU DON'T, YOU CAN'T BORROW IT!
THAT'S NOT FAIR
I'LL DO IT
YAH! THE TRAITOR'S DOG IS BARKING!
HA HA HA! MORE LOUDER!
SHINJI!

YOU FOOL! WHAT ARE YOU DOING?
I WANNA BORROW THAT BATTLESHIP, GEN
IDIOT! DON'T MAKE A FOOL OF YOURSELF!
BUT I WANNA PLAY WITH THE BATTLESHIP!
WHAP
DON'T YOU HAVE ANY PRIDE?
RUN!
UH OH
YOU PUNKS! HOW DARE YOU MAKE FUN OF SHINJI!
IF YOU WANT SOME RESPECT GET A SHIP LIKE MINE!
NYAAH! GEN NAKAOKA THE TRAITOR STINKS!
WHAT
WHAT
YAAH YAAH
D-DAMN! IF I EVER CATCH THEM, I'LL SKIN 'EM ALIVE!
DON'T BE SUCH A WHINING SHINJI!
WAAH! YOU STUPID BROTHER! I COULDA BORROWED THAT BATTLESHIP!

WAAH!! I WANNA BATTLESHIP TOO!!
SHINJI, LET'S GO PLAY
NO! I HATE YOU!
SOB I WANNA BATTLESHIP!
FORGET IT WE'RE GOING HOME
SNIFF I WANNA BATTLESHIP
HMMM DO WHAT YOU LIKE
DAMN! I'D LIKE TO GET A BATTLESHIP FOR OL SHINJI
SIGN FOREIGN GLASS
W-WOW THAT'S SOME SHIP! IF I GAVE IT TO SHINJI
HE'D BE HAPPY FOR SURE!

BE SENSIBLE
YOU PROMISED TO PAY OFF YOUR DEBT TODAY MR HORIKAWA
DON'T BE SO UNCOOPERATIVE
I'M TRULY SORRY
PLEASE WAIT A BIT LONGER I BEG OF YOU
YOU'LL HAVE TO MOVE OUT OF HERE! YOU HAVEN'T PAID THE RENT IN SIX MONTHS!
I'VE BEEN PROVIDING YOU WITH GLASS AND YOU HAVEN'T REPAID ME IN FIVE MONTHS! IF IT COMES TO THIS, I'LL TAKE ALL THE GLASS BACK
PLEASE GIVE ME MORE TIME. JUST A LITTLE MORE TIME!
I'LL PAY MY DEBTS WITHOUT FAIL!
I SWEAR TO YOU.

YOU MAKE THINGS DIFFICULT MR HORIKAWA. WHAT CAN WE DO? WELL WAIT ONE MORE DAY
HAVE YOUR DEBT ALL PAID OFF TOMORROW
IF YOU DON'T PAY UP TOMORROW I'LL KICK YOU OUT!
GRUMBLE GRUMBLE
FORGIVE ME, DEAR. I'M TOO SICK TO HELP
AAAAAH I LIFT ONLY HAD THIS LEG
I'D WORK LIKE MAD AND I COULD PAY OFF MY DEBTS
ALL BECAUSE I GOT SENT TO THE FRONT
IT GOT BLOWN OFF BY A MINE AND NOW I CAN'T WALK PROPERLY TO FIND WORK.
HMMAYO. I CAN'T STAND IT / IF I HADN'T GONE TO WAR I WOULDN'T BE SO
EVEN WITH ONE LEG, DEAR, YOU CAME HOME ALIVE. WE SHOULD BE GRATEFUL FOR THAT
I HATE IT. THIS WAR THAT TOOK MY LEG. AND NOW THE FAMILY GLASS STORE HAS TO GO TOO

WANT CAN I DO FOR YOU?
ER HEM HEM THAT'S A REAL FINE BATTLESHIP MISTER WHAT WOULD YOU SELL IT FOR?
THAT ISN'T FOR SALE NO MATTER HOW MUCH YOU OFFERED I COULDN'T SELL IT
WANTS THE BIG DEAL?
THIS SHIP MEANT A LOT TO MY ONLY SON WHEN HE WAS LITTLE
MY SON VOLUNTEERED FOR THE YOUTH TRAINING CORPS AND DIED IN BATTLE
YOU HAD HARD LUCK HUH, MISTER LOSING YOUR LEG IN THE WAR AND YOUR SON TOO
WE SET IT UP HERE IN HIS MEMORY
IT MEANS MORE TO ME THAN ANYTHING ELSE IN THE WORLD
HUH-ITS HARD LUCK ALL RIGHT I FOUGHT FOR MY COUNTRY AND LOOK WHERE IT GOT ME
CHEER UP MISTER! DON'T LET SOMETHING LIKE A FEW DEBTS GET YOU DOWN!
THE KID MUST BE HEARD!

HANG IN THERE, MISTER!
LIKE MY PAPA ALWAYS SAYS, "THERE'S BAD TIMES AND THERE'S GOOD TIMES BUT WHATEVER BELONGS TO THE WORLD GETS TAKEN CARE OF IN THE WORLD."
HEH HEH SMARTALECK KID
WINDOW REPAIRS, ANYONE?
GLASS! GLASS!
GET YOUR GLASS REPLACED!
DOES ANYBODY NEED GLASS?
PUFF PUFF I'VE GOT TO EARN SOMETHING TOWARD MY DEBTS- EVEN A LITTLE
GLASS FOR SALE!
GET YOUR WINDOWS REPLACED!

IT'S NO USE NOT A SINGLE ORDER FOR GLASS. I'M TIRED! MIGHT AS WELL GO HOME
PUFF PUFF
GLASS, ANYBODY?
MR. HOKKAIDO, PLEASE PUT FOUR PANES OF GLASS IN MY HOUSE
I NEED TWELVE PANES
MY HOUSE NEED THIRTEEN PANES
ELEVEN FOR MY HOUSE
EIGHTEEN AT MY PLACE
SEVEN FOR ME
NINE NEEDS EIGHT
THANK YOU VERY MUCH
I'LL GO PUT THEM UP RIGHT AWAY
WHERE DID ALL THESE ORDERS COME FROM? THANK GOODNESS THANK GOODNESS!
OUR WINDOWS ARE BROKEN IT LOOKS TERRIBLE SO PLEASE HURRY
YES, RIGHT AWAY!
AMAZING! A TOTAL OF 920 PANES THIS IS A LOT OF WORK. I'VE GOT TO HUSTLE!

THANK HEAVEN, I'VE FINALLY FINISHED REPLACING THE GLASS
NOW I CAN EVEN REPAY MY DEBTS
WHA
TIP TOE
TIP TOE
SMASH
SMASH
SMASH
SMASH
HEY, YOU...! WAIT!
UH OH!
THAT KID THERE THAT BRAT— GRAB HIM!

AACK
THIS PUNK WON'T GET AWAY AGAIN!
SO YOU'RE THE ONE, EH. THE ONE WHO'S BEEN BREAKING THE WINDOWS AROUND HERE!
I'M SORRY! I WAS TRYING TO CATCH A DRAGONFLY THAT LANDED ON THE WINDOW, AND I BROKE IT!
THERE'S A LOT'S EVIL IN PRANKS!
SMACK
FUWAH
WHERE'S YOUR HOUSE? I'VE GOT A THING OR TWO TO TELL YOUR PARENTS
THEY SURE DID A ROTTEN JOB OF CHILD-REARING!

C'MON, LET'S GO!
S-SO THAT'S IT HE DID IT TO HELP ME
H-HEY
YOUNG FELLOW!
GO—
HURRY UP YOU LOUSY BRAT!
SNARL
SNARL
SNARL
WHAT HE DID IS TRULY INEXCUSABLE. WE'LL GIVE HIM A GOOD TALKING TO. SO PLEASE FORGIVE US
IF HE PLAYS THAT KIND OF PRANK AGAIN, WE'LL TAKE HIM TO THE COPS/ UNDERSTAND?!

WHAT KIND OF STUMP IDIOT
AACK
OOPS!
YOU IMBECILE!!
YAAGH! I'M SORRY I'M SORRY!
YIEEE! I'M SORRY PAPA!
COME HERE!
MAMA, HELP!! EIKO HELP!!! SHINJI HELP!
THIS TIME I WON'T FORGIVE YOU

SEE YOU'RE NOT SO SMART EITHER!
SHADUP!
YOU WOULDN'T UNDERSTAND!
HEE HEE! YOU LOOK LIKE AN OUTLAW GEN!
THAT POOR OLD GUYS BEEN THROUGH SO MUCH IN THE WAR ITS WORTH IT TO GET INTO TROUBLE
BIG BROTHERS A DUMMY A DUMMY!
SHUT UP! I'LL GET YOU LATER!
HEEEEEE
YAAH STOP IT SHINJI!
A-HAH HAHH
WA HA HAH S-STOP SHINJI
YOU ALWAYS ACT LIKE YOU'RE SO GREAT! NOW I'M GONNA GET BACK AT YOU!
YAA HA HA HA WHOO HOO HOO I CAN'T STAND IT STOP!!

W WE HAD NO IDEA GEN BROKE THE GLASS TO HELP YOU
TODAY HAS BEEN THE HAPPIEST DAY OF MY LIFE
I'D LIKE YOU TO GIVE THIS TO GEN. IT'S THE ONLY WAY I CAN REPAY HIM
THAT FOOL HE WOULDN'T EVEN TELL ME
YOU HAVE A FINE SON, SIR
TAKE CARE OF YOURSELF MR. HORIKAWA
T THANK YOU
PAPA WHEN ARE YOU GONNA LET GEN DOWN?
WAAH— I'M HUNGRY

WOW! IT'S THAT BATTLE SHIP!
GEN, MR. HORIKAWA FROM THE GLASS STORE BROUGHT THIS TO GIVE TO YOU
EAT YOUR HEART OUT!
I BLEW IT! IF I HADN'T TEASED GEN I BET HE'D LEND ME THIS SHIP
GEN, GO THANK MR HORIKAWA. HE GAVE YOU HIS ITEMS. PRECIOUS KEEPSAKE
YEAH!
GEN, FROM NOW ON SPEAK THE TRUTH!
EH HEH, HEH- DID I GET YOUNG OUT? S. SORRY PAPA!
HEH HEH! HES GROWING INTO A STURDY ONE
HEEY GEN WAIT!!
HEY THERE, SON, TAKE GOOD CARE OF THAT SHIP!
I-I SURE WILL MISTER! THANK YOU!
MISTER, IF YOU NEED HELP LET ME KNOW. AND I'LL BREAK MORE GLASS FOR YOU!!
GOODBYE
HANG IN THERE MISTER!

EH HEH HEH YOU SURE ARE A GREAT GEN! ANYTHING I CAN DO FOR YOU?
NO.
YOU HATE ME DON'T YOU?
T-THAT'S NOT TRUE! REALLY I LIKE YOU LOTS!
DO YOU REALLY LIKE ME?
YES, REALLY!
WELL, THEN I'LL GIVE YOU THIS
WOW!
Y-YOU'RE REALLY GIVING IT TO ME?
Y-YUP
T-THANKS, GEN! GOSH I'VE GOT A SWELL BROTHER!
GEE!
SHUCKS! I'M NOT LIKE A DOG ANYMORE UNDERSTAND?
ALL HANDS ON DECK! BATTEN THE HATCHES!
YAHOO
BANZAI!
YOWEE! GEN, TOMORROW LET'S FLOAT IT ON THE RIVER!
GEE, I WANTED THAT SHIP TOO IT'S HARD TO GIVE IT UP PSYCHE

GEN!
MY BATTLESHIP IS FLOATING DOWN THE RIVER— LOOK AT IT GO!
SHINJI'S SO HAPPY WITH THAT BOAT— TOMORROW HE'S GOING TO TAKE IT DOWN TO THE RIVER!
AUG
5
SUNDAY
GEN'S GOOD TO HIS LITTLE BROTHER, GIVING HIM THAT BATTLESHIP
LOOK, DEAR— WHAT A BEAUTIFUL SKY!
UM, HI— THE WEATHER WILL BE GOOD TOMORROW, BUT IT'S GONNA BE HOT
AT THE SAME TIME, UNDER THAT SAME STARRY SKY, AT THE AMERICAN ATOMIC BOMB SQUADRONS BASE IN THE MARIANA ISLANDS, SEVERN B-29 BOMBERS WERE PREPARING TO HEAD FOR JAPAN.

ONE OF THOSE SEVEN NAMED THE "ENOLA GAY" AFTER THE MOTHER OF THE PILOT LOADED WITH THE ATOMIC BOMB "LITTLE BOY" WAS BEING READIED FOR TAKEOFF.

ENOLA GAY

AT 1:30AM THREE WEATHER RECONNAISSANCE PLANES TOOK OFF FOR HIROSHIMA. THE NUMBER ONE TARGET CITY AND REPORTED IDEAL WEATHER, IT WAS DECIDED THEN TO DROP THE ATOMIC BOMB ON HIROSHIMA

THE DROPPING OF THE BOMB WAS FIXED FOR 9:15AM (8 IS JAPANESE TIME) ON AUG 6TH.

AT 2:45AM, THE "ENOLA GAY" TOOK OFF FROM THE BASE IN THE MARIANA ISLANDS, FOLLOWED BY TWO RECONNAISSANCE PLANES.

VAROOM

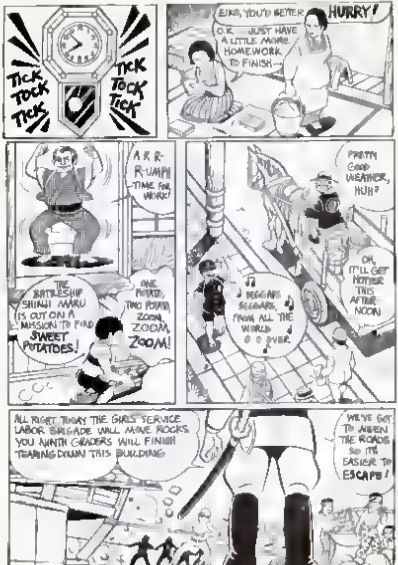
TICK TOCK TICK TOCK TICK TOCK
Z Z Z
Z Z Z
A TERRIBLE FATE WAS HEADED FOR GENTS CITY OF HIROSHIMA.
RRROAR
ENOLA GAY

AUG
6
MONDAY
TICK TOCK
TICK TOCK
OH, GEN LOOK
WOW, EIKO! WHAT A BEAUTIFUL DAY— THE SKY'S SO BLUE!
EIKO GEN— BETTER GET READY FOR SCHOOL...
O.K., MAMA
VRRR O-O-OM! ZOOM, ZOOM, ZOOM. KA-BOOM!
THAT'S A MIGHTY FINE BATTLESHIP GEN GAVE YOU, SHINJI!
I KNOW! —AND I SURE LOVE GEN!

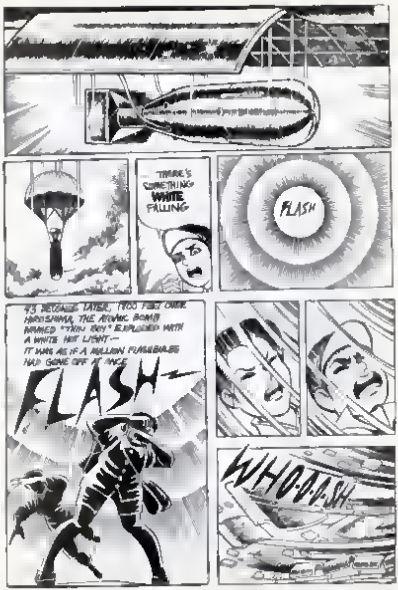
WHE-E-E-E
OH, NO-IT'S AN AIR RAID!
HEAR
THE ENEMY PLANES ARE SURE EARLY TODAY!
SHUCK!
HURRY! HURRY!
AIR RAID! AIR RAID!
I HOPE YOU'RE RIGHT
DON'T WORRY MOM IT'S JUST A SCOUT PLANE—THEY'LL BE GONE REAL SOON
—ANYWAY, THERE'S A "P" ON OUR ROOF, SO THEY WON'T HIT IT
RIGHT ON SCHEDULE—THE BOMB WILL DROP AT 08:15 JAPAN STANDARD TIME
BAR-O-O-O-OM
WE'RE ALMOST OVER HIRO-SHIMA

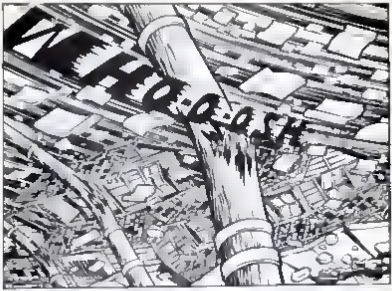
PROCEED INTO ATTACK FORMATION!
WEATHER PLANE CALLING "ENOLA GAY"! NUMBER ONE ATTACK OBJECTIVE HARBOR! HA CLEAR FOR ATTACK BOMB DROP...
WHEN THEY FIND OUT HOW POWERFUL THE TRIN BOMB IS THOSE JAPS'LL BE PRETTY SURPRISED THEY'LL SURRENDER RIGHT AWAY!
GOOD LUCK, ENOLA GAY.
WE'LL BE WAITING AT THE RENDEZ-VOUS POINT, TOO.
ALL CLEAR!
ALL CLEAR!
SEE? IT WAS JUST A SCOUT!
THANK GOODNESS... THEY DID GO AWAY... AFTER ALL

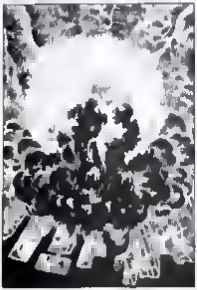
IF THE BOMB HAD BEEN DROPPED AT THE TIME OF THIS FIRST AIR RAID WARNING,
MANY PEOPLE WHO WERE IN THE AIR RAID SHELTERS WOULD HAVE LIVED. BUT THINKING THE ENEMY PLANES HAD GONE, THEY CAME OUT, RELIEVED.
HURRY CHILDREN - YOU'LL BE LATE FOR SCHOOL
I'M GOING ON AHEAD, EIKO
BE CAREFUL, GEN!
DON'T WORRY MOM.
BEGGARS, BEGGARS FROM ALL THE WORLD OVER, HOLDING THEIR BOWLS OUTSIDE THE GATE - HEY MISTER! HEY MISTER! GIVE US SOME RICE! GIVE US A BELLY FUL OF RICE
HURRY BACK SO WE CAN FLOAT THE BATTLESHIP AFTER SCHOOL, GEN!
MAKE SURE YOU HURRY BACK, GEN. I'LL BE WAITING FOR YA!


TICK TOCK TICK
TICK TOCK TICK
EIKE, YOU'D BETTER
HURRY!
O.K. JUST HAVE A LITTLE MORE HOMEWORK TO FINISH—
A R R-R-UMPH —TIME FOR WORK!
THE BATTLESHIP SHINJI MARU IS OUT ON A MISSION TO FIND SWEET POTATOES!
ONE POTATO, TWO POTATO, ZOOM, ZOOM, ZOOM!
PRETTY GOOD WEATHER, HUH?
OH, IT'LL GET HOTTER THIS AFTER-NOON
DEGGARS, DEGGARS, FROM ALL THE WORLD O O OVER
ALL RIGHT TODAY THE GIRLS' SERVICE LABOR BRIGADE WILL MOVE ROCKS YOU NINTH GRADERS WILL FINISH TEARING DOWN THIS BUILDING
WE'VE GOT TO WEEN THE ROADS SO ITS EASIER TO ESCAPE!

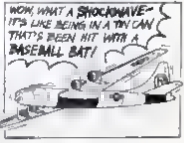
UNAWARE OF THE HELL THAT WAS APPROACHING IN THE SKY, HIROSHIMA BEGAN THE DAY AS USUAL
EXCUSE ME YOUNG MAN...
YES, MA'AM?
SIGN: "KAMIYAMA NATIONAL ELEMENTARY SCHOOL"
IS THE FIRST GRADE CLASS HELD AT THE SCHOOL OR THE TEMPLE?
GEE, I DON'T KNOW - YOU'LL HAVE TO ASK THE TEACHER...
HEY!!
IT'S A B-29!
WHEN DID IT GET HERE?
THAT'S STRANGE - THE SIRENS DIDN'T EVEN GO OFF...
THE FUSELAGE IS SHINING IN THE SUN
ENOLA GAY
ALTITUDE 31,600 FEET - LET IT GO!


THERE'S SOMETHING WHITE FALLING
FLASH
45 MINUTES LATER, TOO FAR OVER HIROSHIMA, THE ATOMIC BOMB NAMED "FAT BOY" EXPLODED WITH A WHITE HOT LIGHT— IT WAS AS IF A MILLION FLASHBULBS HAD GONE OFF AT ONCE
FLASH
WHOOSH


WHOOOSH

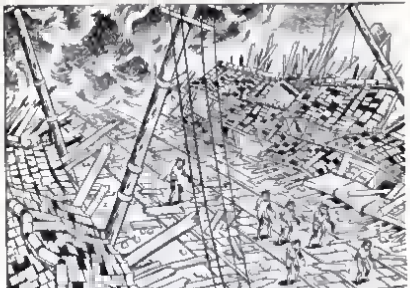


WE DID IT! IT'S A SUCCESS!


WOW, WHAT A SHOCKWAVE— IT'S LIKE BEING IN A TIN CAN THAT'S BEEN HIT WITH A BASEBALL BAT!

LIKE A WIND FROM HELL, THE ATOMIC CLOUD POURED UP 6 MILES INTO THE SKY OVER HIROSHIMA.
UH H H H
UH H H WHAT HAPPENED? IT'S PITCH DARK! NIGHT ALREADY?
HOW COULD THAT BE? I WAS ON MY WAY TO SCHOOL
SOMETHING FLASHED ... AND AFTER THAT I DON'T REMEMBER A THING.
WOW, WHAT'S WITH THIS WALL?

GASP
IT'S... IT'S THE LADY I WAS JUST TALKING TO —WHAT'S HAPPENED TO HER SKIN?
L L L LADY?
SHE'S SHE'S DEAD!
MA!! MA-A-A-A
SOME ONE'S COMING!
H HEY! HEY MISTER! HELP!! TH S LADY'S DEAD!
H GASP!



THE PEOPLE LOOK LIKE MONSTERS!
WHAT HAPPENED?
WHERE'S MY HOUSE?! EVERYTHING'S BEEN KNOCKED FLAT—

PAPA..! MAMA..! EIKO...! SHINJI..!

ARGH! WHAT DO YOU WANT? LET GO OF ME!!
SON SONNY BRING ME WATER
PLEASE PLEASE MY THROAT IS BURNING WATER
HANG ON MISTER, JUST HANG ON I'LL GET SOME

THE HEAT OF THE EXPLOSION LITERALLY MELTED THE SKIN OF ALL WHO WEREN'T SHELTERED FROM THE RAYS... THOSE WEARING DARK CLOTHING WERE BURNED PARTICULARLY BADLY. MOST PEOPLE WERE LEFT NAKED; THEIR CLOTHING RIPPED AWAY BY THE FORCE OF THE BLAST...
WHE-HE-HE
WOW— THAT HORSE IS ON FIRE!!

I'LL USE THIS HELMET TO CARRY WATER IN!
HANG ON! I'LL WASH YOUR HANDS IN A SECOND!
WHY DID ALL THIS HAPPEN—WHY? I JUST DON'T UNDERSTAND.
THE BLAST STUCK ALL THIS GLASS INTO US!!
MOMMY!
I CAN'T SEE!!
HEY, MISTER! I GOT YOU SOME WATER!
MISTER?
HE HE'S DEAD!
HELP!
—THE FIRE'S SPREADING THIS WAY!
RUN!

PUFF PUFF
-MAMA!
-PAPA!
-EIKO!
-SHINJI!
CRUNCH!
CRUNCH!
CRUNCH!
I CAN'T EVEN TELL WHICH HOUSE IS MINE - THEY'RE ALL JUMBLED UP!
SOMEBODY ?
HELP!
HELP!
HELP!
GET US OUT OF HERE PLEASE!
WOW! IT'S THE BLOCK SUPERINTENDENT AND MRS. UKCHI!

YOU! NAKAOKA BOY! MOVE THIS BEAM— PLEASE!
HUMPH. YOU'VE GOT SOME NERVE! AFTER CAUSING US SO MUCH TROUBLE!
GEN! HELP US OUT OF HERE!
I BEG OF YOU— PLEASE!
IF YOU GET US OUT OF HERE, I'LL DO ANYTHING TO MAKE IT UP TO YOU.
GUESS THERE'S REALLY NO CHOICE. WHAT CAN I DO TO HELP YOU?
SCRAPE
O.K. WHEN I LIFT THIS BEAM, YOU SLIDE OUT. GOT IT?
UHHH...
WE GET OUT! WE'RE SAVED!

PUFF PUFF
THANK YOU GEN!
THANK YOU!! THANK YOU!!
I GOT BETTER THINGS TO DO!
PAPA MAMA EIKO SHINJI
MAMA!
GEN! OVER HERE!
YOU YOU'RE ALRIGHT?
WHERE'S PAPA AND EIKO AND SHINJI?
TH-THEY'RE UNDER THE HOUSE.
QUICK! GET US OUT OF HERE!
WAH! IT HURTS! IT HURTS!

PAPA! EIKO! SHINJI!
GEN! THANK GOD YOU WEREN'T HURT!
GEN! MY LEG HURTS IT'S STUCK!
OH, GEN- HELP! I CAN'T EVEN BUDGE THAT ROOF
DAMN! I'LL GET THEM OUT SOMEHOW
GEN! IT HURTS- IT HURTS!
HOLD ON, SHINJI- I'LL GET YOU OUT IN A MINUTE!
CREEK
COME ON GEN, HURRY! GET ME OUT OW W W!
UNGGH
UNGGH

D-DAMN! IT WON'T BUDGE!!
OH H-H WHAT LL WE DO?
OWWW O-WWW
I KNOW! LL GET THE BLOCK SUPERINTENDENT AND RYUKICHI TO HELP! THEY CAN'T HAVE GONE VERY FAR!!
PAPA-EIKO-SHINJI— HOLD ON, O.K.? 'LL GO GET SOME HELP!
WAIT! MY FAMILY'S CAUGHT UNDER OUR HOUSE— I NEED YOUR HELP!
ROAR
COME ON, QUICK— COME BACK AND HELP ME!
ARE YOU CRAZY? THE FIRE'S GETTING CLOSER AND CLOSER! IF YOU DON'T ESCAPE YOU'LL BURN UP TOO!
HEY— DIDN'T I JUST HELP YOU? NOW IT'S YOUR TURN. YOU'VE GOTTA HELP.
— YOU SAID YOU'D DO ANYTHING FOR ME

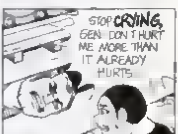
STOP! WAIT! I NEED YOUR HELP!
COME ON RYUKICH— WE'VE GOTTA RUN IF WE DON'T, THE FIRE'LL GET US, TOO!
YOU RATS! YOU NO-GOOD BASTARDS!!!
I'LL NEVER FORGET THIS! YOU RATS!
OMIGOD— THE FIRE'S GETTING CLOSER!
SOMEBODY! SOMEBODY! HELP!
HELP ME RESCUE MY FAMILY!
SOMEBODY! ANYBODY!
KIMIE! CAN'T YOU DO SOMETHING?
NO THE BEAM IS TOO HEAVY!
OH, THIS TERRIBLE BEAM!
SLAP! SLAP!

IT'S NO USE MAMA—I CAN'T MOVE IT! AND THERE'S NOBODY AROUND TO HELP!
W-WHAT SHOULD WE DO?
I DON'T KNOW SEN—WHAT CAN WE DO??
OW-W-W
GEN! GET ME OUT OF HERE!
DAMN THIS ROOF!
UNGGG. UNNNG.
THE FIRE'S COMING THIS WAY!!
DAIKICHI! SHINJI! EIKO! IT'S NO USE ANYMORE
MAMA! MAMA! THE FIRE
DAMN YOU, FIRE! GO AWAY!
GET BACK!!

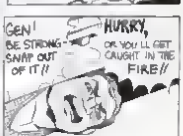
I'M GONNA TO STAY HERE AND DIE WITH YOU!
SHINJI! SHINJI! DOES IT HURT?
YES GEN-YES
K KIMIE RUN!! TAKE GEN WITH YOU AND RUN!
-AT LEAST YOU TWO CAN BE SAVED!!
No! No!! I DON'T WANT TO LEAVE YOU - I CAN'T LEAVE SHINJI AND EIJI.
I'LL DIE WITH ALL OF YOU
-YOU FOOL YOU'VE GOT TO LIVE!
NO!!
KIMIE! LISTEN TO ME! YOUR DUTY AS A MOTHER ISN'T OVER YET- AKIRA'S STILL IN THE COUNTRY, YOSHI'S IN THE NAVY, AND THERE'S THE NEW BABY IN YOUR BELLY--- THEY NEED A MOTHER!!
NO! NO! I DON'T WANT TO LEAVE YOU!
-I CAN'T LEAVE MY CHILDREN HERE TO DIE!
ME, NEITHER - I DON'T WANNA LEAVE EIJIRO AND SHINJI!
NO! NO!
YOU FOOLS! GO ON! GET OUT OF HERE-GO!

A-H-HHH!!
SHINJI! SHINJI!
EIKO! EIKO! PA-PA!

GEN! LISTEN TO YOUR FATHER! I TOLD YOU TO RUN!!
TAKE YOUR MOTHER AND RUN!


STOP CRYING, GEN! DON'T HURT ME MORE THAN IT ALREADY HURTS

CRACKLE
CRACKLE


GEN! BE STRONG! SNAP OUT OF IT!!
HURRY, OR YOU'LL GET CAUGHT IN THE FIRE!!

ALRIGHT P PAPA
I'LL GO

OH SHINJI
THAT'S NO FAIR, GEN! YOU CAN'T LEAVE!!

THERE'S JUST NO WAY! OUT OF THIS SHINJI — NO WAY
BUT GEN! YOU PROMISED YOU'D FLOAT THE BATTLESHIP WITH ME TODAY— TAKE ME WITH YOU!!
I HATE YOU, GEN— I HATE YOU!
WAA-A-A- I WANNA FLOAT MY BOAT ON THE RIVER!
NO, PAPA, NO! I CAN'T!
GO- PLEASE!! I BEG OF YOU!
GEN! WHAT'S TAKING YOU SO LONG?! HURRY! TAKE YOUR MOTHER, AND GO!
THE THE FIRE'S REACHED OUR HOUSE

OH SHINJI!! DON'T CRY! PLEASE DON'T CRY!!
WHAAA GEENN
HEY!
THE BATTLE SHIP!
SHINJI!! I FOUND YOUR BATTLE-SHIP!
WHA-A! GEN!
TAKE THIS AND HOLD ONTO IT TIGHT! OK, SHINJI?
WILL MY BATTLESHIP GO FAST IF WE FLOAT IT ON THE RIVER, GEN? WILL IT? HUH?
SURE WILL, SHINJI! IT'S THE FASTEST IN ALL OF JAPAN!
REALLY GEN? REALLY?
REALLY SHINJI, REALLY

GEN! QUICK-TAKE YOUR MOTHER-- HURRY!
YOU'VE GOT TO TAKE CARE OF YOUR MOTHER FOR ME!
I-I-I UNDERSTAND PAPA-- I UNDER STAND.
THERE'S A BABY IN YOUR MOTHER'S BELLY! YOUR NEW BROTHER OR SISTER! YOU CAN'T DIE-- YOU'VE GOT TO LIVE!
ROAR
MAMA! IT HURTS!
WAH-H-H! IT'S HOT, GEN! IT'S HOT! THE FIRE'S ON MY LEGS!
SHINJI! EIKO! PAPA!
I-I'M GONNA-- I GOTTA GO!
TAKE CARE OF YOUR MOTHER, GEN-- DON'T GIVE UP!
NO! I DON'T WANT TO GO!
MAMA! LET'S GO! WE HAVE TO DO AS PAPA SAYS

COME ON, MAMA LET'S GO— COME ON, MAMA—
NO! NO!
I'M GOING TO DIE WITH EVERYONE ELSE!!
CRACKLE...
CRACKLE...
W W WAAA!
WAA-A-A!!
MAMA! MAMA!!

ROARRR
CRRASH
RUN!
HELP!
AAA-GH

NOOOH/ NOOOH/
MAMA LET'S GET OUT OF HERE!
GEN, KIMIE GET OUT FOR HEAVEN'S SAKE RUN!
CRACKLE ROAR
MAMA! GEN! I'M BURNING UP!
SHINJI - EIKO - PAPA --
G-G-GH- MOTHER
NOOOOOH-- SHINJI EIKO--!
KIMIE YOU FOOL! WHY DON'T YOU RUN?!

GH
NOOOOH
BEAR
ROARR
LET'S GOTTA GET OUT OF HERE... MAMA!
HEE HEE HEE MAMA'S BURNING— ENDO'S BURNING— SAKUTA'S BURNING
MAMA !!
HA HA HA HA ! BURNING BURNING, EVERYONE'S BURNING!!
MAMA MAMA HAVE YOU GONE CRAZY!?
HA HA HA HA HA

MAMA, MAMA, WE'VE GOTTA RUN!
HA HA HA HA
HA HA HA HA
SOMEBODY SOMEBODY HELP!!
WHAT ARE YOU WAITING AROUND FOR? YOU'LL BE BURNED TO DEATH!
MR. MIK
HA HA HA HA
MAMAAAA! GET HOLD OF YOURSELF!
OH IT'S GEN AND MRS NAKAOKA
MR. MIK HELP MY MAMA! SHE'S GONE CRAZY!
LET GO OF ME! I WANT TO DIE! I WANT TO DIE WITH MIKE AND ETKO AND SHINJI!
PULL YOURSELF TOGETHER MAMA!
YOU'VE LOST YOUR SENSES!
LET ME GO!!

GEN! HURRY UP!
RO
HAP
HELP HELP!
HELP-
SOMEBODY GET US OUT OF HERE! HELP! PLEASE!
CRASH
HELPP! HELP!
IT HURTS
NAMU AMIDA BUTSU NAMU AMIDA BUTSU
HELP-
HELP

AAAAH HELP
AAGH IT'S HOT HELP!
LET'S JUMP IN THE RIVER
GASP
GASP
GRAB ON TIGHT TO A PLANK AND DON'T LET GO!
THE FIRES REACHED BOTH BANKS. WE'LL BE DONE FOR UNLESS WE SWIM TO THE SEA!
CHAAAAU MAMA

HANG ON EVERYONE! SWIM SWIM!
I CAN'T MAKE IT SIR!! I'M ALL BURNED AND I'VE GOT CRAMPS I CAN'T SWIM
SING, EVERYBODY RAISE YOUR VOICES AND SING!!
WE'RE CHILDREN OF THE SEA BY THE SURF-POUNDED SHORES OF MATSUBARA

RO-ARRRR
THANK YOU MR. PAK
I THINK WE'LL BE SAFE HERE I'M GOING TO GO LOOK FOR MY FATHER
I'M GLAD YOU'VE COME TO YOUR SENSES MA'AM YOU HAD ME WORRIED
WHAT'LL WE DO NOW MAMA?
UHHHHH IT HURTS
P-PAINS L-LABOR PAINS
L-LABOR PAINS —?!
MAMA! WHAT'S WRONG?
G-GEN THE BABY I'M HAVING THE BABY

OOOHHH G-GEN HURRY GO FIND A DOCTOR
Y-YES, MAHAN!
IS THERE A DOCTOR ANYWHERE? MY MAMA IS GONNA HAVE A BABY! PLEASE HELP!
HELP! DOCTOR!
DOCTOR! DOCTOR!
MA'AM DO YOU KNOW WHERE I CAN FIND A DOCTOR? MY MAMA NEEDS ONE!
WE CAN'T HELP YOU NOW!
DOCTOR!
DOCTOR!!
OHH OHH
GIVE ME WATER
WATER
MY MAMA'S HAVING A BABY!!
PLEASE SOMEBODY HELP!

T-THERE'S NO DOCTOR ANYWHERE - WHAT'LL WE DO?
AHHHHH, NGHH
OHHHH I IT HURTS
MAMAA! I CAN'T FIND A DOCTOR!
WHAT'LL WE DO?
I-IT'S NO WONDER IN THIS CONFUSION
GEN, YOU'LL HAVE TO DELIVER THE BABY
M ME? I CAN'T DO THAT!
I AIN'T PANTS DO AS I SAY AND IT'LL BE ALL RIGHT
GO GET SOME BEDDING A BUCKET AND LOTS OF CLOTH FROM THOSE HOUSES OVER THERE
T-FILL THE BUCKET FULL OF WATER AND BRING SOME SCISSORS
WHAT'RE THE SCISSORS FOR?!
TO CUT THE UMBILICAL CORD NOW HURRY!

PUFF PUFF
OH NO! THIS GUY'S BEEN SMASHED IN THE HEAD BY A BOARD!
FORGIVE ME. I'M BORROWING THESE THINGS FOR MY MAMA
AHHHH AHHH!!
I PUFF PUFF MAMA I BROUGHT THEM!
HURRY MAMA, LIE DOWN HERE!
G-G-GH
HA PANT PANT
MAMAAA! BE BRAVE!
GEN— THIS BABY WILL BE YOUR LITTLE BROTHER OR SISTER BE LIKE A BIG BROTHER BE STRONG!
Y-YES SIR!

G-GGH
HANG ON MAMA
HANG ON!
AAAAAAAAHHH!
WAAAAAAAH
SSS PANT PANT
IT'S BORN!
THE BABY'S BORN, MAMA!
WAAHH! WAAHH!
3 PANT PANT! HOLD THE BABY'S HEAD GENTLY AND WASH ITS BODY WITH WATER
TIGHT!
HEE HEE HEE IT'S A GIRL! MY LITTLE SISTER! GEE SHE'S GOT A FACE LIKE A MONKEY'S!
WAAAAAAAH

HEY THERE TOMOKO! I JUST BROUGHT YOU INTO THE WORLD ALL BY MYSELF — I'M YOUR BIG BROTHER SO YOU'D BETTER LISTEN TO ME.
WA-A WA-A
HURRY AND GROW UP SO WE CAN PLAY TOGETHER!
PAPA EIKO SHINJI LOOK!
WE'VE GOT A NEW LITTLE SISTER!! SEE HOW HEALTHY SHE IS? SHE'S GOING TO BE BEAUTIFUL WHEN SHE GROWS UP. SHE'S
SH SHE'S.
W-A-A-A-A...
Y-YOU'LL NEVER KNOW HER

(TO BE CONTINUED)

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